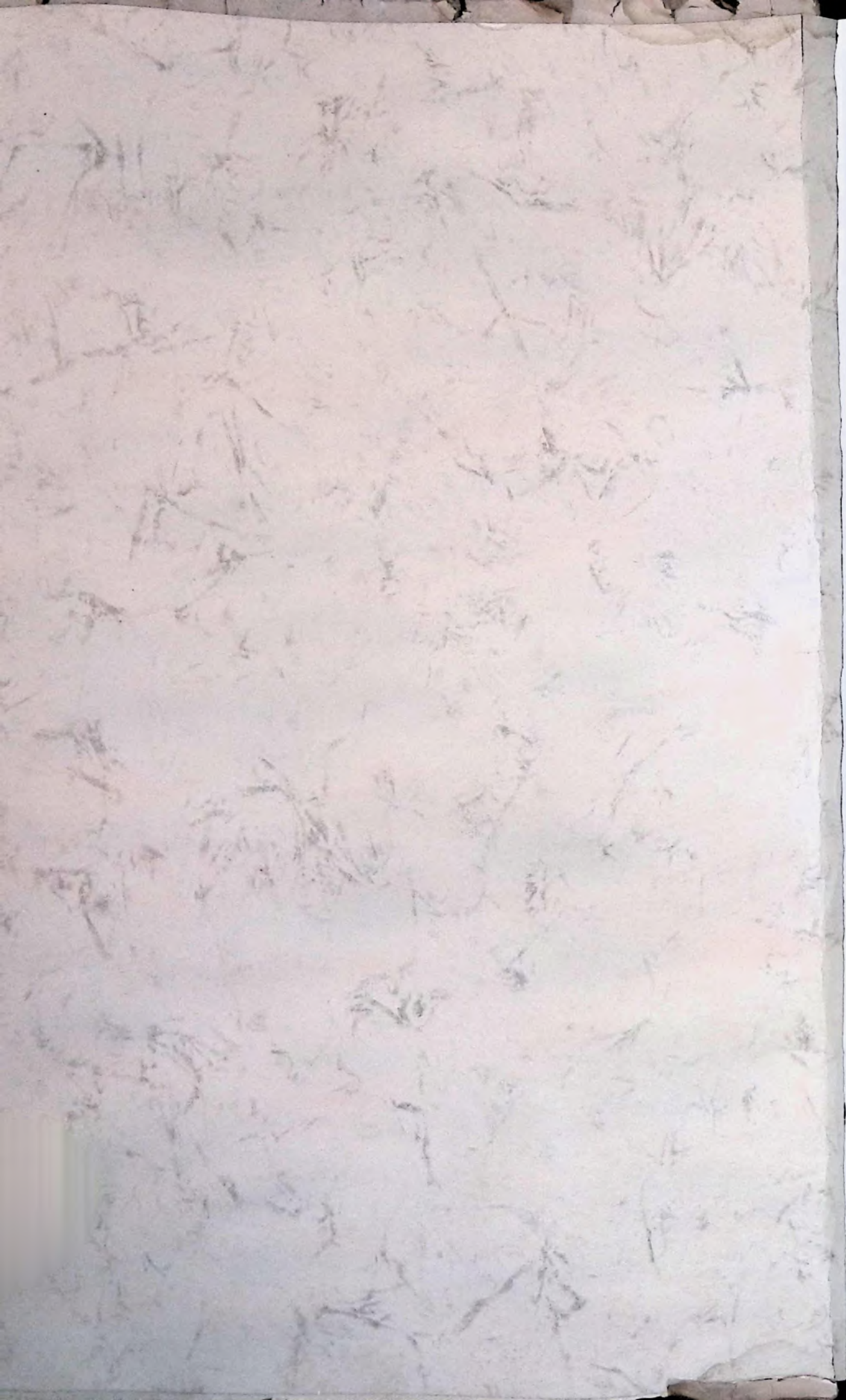


The Cauldron



THE ERWIN PRINTING CO.
NEW KENSINGTON, PA.



The
CAULDRON
of
ARNOLD
HIGH SCHOOL

VOLUME I

1 9 2 5



THE ARNOLD HIGH SCHOOL

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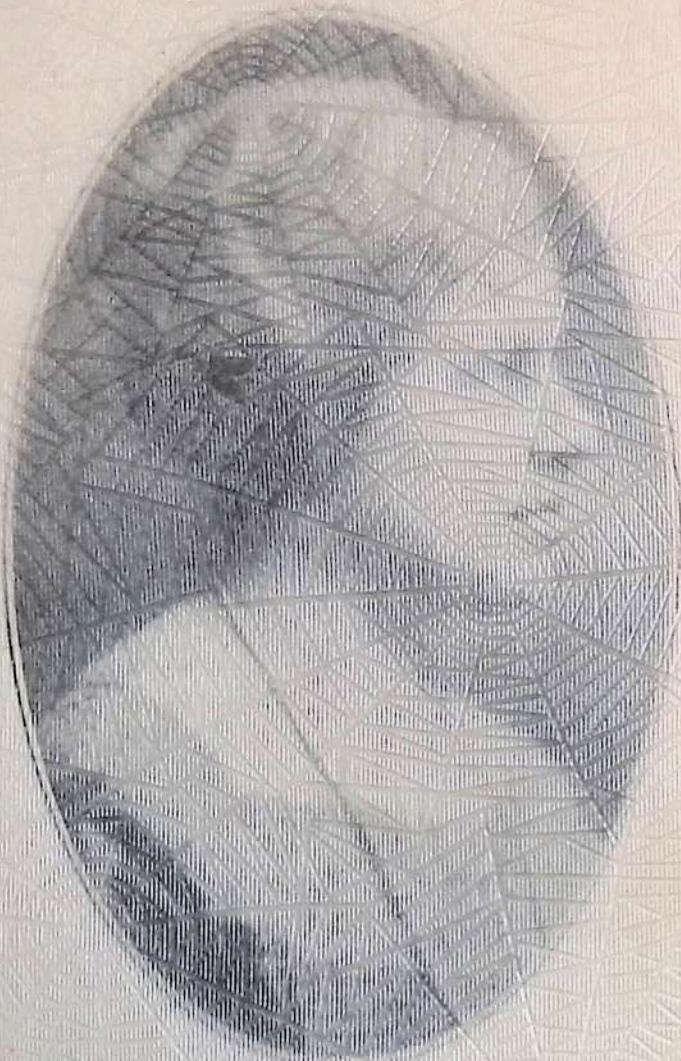
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ANNA M. SMITH

Dedication

To Miss Anna M. Smith, a valued friend and inspiring teacher, in recognition of her influence in this work, and as a mark of our esteem, we, the Class of Nineteen hundred twenty-five, do dedicate this, the first volume of The Cauldron of Arnold High School.



THE CHILDREN

Dedication

To Miss Anna M. Smith, a valued friend and inspiring teacher, in recognition of her influence in this work, and as a mark of our esteem, we, the Class of Nineteen hundred twenty-five, do dedicate this, the first volume of The Cauldron of Arnold High School.



DAVID F. DETTER, A. M.
SUPERVISING PRINCIPAL



Paul W. Merchant, S.B.
University of Chicago, '16.



John J. Geise, A.B.
Penn State College, '24



Nora M. Goff, A.B.
Susquehanna University, '22.



Jane E. Golden, A.B.
Geneva College, '21.



George W. Metger, Ph.B.
Franklin & Marshall College, '13.



Hilary L. Holste, B.S.
Capital University, '21.



Hugh H. Rogers, B.C.S.
Bowling Green Business Univ., '20.



Anna M. Smith.
School of Ind. Arts, Phila.



Helen M. Klapfer.
Cornell University, '20.

FACULTY.



Mrs. Hugh H. Rogers, A.B.
Allegheny College, '20.
(Resigned)



Francess G. Ortnor
Indiana Normal School, '20.



Marion M. Minch, A.B.
Allegheny College, '24.

STAFF.



Literary Editor.
Harry McMaster.



EDITOR-IN-CHIEF.
Clarence E. Short.



Art Editor.
Kathryn S. Rieder.



Business Manager.
John P. Marsalka.



Advertising Mgr.
Rocco M. Colaianni.



Staff Photographer.
W.H.C. Grossheim.



Circulation Mgr.
William J. Aber.



KEILER '25

Senior Class Officers

* * *



CLARENCE E. SHORT

Class President 1, 2, 3, 4. Baseball 2, 3. Football 1, 2, 3, 4. Basketball 3, 4. Vice President Rhodora Society 3. Editor-in-Chief "Cauldron" 4. Chairman Hi-Y initiating committee 4. "Patricia." "Dream That Came True." "Hurry, Hurry, Hurry!" "Am I Intruding?" "Cherryblossom." "Hoodoo." Assistant Manager Athletic Association 3. Manager Athletic Association 4.

*He is inebriated with the exuberances
of his own verbosity.*

JOHN P. MARSALKA

Class Vice President 3, 4. Class Treasurer 2. Football 3, 4. Athletic Council 4. Athletic Association Vice President 3. Athletic Association President 4. Chehalis Literary Society. "Dream That Came True." "Cherryblossom." "Wishing Well." "Hurry, Hurry, Hurry!" Business Manager "Cauldron" 4. Hi-Y President 3, 4.

*He has, I know not what
Of greatness in his looks, and of high fate
That almost awes me.*

KATHRYN RIEDER

Class Treasurer 1. Class Secretary 4. Rhodora Literary Society. Chairman of Entertainment, Athletic Association. "Wishing Well." "Hoodoo." "Cherryblossom." "Dream That Came True." President Girl Reserves 4. Art Editor "Cauldron" 4. Glee Club. "Uke" Club.

Oh—for an engine to keep back clocks!

HARRY McMASTER

Class Treasurer 3, 4. Football 3, 4. Athletic Council Secretary 4. Baseball 3, 4. "Wishing Well." Hi-Y Secretary 4. Hi-Y Chairman Nomination Committee 4. "Cauldron" Literary Editor 4. Stage Manager "Hurry, Hurry, Hurry!"

*Run if you like, but try to keep your breath,
Work like a man, but don't be worked to death.*

WILLIAM J. ABER

Football 4. Baseball 3, 4. Basketball 4. Assistant Ticket Manager 3, 4. Hi-Y Vice President 3, 4.

*Doubt that the stars are fire,
Doubt that the sun doth move;
Doubt truth to be a liar;
But never doubt I love.*

SUZANNE ALMASY

Rhodora Literary Society. "Cherryblossom Violinist." "Hoodoo." "Hurry, Hurry, Hurry!" "Christmas Cantata." Glee Club.

She surely knows how to express her opinion.

MARGARET ARMITAGE

Rhodora Literary Society. "Christmas Cantata." "Uke" Club. Glee Club. Girls' Reserve.

*Here's to her gladness when she's glad,
Here's to her sadness when she's sad,
But the gladness of her gladness
And the sadness of her sadness
Are not in it with her madness when she's mad.*

MILDRED BEDELL

Chehalis Literary Society. Glee Club.

*Her voice was very soft,
Gentle, and low, an excellent thing in woman.*

KATHRYN BURKETT

Rhodora Literary Society.

*Not so tall and not so small
Her personality delights us all.*





MARY CHRONIK

Chehalis Literary Society. "The Dream That Came True." "Hoodoo."

*They who have not read her rhymes,
They who have not read her verse
Have truly missed the best of lines—
But will they suffer for the worse?*

ROCCO COLAIANNI

Athletic Council. Vice President Chehalis Literary Society 3. President Chehalis Literary Society 4. Football 3, 4. Baseball 2, 3, 4. Basketball 4. "Patricia." "Hoodoo." Advertising Manager "Cauldron."

I am happiest when I am ideal.

VICTOR COLAIANNI

Baseball 3, 4. Basketball 4. "The Night Before Christmas." "All on Account of Polly." Chehalis Literary Society. Chairman Advertising Committee.

*Our great men are dying off;
I am not feeling well myself.*

MARIE FOLEY

Class Secretary 1 Parnassus. Class Treasurer 2 Tarentum. "Gypsy Rover." Minstrel Show. Glee Club. Girls' Reserve.

*Better be small and sure on your feet
than large and cast a shadow.*

WALTER GROSSHEIM

Athletic Association Assistant Treasurer 4. Rhodora Literary Society. Hi-Y Treasurer 3, 4. "Cauldron" Staff Photographer 4.

*A man who has never spoken an unkind
word to his wife. An ardent admirer of
Wrigley Bros.*

RUTH HEPLER

Chehalis Literary Society. Glee Club. "Jack Frost."

*Gently instructed I shall hence depart,
Greatly in peace of thought, and have my fill
Of knowledge.*

GLADYS HOLLIDAY

Basketball 1, 2, 3, 4. Assistant Manager Girls' Basketball 3. Manager Girls' Basketball 4. "The Dream That Came True." "Miss Cherryblossom." "The Wishing Well." Girls' Reserve. Glee Club. Rhodora Literary Society.

"To make men happy and to keep them so."

MARY HUMER

Rhodora Literary Society. "The Dream That Came True." "Hurry, Hurry, Hurry!" Girls' Reserve.

*How hard it is for women to keep counsel!
But I am as constant as the Northern Star.*

MYRA JENKINS

Rhodora Literary Society. "Cherryblossom." Violinist. "Christmas Cantata." Glee Club.

*Turn out your store of knowledge wide,
We beg you, do one secret share.
To imitate we've vainly tried;
So please, how do you curl your hair?*

NICKOLAS KELLER

Chehalis Literary Society. Hi-Y Club. Stage decorator, "Hurry, Hurry, Hurry!" Baseball 4.

*No one will ever know just how many
cartoons he made during classes.*





HELENE PALSGROVE

Basketball 4. Rhodora Literary Society.
"Christmas Cantata." Glee Club.

*She's small but she's mighty,
She's young but she's flighty,
She thinks it's no folly
To laugh and be jolly.*

ADELINE E. RICH

Chehalis Literary Society. Glee Club (Dunbar Township High School). Biology Club (Dunbar Township High School).

She speaks, behaves and acts just as she ought.

HELEN ROTH

Basketball 4. Glee Club. Girls' Reserve.
"Wshing Well." Rhodora Literary Society.

*A daughter of the Gods, divinely tall,
And most divinely fair.*

CORA SLIWKA

Chehalis Literary Society. Glee Club.

*Thou sayest an undisputed thing
In such a solemn way.*

JULIA SLIWKA

Chehalis Literary Society. Glee Club.

Modesty and quietness are of her great qualities.

STELLA TARADEJNA

Chehalis Literary Society. Glee Club.

Carve each word before you let it fall.

JOSEPHINE TORCHIA

Rhodora Literary Society. "Cherryblossom." "Hoodoo." "Wishing Well." "Christmas Cantata." Glee Club.

A bonny brunette who is not so quiet as she seems. Eventually we may hear of her as a rival of Pavlowa.

ROSE WEHRY

Basketball 2, 3, 4. Athletic Association Secretary 4. Chehalis Literary Society. "Dream That Came True." "Hurry, Hurry, Hurry!" Glee Club. "Uke" Club. Girls' Reserve.

She is made of cheerful yesterdays and confident tomorrows.

VIRGINIA WOODAPPLE

Class Secretary, 3. Basketball 1, 2, 3. Captain 4. Athletic Association Secretary 3. Chehalis Literary Society. "Dream That Came True." "Christmas Cantata." Glee Club.

Her heart is already won.

FRONIE B. ZUBER

Basketball 2, 3. Chehalis Literary Society Secretary 4. "Dream That Came True." "Cherryblossom." "Christmas Cantata." Glee Club.

"Beware the fury of a patient woman."



**ANNA I. FERGUSON**

POST GRADUATE

Girls' Basketball Manager 2. Basketball 1. Hydigiegie Literary Society. Secretary Rhodora Society. "The Feast of the Little Lanterns." "Christmas Cantata." "The Dear Boy Graduate." "All on Account of Polly." "Home Came Ted." "Hoodoo." "Wishing Well." Glee Club.

*"A pearl wherein is mirrored
All the best in each beholder."*

GRACE KELLER

POST GRADUATE

Class Secretary 3. Basketball 2, 3, 4. Scholastic Reporter 4. Assistant Manager, Girls' Basketball. Rhodora Literary Society. "Feast of the Little Lanterns." "Christmas Cantata." "Wishing Well." "Cherryblossom." Glee Club.

*"Her very frown is fairer than the smiles
of others be."*

* * *

CLASS MOTTO

WE LEAD—OTHERS FOLLOW

* * *

CLASS COLORS

BLUE AND GOLD

* * *

CLASS FLOWER

AMERICAN BEAUTY

THE STUDENT AND THE SCHOOL

The purpose of the school is to train the pupil to do better the desirable things he will do anyway, to better equip the pupil to face the problems of the life which he must meet after leaving the school. Although the demands of modern life are many and complex, the trend of modern life is toward democratic ideals. Consequently, the pupil must be educated for democracy.

Democracy, based upon the principle of equal rights and equal opportunities, also assumes that all shall bear equal responsibilities. The pupil's education is incomplete if the pupil is not made fully aware of his responsibilities and at the same time trained in the carrying out of his obligations.

Education, which is nothing more than learning, takes place only during activity. In other words, we learn only when, either consciously or unconsciously, we set up some activity in our minds or in our bodies. Applying this principle to our schools, we arrive at this conclusion: that the pupil learns those lessons best which he can act out for himself. The pupil will better remember how to make ammonia if he makes it himself, rather than if he listens to a teacher's discussion of the process of manufacture. Bearing in mind this factor in learning, let us turn for a moment to the aims of our public schools.

These aims are to be classified as follows: First, to give to the pupil the ideals of life which represent the best standards of the age; second, to furnish the pupil with the principles and facts of the various sciences and to acquaint him with the history and the literature of his race; and, third, to impress upon the pupil a sense of civic responsibility and to instruct him in the arts of governing and of being governed. These, I believe, are the purposes of the American public school. And of these three principles the last, which is that of showing the student his civic responsibilities and teaching him how best to bear them, is the most important. As it is the most important, and as I have demonstrated before that the pupil learns best those lessons which he can enact for himself, I hold that the students should be given active participation in their own government while in High School.

As I am most interested in this, my own High School, I now present to you as a farewell gift from the Class of Nineteen Hundred Twenty-five, a suggestion for co-operative government in the Arnold High School. Acknowledging as of supreme importance the fact that a thorough understanding of such government must be firmly established in a high school before any system can be successfully operated, I propose the establishment of such an understanding. The means by which such an understanding might be attained are three in number.

The first, an extensive course of instruction in co-operative government to be given by class leaders to the members of the present three underclasses. The second, instruction of each incoming Freshmen class by members of the Junior and Senior classes, each to be responsible for one or two members of the Freshmen class, with whom he must keep in touch during the school year. The third, the securance of faculty approval and support.

It is to be understood, of course, that a successful system will necessitate the formation of some student organization. This means that there must be drawn up some definite formal plan for a Student Association. I fully believe that the students of this High School, with the assistance of the faculty, can draft a workable system, and it is my hope that such action will be taken very soon.

Such a system for co-operative government would mean much to the student, to the faculty member, and to the school. The student would be aware that he is a responsible member of a self-governing community, and as such, he would take pride in regulating his behavior to meet the demands of the school; the pupil would be proud to be a part of such an organization.

To the faculty member, such a system would mean lessened responsibility with increased efficiency of his activity. The school itself would benefit by the building-up of a real school spirit, by the strengthening of the school's morale, and by the new position it would occupy among other schools.

You understand that all these benefits cannot be secured without payment. But it is always the plant which requires the most care that produces the best fruit. Let us recognize the fact that there is work to be done; let us face our tasks squarely and do that work as best we can. Then when harvest time is come, we shall surely reap the benefits that come to those who, groping for the best, work to secure it.

We of this class have now worked for four years, doing that which we believe will most benefit us in the years to come. In this work we have been assisted and inspired by the members of our Faculty, to each of whom we pay our deepest regards at this leave taking. This school building, endeared to us by associations of work and of play, holds a warm spot in our hearts. We leave it with regret, but yet with hope, for in it we have learned many lessons. To our schoolmates we bid sorrowful farewell; their friendship and sincere aid have assisted us to reach this place, we are tonight. But it is with the greatest regret that we view the break-up of this, our own class—the Class of Nineteen Hundred Twenty-five Farewell, classmates! May your ways be smooth and your journeys bright, gladdened by the sun of friendship as have been our lives here in Arnold High School.



HISTORY OF CLASS '25

* * *

In the fall of 1921, Arnold High School was honored by the entrance of 60 trembling Freshmen. Intellectually we were mere children, but we have within us great possibilities as we have proven by the standard we had set and the goal we have achieved.

As Freshmen we had many things to learn and were greatly surprised when told that $x-y=3$ —sometimes, and that English isn't English at all, but mostly composed of Latin, and other foreign languages. We had great confidence in the ability of our teachers and believed what they told us, and thus most of us learned to walk sufficiently well that by the end of the term we could merit the title of Sophomores.

A great change had taken place when we assembled in the fall of 1922, for by this time our former three-score had now dwindled to a mere two-score.

During this year we proved our physical prowess by furnishing five members for the football team, two for the boys' basketball, and three for the girls' basketball teams. What more could be expected of Sophomores, but we did more, for we came to the front socially, too, as the Freshmen class of that year no doubt remembers, for we favored them with a reception and initiation.

In the fall of 1923 we had attained the much envied title of "Upper Classmen," and now numbered 32.

By this time we had established ourselves as leaders, not only in the history of the class, but also in the history of the school. Time passed rapidly and before many weeks we were dismissed from school for our annual vacation.

When we again entered High School we were called "Seniors." We were now only 29 in number.

This year we shone more brilliantly than ever before. The girls' basketball team was made up almost entirely of Seniors. (No wonder the team was good.)

Oh! yes, we can't leave the boys out. Six Senior boys were on the football team, and four on the basketball team.

When it became necessary to organize a "Clean-Up" campaign in the High School, we were given charge of the work and, as a proof of our efficiency, it will only be necessary to call attention to the appearance of the interior of the High School.

Much, too, was demanded of our class talent in the High School play and in the operetta, "The Wishing Well," given during the year.

But the dear old High School days are almost over, forever, and it is the hope of the Seniors that Arnold High School has been made better by our presence here and that we will be missed.

CLASS PROPHECY

On April 1, 1940, which was last night, I went to see a clairvoyant. She told me to look into what I thought was a large round glass, but which she called a crystal.

"You are from Arnold?" she stated.

"Yes," I replied.

"You would like to know if the prophecy of your class has come true?"

"Yes," I answered.

"You would also like to know the classmates of '25 who have achieved great fame and fortune?"

Again I answered, "Yes."

"Please look into that crystal!" As I looked the following pictures flitted across the face of the crystal, staying for just a short time.

A large crowd had gathered around the Senate house, waiting for the great speaker of the day to arrive. The crowd became restless, then of a sudden there was a silence, then a clapping of hands, and who do you think appeared? The president of the class of '25, Clarence Short.

Doors of a hospital suddenly opened—excitement prevailed—a new patient had just arrived—a nurse was immediately called. When she entered the room I recognized her as Mary Humer. As the case was an unusual one, another nurse was called; she was Marie Foley.

A moving picture was shown on the screen, the crazy-cat comic. Upon reading the cartoonists' names, I noticed a familiar one, Nick Keller.

A little cottage appears surrounded by beautiful flowers. This was the home of Mr. and Mrs. Rocco Colaianni, formerly Virginia Woodapple. Rocco's brother, Victor Colaianni, had followed his brother's good example, and was living nearby.

A great circus scene came before my eyes. Barnum & Bailey could not have done better in picking three of our classmates. Harry McMaster, fat man—Suzanna Almsy, slim lady—and Mary Chronik, comic freak.

In the laboratory of the great University of West New Kensington excitement prevails. The great science teacher of the University had just proved a very great discovery in the chemistry world. The teacher was Walter Grossheim.

The studio of one of Hollywood's great screen stars came into the crystal. There stood William Aber scowling at the walls, which were covered with autographed pictures of beautiful women. His rival, Rudolph Valentino, had one more picture than he.

The main officers of a large oil trust were in conference behind closed doors. Among the important executives there was Superintendent Lillie Rich, and Manager Stella Taradejna of the sales department.

In a music studio sat a girl we used to call Kitty. She was concentrating on a musical composition. She is now known as Kathryn Sue Rieder, the great composer, from the lovely city of Pumpkin Center.

The wedding march was under way. As the couple approached the altar, I noticed the bride was Fronie Zuber and the groom—Ben Turpin.

A gentleman with a net was chasin' butterflies in the fields of Minnie-ha-ha. When he turned towards me, who should it be—John Marsalka.

A scene from California showed Helen Roth walking among the palms with a number of men trailing along after her. She was still the same old heart-breaker.

There was a group of married women, one being Gladys Holliday. She seems to have forgotten her views on woman suffrage which she used to argue about at old A. H. S.

In the Ziegfeld Follies appeared a girl who was familiar, and one who is the rival of Mme. Pavlowa, Josephine Torchia.

In a large gymnasium, there were two teachers of health education. They were vexed because the class was a few minutes late. The teachers were Helen Palsgrove and Catherine Burket.

The leader of the woman suffrage movement of Australia was speaking to a large audience. She seemed familiar to me, and, on looking closer, I discovered it was none other than Margaret Armitage, who was against such movements while at A. H. S.

The Valley Camp Beauty Parlor appears, showing Julia Sliwka working as a manicurist, and her sister, Cora Sliwka, was business manager.

In a large beautiful hall stood a girl with many admirers at her feet. They were listening very intently to the words by the great poetess, Myra Jenkins.

In a Ford coming down Drey street sat Ruth Hepler and Mildred Bedell. Their old sled had been replaced with this nice, new car by Henry Ford.

The prophecy had come true. The pictures I had just seen brought back memories of each and every one of the Class of '25.



Last Will and Testament

We, Class of '25, of Arnold High School, county of Westmoreland and state of Pennsylvania, being of sound mind and memory, do hereby make, publish, and declare this our Last Will and Testament, in manner and form following, hereby revoking any will or wills heretofore made by us.

First: We direct that all our just debts and funeral expenses be fully paid and satisfied, as soon as conveniently may be, after our departure.

Second: The following bequests are made:

- By William Aber, his title, "Sheik of A. H. S.," to Harold Schroeder.
- By Suzanne Almasy, her perfect figure, to Alice Machen.
- By Margaret Armitage, her oratorical ability, to Stella Sarge.
- By Mildred Bedell, her numerous beaux, Percy, Ferdie and Reggie, to Mary Ellis.
- By Kathryn Burkett, her large supply of candy and a Buick roadster, to Esther Cupelli.
- By Victor Colaanni, his "Uke" and a book entitled, "How to Make Love," to Tony Chine.
- By Rocco Colaanni, his lordly carriage, to Harry Beck.
- By Walter Grossheim, his worn camera, to Robert Butson.
- By Ruth Hepler, her pencils, notebook and all her old "Love-Letters," to Annabelle Wakefield.
- By Gladys Holliday, her Oriental dancing, to Blanche Carney.
- By Mary Humer, her impertinence and sauciness, to Errol Raught.
- By Myra Jenkins, her cosmetics, to Pauline Laitos.
- By Nick Keller, his bashful and girl-shy disposition, to Richard Ward.
- By John Marsalka, this eminent scientist, his butterflies and butterfly nets, to Murray Churchill.
- By Harry McMaster, his "Bell Bottoms," to Tony Chine.
- By Helen Palsgrove, her curly hair, to Martha Alworth.
- By Kathryn Rieder, the vampire, her 200-lb weight, to Mildred Spencer.
- By Adeline Rich, her innocent stare and her battered typewriter, to Genevieve Bianco.
- By Helen Roth, her languishing movements and all her love victims, to Pearl Mason.
- By Clarence Short, his romanticism, laurel wreath, bronze medals and famous tackling, to William Wells.
- By Cora Sliwka, her manicuring set, one broken heart and 12 rejected suitors, to Alice Machen.
- By Julia Sliwka, her broken desk and chair, to Frances Healy.
- By Stella Taradejna, her broken combs and a recent additional supply, to Anna Bagdon.

By Josephine Torchia, her red hair, to Marion Stach.

By Rose Wehry, her grinning and Irish wit, to Emil Lorant.

By Virginia Woodapple, her dimples and marble-like arms, to Rose Stidard.

By Fronie Zuber, her Mary Pickford curls, to Martha Alworth.

By the boys of the Senior Class, their working majority in class meetings to the Sophomore boys, hoping they will appreciate it and maintain it in good order.

By the Senior Class, their hopes for a new High School building, to the School Board.

By the Senior Class, all its old notebooks, notes, tardy slips, nurse cards, ability to secure data for reports, willingness to co-operate, its pasture in Room 20, its seats in the front of the chapel and its class spirit to the Junior Class.

By the Senior Class, all the remaining members of the faculty to the school as a whole, with the request that they be treated gently.

Condition: The aforesaid articles, titles and gifts may be had on one condition: "That they be well preserved." As all are under age, trustworthy guardians are appointed, H. H. ROGERS and G. W. METGER.

We do hereby make, constitute and appoint D. F. DETTER to be executor of this, our Last Will and Testament.

In Witness Whereof, I, Clarence Short, for the Class of 1925, the Testator above-named, have hereunto subscribed my name and affixed my seal, this twenty-seventh day of May, in the year of our Lord One thousand nine hundred and twenty-five.

CLARENCE E. SHORT (Seal.)

For the Class of 1925.

Signed, sealed, published and declared by above-named Clarence E. Short as and for the Last Will and Testament of the Class of 1925, in presence of us, who have hereunto subscribed our names at his request as witnesses thereunto in presence of said Testator and of each other.

F. G. ORTNER,

N. M. GOFF,

Witnesses.



MOSTLY OTHERWISE

This Person	Known As	Will Probably Become	If	And Remains	Latest Book
WILLIAM ABER	Billie	Famous	He stops flirting	Good Natured	"The Sheik"
SUSANNA ALMASY	Susie	"A Mother of Seven"	She forgets beaux	Indifferent	"So Big"
MARGARET ARMITAGE	Peg	An Orator	She stays single	Devilish	"The Philippics"
MILDRED BEDELL	Mid	A Nurse	She studies	Undecided	"La Belle Sans Merci"
KATHRYN BURKETT	Kitty	A Teacher	She kindergartens	Quiet	"Tish"
VICTOR COLAIANNI	Vic	An Hawaiian	He learns a new song	Jolly	"Isles of the Southern Seas"
ROCCO COLAIANNI	Lucky	A Prohibition Officer	He reverses conditions	Rather quiet	"The Wrecker"
MARY CHRONICK	Sheba	A Follies Girl	Stops reading Romance	Amusing	"The Salamander"
WALTER GROSSHEIM	Ted	An Engineer	He forgets the girls	Busy	"When a Man's a Man"
RUTH HEPLER	Rufus	A Stenog	She reforms	Gentle	"Forty Minutes Late"
GLADYS HOLLIDAY	G. H.	An Olympian Champ	She stops dancing	Changeable	"The Butterfly"
MARY HUMER	Petey	A Poetess	She stops laughing	Happy	"Il Penseroso"
MYRA JENKINS	Pep	A Vampire	Stops writing novels	Saucy	"Flaming Youh"
NICK KELLER	Nick	An Illustrator	He is not too bashful	Decided	"Nick Carter"
JOHN MARSALKA	Perfessor	A Second Socrates	Stops fighting girls	Pleasant	"Seventeen"
HARRY McMASTER	Snakes	A Heavyweight Champ	He stops smoking	A perfect "28"	"The Rough Rider"
HELEN PALSGROVE	Shorty	A Society Leader	She grows up	Charming	"Dreams of Women"
KATHRYN REIDER	Kitty Sue	An Artist	She does not marry	Sweet	"Vanity Rieder"
ADELINE RICH	Lillie	A Stenog	She gets a position	Employed	"Somebdy's Stenog"
CLARENCE SHORT	Shorty	A Dentist	He avoids moonlight	Happy-Go-Lucky	"Oh, Doctor!"
CORA SLIWKA	Cora	A Business Woman	She stops sponing	Cheerful	"The Coral Isles"
JULIA SLIWKA	Julie	A Hair Dresser	She retains her skill	A prize winner	"Madam Du Pompadour"
STELLA TARADJENA	Stel	A Private Secretary	She becomes satisfied	Accurate	"Hotel Stenographer"
JOSEPHINE TORCHIA	Jo	A Dancer	She keeps her temper	Slender	"Salome"
ROSE WEHRY	Rose	A Private Secretary	She stops giggling	Peaceful	"Applied Psychology"
VIRGINIA WOODAPPLE	Ginger	Married	She accepts	Accepted	"Steel"
FRONIE ZUBER	Skip	A Prima Donna	Does not become housekeeper	Efficient	"The Married One"
HELEN ROTH	Giggles	Co-ed	Stops posing for pictures	Dignified	"The Plastic Age"
ANNA FERGUSON	Fergie	School Teacher	She loses the Buick	Happy	"Carmen"
GRACE KELLER	Juke	School Teacher	Controls her temper	Hungry	"The Tempest"

THE MANTLE ADDRESS

* * *

Every once in a while in this life of ours we come to a place where we must stop for a moment to review that which has gone before and to make plans for that which is to come. The Seniors have now reached such a place: our high school days are ending, and the days that are to come hold new experiences in view for us. Before we graduate, it is only fitting and proper that we, as Seniors, should tell you underclassmen, and especially you Juniors, of such of our experiences the knowledge of which may be of some value to you. Although we are young in the world, we are the oldest class in High School and, as such, we are in a place to offer suggestions to you—even to give advice to you. It is necessary that we do so, for, if we did not, much of what we have learned would have to be re-learned by you.

To you underclassmen we would say this: Respect each other, but most of all respect your school. Remember that your school is nothing more than the embodiment of yourselves and that the respect of your school demands as a prerequisite respect of yourselves. Do not forget that each and all of you are members of Arnold High School and that as you are, so will be your school. "As is the child, so will be the man." Apply this principle to your training; instil in the Freshman Class as it comes into school an awareness of the spirit of the school. Be sure that the spirit of the school is not ignoble, but rather that it stands for the best scholastic ideals, which are, as we see them, fair play, consideration, co-operation and a desire to learn.

And to you Juniors, in particular, we would say this: Next year you will be the Seniors, the first class in the High School. No longer will you have another class to look to for suggestions; no longer will another class be put before you as an example. You will be the leaders; you will be the ones to whom all the other High School members will look for guidance. Above all things, remember this: Your conduct, your attitude will in large part determine the conduct and attitude of the student body. Your responsibilities are great as well as new. We have had those responsibilities for one year, they being the gift to us of the class preceding yours in this High School. Now we, in our turn, pass them on to you with the hope and expectation that you will bear them more worthily than have we. It is our opinion that each succeeding Senior Class should have a clearer concept of its position and, having such, should render a better account of itself than those who have gone before.

As a token of our esteem and as a mark of your new responsibilities, we now confer upon you this mantle, which will be passed from Senior Class to Senior Class so long as Arnold High School exists. May it rest easily upon your shoulders, yet may you be fully aware of its significance.

We wish you well in all that you do. May the gods of good fortune smile upon you and bring you the rewards that come with duty well done.

Our associations with you have been of the most pleasant. It is with deep regret that we view our leave-taking. But our time is come and tomorrow we will be freshmen in the world, and you, Seniors and Juniors and Sophomores in Arnold High. May your lives be long and happy.



Class '26

Harold Schroeder.....	President
Harry Beck.....	Vice President
Frances Healy.....	Secretary
Mildred Spencer.....	Assistant Secretary
Pauline Laitos.....	Treasurer

CLASS ROLL

MARTHA ALWORTH
EMIL LORANT
PEARL MASON
ROBERT MASON
ANNABELLE WAKEFIELD
MURRAY CHURCHILL
MARY ELLIS
TONY CHINE
ALICE MACHEN
RICHARD WARD
ANNA BAGDON

ERROL RAUGHT
BLANCHE CARNEY
FREDERICK CRIBBS
ARDELL MAINS
STELLA SARGE
MARY ALICE BRAXTON
ERNST SIEGERT
EDITH CUPELLI
GENEVIEVE BIANCO
JOSEPH MARTIN

CLASS MOTTO

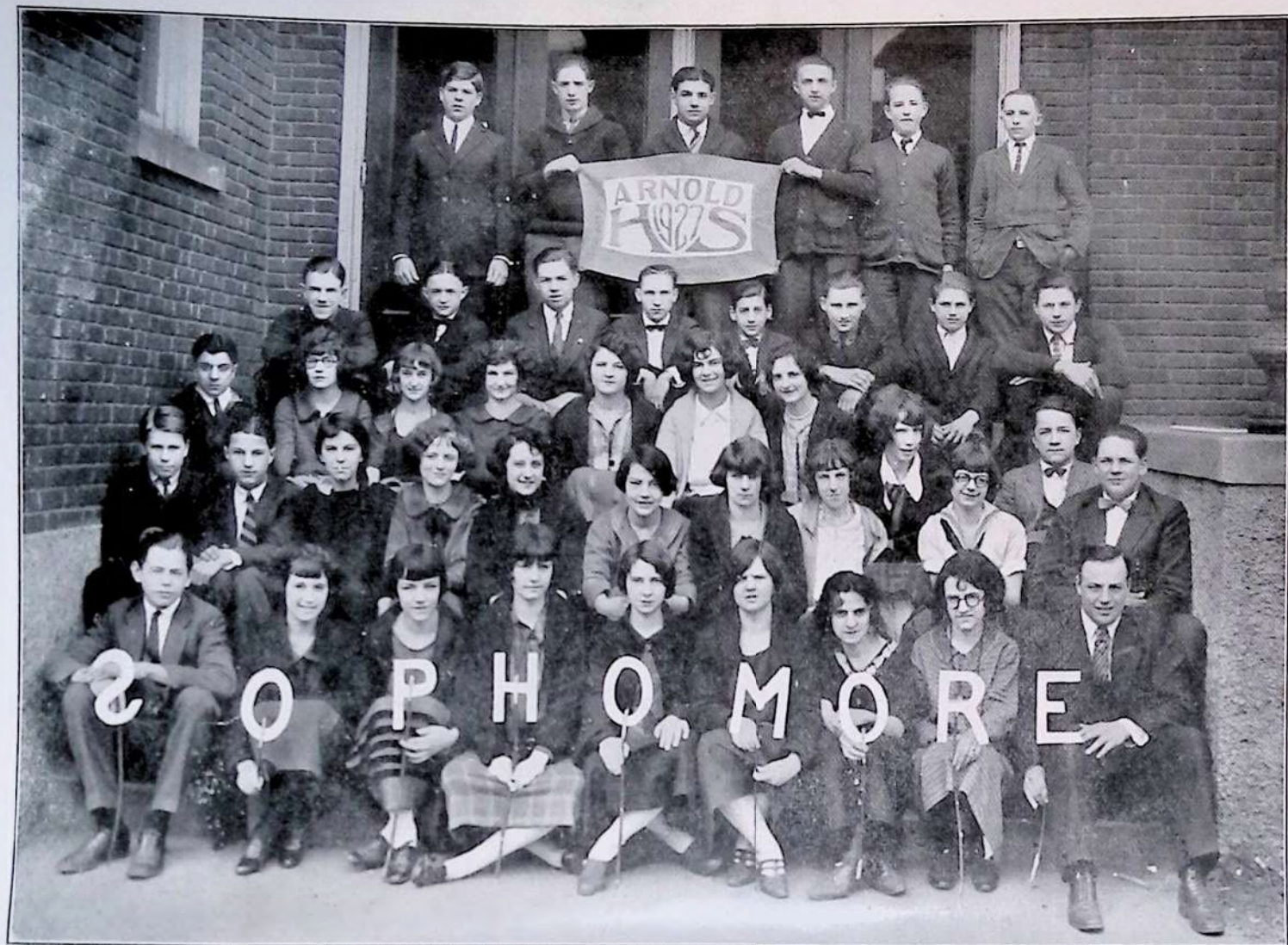
Determined to Succeed.

CLASS FLOWER

Snap-dragon.

CLASS COLORS

Purple and Gold.



Class '27

William Wells	President
Margaret Bonar.....	Vice President
Margaret Ambrose	Secretary
Marian Stach	Treasurer

CLASS ROLL

DINA AMERINI	LILLIAN LORANT
CARMELINA BONGIOVANNI	GLADYS MOXON
SYLVIA BORNSTEIN	MARGARET RESH
ESTHER CUPELLI	OSCAR REMY
EDNA CYPHER	NELSON RITCHEY
KATHLEEN CRIBBS	PATSY SIGNORELLA
JOHN CHINE	ROSETTA STIDARD
EDWARD CHIKOWSKI	RALPH STONECHECK
HELEN DUCHOROW	DONALD WILSON
SARA ELLIOT	JOHN UHRINE
STEVEN GRAYSON	CORINNE WHITESELL
JEROME HORWITZ	CLAIR McELFRESH
JESSE HUMER	FLORENCE REEVES
PAUL MORGAN	MARTHA IHRIG
HARRY KING	ELSIE SMITH
FLORENCE KELLY	NAOMI YOUNG
JAMES LIZZI	PAULINE GORDON

CLASS MOTTO

Prosum et Sursum.

CLASS FLOWER

Carnation

CLASS COLORS

Blue and White.





Class '28

President.....	John Sara
Vice President.....	Helen Marriott
Treasurer.....	Emily Fink
Secretaries.....	Martha Zillmer
	Bertha Zillmer

CLASS ROLL

ACHENNE, MARTHA	LAWRENCE, MARY
AFTANAS, ANNA	LECLERE, DEARTH
BARRETT, HAROLD	LEONARDI, LEO
BEVERIDGE, BRUCE	LEVRIA, MARIE
BIANCO, TONY	LORANT, RENA
BISHOP, MARGARET	LUKEHEART, HOWARD
BOUCHER, EVELYN	MANTZ, SOPHIA
BUTLER, DOROTHY	MARRIOTT, HELEN
BUTLER, THOMAS	MASSOLA, MARCO
CIANCUTTI, JOHN	MURAR, JACOB
COLIANNI, RICHARD	MYERS, LELAND
COOK, DOROTHY	MCANNINCH, WILLIAM
CRUSE, MILDRED	MCCOLLUM, HELEN
CRUSE, RUTH	MCGINNIS, JAMES
CZAJKOWSKI, THADDEUS	MCLAUGHLIN, GEORGE
DEISEROTH, MARGARET	PASTERNAK, OLGA
DEPRA, IRENE	PECK, ARTHUR
DEITRICK, LILLIAN	PECK, WILLIAM
DUNN, MERCEDIS	QUENTIN, DOMINICK
DUPONT, FRANK	RATODCAK, JOSEPH
ENGLISH, LUCY	REAM, WINIFRED
EWING, MARION	REMY, IRENE
FARLEY, GEORGE	ROSATI, MARY
FINK, EMILY	ROSSIE, THOMAS
FLEEGER, VERNA	SARA, JOHN
FRABOTTA, MARIANNO	SEITA, LENA
FERGUSON, CHARLES	SHETLER, LUCILE
GAYLORD, DANETTA	SINGLETON, SARAH
GEIGER, JOHN	SMITH, HAROLD
GEISINGER, CATHERINE	SMITH, RALPH
GETZ, RICHARD	STEINER, LILLIAN
GILG, EDNA	STENNETT, HAZEL
GOERMAN, EARL	STENNETT, MILDRED
GROSSHEIM, JULIE	STULGIS, ANNA
GUENTHER, KATHRYN	STULGIS, FRANK
GUYAUX, MARY	SWAN, HAZEL
HAREN, ALFRED	THOMPSON, ELLA
HAMBENNE, ERMINIE	TIPTON, MILDRED
HAMPSEY, HELEN	TYSON, ROBERT
HEALY, HARRY	WAKEFIELD, FLORENCE
JOHNSON, MYRTLE	WEHRY, MARTHA
KOVAL, JULIA	WESCOTT, GLADYS
KUBA, JOSEPH	WILDS, MILDRED
KUHLMAN, MERYL	WISSENGER, MILTON
KUPLECHECK, PETER	ZILLMER, BERTHA
LARKIN, PAUL	ZILLMER, MARTHA

MOTTO

Our School, Our Class and Then Ourselves.

FLOWER

Chrysanthemum

COLORS

Black and Silver.



SOCIETY

SOCIAL REVIEW

The first social event of the year was the Hallowe'en party, which was staged by the Junior Class in the High School Auditorium. The Juniors prepared an excellent program, which was very successful and was thoroughly enjoyed by all present. The prizes were, as usual, won by Cora and Julia Sliwka. These girls appeared in beautiful costumes of the Cavalier Period and were the center of attraction the entire evening.

The girls of the High School merit commendation for their support of the football team. After almost every home game they had a party at one of their homes for the athletes. The boys all took advantage of the opportunities thus presented to enjoy themselves to the fullest extent. These parties were of great value to the team, because they served as stimuli to the young men to do their best in the next contest so that they could merit the pretty words and smiles of their amiable hostesses.

In the meantime the Hi-Y organization was active. Aside from their regular weekly meetings they observed special monthly nights. Principal among these was Father's Night. A good number of the boys' daddies were present and spoke to the club, assuring them of the parents' desire for more such moral activity in the school. Mr. Detter, the school superintendent, was also present. As usual, he delivered an address that greatly encouraged the boys to continue in their good work. Mother's Night and Ladies' Night also deserved special mention among the Hi-Y activities.

The Glee Club had a new feature under Miss Klepfer's supervision—the girls had a "Kid's Party." They, coming adorned in reclaimed dresses of former years, presented a picturesque spectacle. All boys were excluded—some forcibly. One of the most charming participants in the evening's pleasure was Miss Klepfer, dressed like a child of four. Entering into everything herself, the rest soon followed her lead, and all enjoyed themselves thoroughly.

The Sophomore Class was the first in the school to hold a class party. This event took place shortly after the beginning of the second semester. The Sophomores reported that they had an exceptionally good time, having carried out a program on which they worked for several weeks previous to their gathering.

The next in line was the Juniors, who had their class party towards the close of the school year. They are reported to have had even a better time than the Sophomores, as their program was more extensive.

As usual, the crowning social event of the year was the Junior-Senior banquet staged by the Juniors in honor of the departing Senior Class. This banquet was held at the Union Restaurant, with Mr. J. J. Geise acting as toastmaster. The principal part of the menu was the chicken and waffles, which were done justice by all present. Between courses the orchestra rendered a number of selections. Those attending the banquet were the members of the Junior and Senior Classes, the High School faculty, Mr. Detter, supervisor of schools, and his wife; school directors and their wives, and Mrs. Metger and Mrs. Merchant. After the banquet the banqueters adjourned to the Elks' Hall, where they enjoyed dancing the remainder of the evening.

The banquet and dance were characterized by an unusually elaborate decorating scheme.

LITERARY SOCIETIES

Literary societies—the bane of extra-curricular life, the organizations which should bring so much pleasure to the high school—as literary societies, date from the 1921-1922 scholastic year in Arnold High. Before that time, literary meetings were held, the students on the program being drawn from the school at large, but in 1921, the two literary societies, the Chehalis and the Rhodora, were organized, and since then have been contending for the honors of the school.

THE CHEHALIS LITERARY SOCIETY

The Chehalis Society, during the present school year, with Rocco Colaianni as president, and Fronie Zuber as secretary, has done its very best to furnish the High School with entertainment of some educational value. The avowed purpose of this, as well as of the other society, is to promote literary work in the High School, both by presenting to the student body the best of the various better works and plays of all time and by training the students in their presentation.

The Chehalis Society views the close of this school year with regret, the loss of the Senior members, and the ending of a happy period of association. But it looks forward to the future, confident of greater progress and more success.

RHODORA LITERARY SOCIETY

The Rhodora Literary Society was reorganized November 12, 1924, with a membership of 105, and a competent President, who took active part at all times. The following officers were elected: President, Clarence Short; vice president, Emil Loran; secretary, Rosetta Stidard.

The society had a very successful year. The programs were made up mostly of musical and dramatic numbers, such as sketches, piano solos, readings, essays and debates. A number of these features were of the highest type and all were very well rendered.

The society is looking forward to next year and will endeavor to put on a more strictly literary program. Although it will miss the aid of a number of the Seniors who will graduate, the society expects to be successful in the future years.



OPERETTA

The Musical Department under the most capable direction of Miss Helen Klepfer has accomplished much, not only in the field of musical instruction, but also in production of an annual musical comedy. In '24 "Miss Cherryblossom" or "A Maid of Tokio," was produced. Grace Keller as Miss Cherryblossom and William Aber as John Henry Smith deserve especial comment.

April 16 and 17, 1925, "The Wishing Well," a romance of Old Ireland, was produced by the High School under Miss Klepfer's direction. In the story of the play, Lady Mary Donnell (Grace Keller), owner of Falls Park Manor, is about to lose her estate because of financial difficulties. Through the intervention of Terence Fitzpatrick O'Grady (William Aber), under the inducement of Noreen (Kathryn Rieder), a happy ending is reached.

The Irish songs, solos, duets—especially the one by Pauline Laitos and John Sara—were sung well. The rendition of the various numbers by the cast, chorus, fairies and the violin orchestra was laudable.

THE HOODOO

"The Hoodoo" was presented in the High School Auditorium on the very appropriate date, Friday, February the thirteenth, to a large crowd.

The plot hinges on the ownership of a sacred scarab in the form of a scarfpin, which Professor Spiggott presented to his cousin, Mr. Brighton Early, who was about to be married to Amy Lee, the niece of Mrs. Perrington-Shine. The scarab was supposed to bring good fortune to the owner, provided it was buried the first 24 hours. Non-compliance results in bad luck.

Brighton scoffs at the superstition attached to it and his bad luck begins. The scarab was lost and was worn by different persons, who in turn had "bad luck." Everything ends happily in spite of the "hoodoo" caused by the sacred scarab.

The complications of Billy Jackson (William Aber), the heartbreaker, who has three fiancées at the same time, finally ends with Doris (Kathryn Reider), Amy's maid of honor, as the lucky one.

Professor Spiggott, an eccentric Egyptologist (Murray Churchill), and his numerous family, supply the humor in the play.

SENIOR PLAY '25

On Friday evening, the fifteenth of May, the Senior Class presented the annual play. This year's presentation is Roy Arnold's comedy, "Hurry, Hurry, Hurry." The action is hurried, the production was hurried and the selling rush of tickets is even more hurried still. The trio of comedians—the Wells-Churchill-Ward combination—in their respective roles of football hero, college professor and collegiate freshman, provides a humorous setting for the lovemaking of the cowboy hero, Clarence Short, and the flirtations of the hopeful society girl, Mary Humer. Given a French maid, Lillian Lorant, and a good luncheon, William Wells makes himself and all the audience happy.

The leading lady, Rose Wehry, who was mothered and fathered by Suzanne Almasy and John Marsalka, listens to three proposals and finally accepts the last. These proposals by their very contrasts give much amusement. The directors, Mr. Geise and Miss Goff, have done all they could do to make this, their first play, a success.

"CASTLE IN SPAIN"

I built myself a castle in Spain,
Of marble and of gold;
I set me there a Lady Fair
So wondrous to behold.

And when my heart with love did ache
I took my pearl guitar
And to my lovely lady went
To sing of love and war.

When my lady heard me sing
She op'd her windows wide.
She threw a red, red rose to me
And called me to her side.

We sat there in the turret high
High up above the bowers.
Our hearts did melt with adoring love,
I wooed her there for hours.

The pale moon rose, the stars came out,
We sat there late and long.
The nightingale our aching breasts
Soothed with her sweetest song.

Dawn came nigh, the sun began
To lift its golden head.
The lark filled the valley with her song
As she ascended from her bed.

I had to go for duty called.
Ah! she was sweet and true.
My heart did ache within my breast
When I bade her adieu.

But evil men destroyed my tower,
Shattered my only dream;
My heart is sad and lonely now,
Since they stole my Spanish Queen.





Bound for Aspin-
- wall





Art Department

Under the splendid supervision of Miss Anna M. Smith the study in the Arnold High School has become a vital factor in the students' curriculum. One of the outstanding accomplishments of the year of 1925 was the Clean-Up campaign. A real necessity existed for such a campaign due to ruthless disfiguring by careless students in the past. Unsightly marrings are distasteful to the art student—for Art demands beauty—and there is no beauty without cleanliness. So in accordance with her ever-ready aid, Miss Smith undertook the work—set a special day for the work—and with the aid of the whole school cleaned the entire building. For the occasion Miss Klepfer composed a song. Also Miss Smith presented the school with framed pictures and posters—the posters for the corridors, and pictures, one of George Washington to Prof. D. F. Detter; the other of Abraham Lincoln to the assembly room of the class of 1925. All the students took the oath never to mar any public or private institution.

The Art Department has been a great factor in making the school plays a success. Not only in the making of illustrative posters for advertising purposes, but also in stage decorating. Under Miss Smith's guidance two very fine scenes—one of Tokio by Martha Steffan, the other of Old Ireland by Kathryn Rieder, were painted for the musical comedies of 1924 and 1925, respectively. Another artist of merit is Nick Keller, whose work in illustrating ranks high. The Art classes have produced fine work in charcoal, sketching, waterpaints, pencil drawing, commercial illustrating, sign painting, mechanical and architectural drawing.



The Sewing Department

This department, under the supervision of Miss Anna M. Smith, has done very fine work. All have proved themselves willing workers and the results are very satisfactory. Through sewing many a girl learns the general and principal steps which can later be adapted to home use or a profession. Originality is encouraged. Some of the articles that have been made this year prove that the students have original ideas. The public in general has a wonderful opportunity to view some of the creations at the annual art and sewing exhibition, which is held the latter part of April. Marvelous things have been accomplished and much more can be if all concerned co-operate in their work with the supervisor, for in "unity there is strength," and our motto is "United we stand, divided we fall."





THE GIRLS' RESERVE

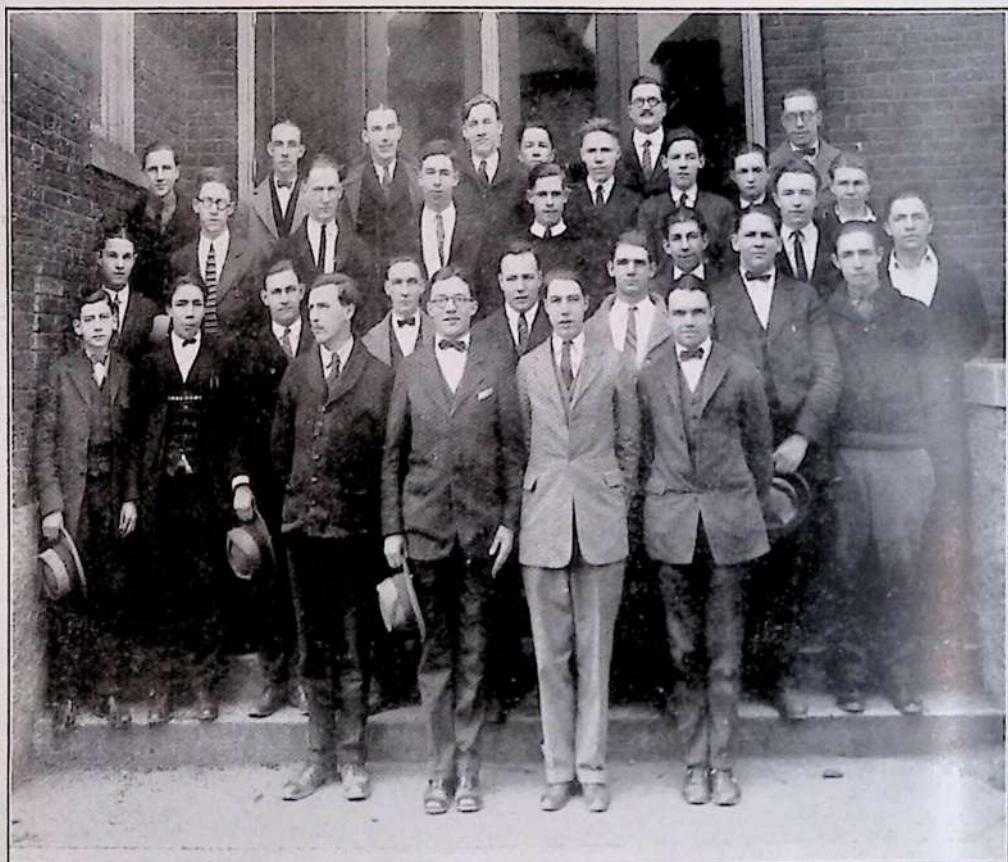
One of the finest movements undertaken this year was the organization of the Girl Reserves. Miss Jane E. Golden, who sponsored the undertaking, is given credit for the success of the club.

With a purpose, "To find and give the best," and a motto, "To face life squarely," the club has accomplished much in the development of the girls, morally, physically and mentally. The Girl Reserve club aims to help develop a truly American girl. The insignia—a blue triangle, with its three sides, characterizes the three cardinal principles of the G. R.—merit, health, knowledge and spirit. A religious attitude prevails among its members. The G. R. is affiliated with the Y. W. C. A., which is sharing the responsibilities of the girls throughout the world, i. e., to help bring about the kingdom of friendly peoples.

The code of the G. R. truly represents its worth: "As a Girl Reserve I will be . . . Gracious in manner, impartial in judgment, ready for service, loyal to friends, reaching toward the best, earnest in purpose, seeing the beautiful, eager for knowledge, victorious over self, ever dependable, sincere at all times." This is the mold of the ideal American girl.

The club has a membership of 80 girls. The officers for the past year were: President, Kathryn Rieder; vice president, Frances Healy; secretary, Florence Kelly; treasurer, Alice Machen. Miss J. E. Golden, Miss Nora Goff, Mrs. P. W. Merchant, Mrs. S. M. Keller formed the cabinet. The club is governed by a constitution.

Interesting programs have been rendered at its bi-monthly meetings, educational talks, discussions, parties, etc. Truly it is spreading sunshine in this sunshine hungry world.



THE ARNOLD "HI-Y" CLUB

A new club in the annals of the Arnold High School. The HI-Y clubs are international in extent, affiliated with the Y. M. C. A. As a result of the work of W. L. Kerstetter, B. W. S. of the local "Y," the club was formally organized and a constitution was adopted on March 13, 1924. Twelve boys from the Senior and Junior classes became its members. The officers elected were: President, John Marsalka; vice president, William Aber; secretary, Chester Wyant; treasurer, Walter Grossheim. The other members: George Smith, Joseph Remy, Elmer Kress, Clarence Short, Floyd McNutt, Harold Schroeder, Harry McMaster and Kenneth Decker. The advisory members chosen were Warren L. Kerstetter, D. Paul Decker and Paul W. Merchant.

The purpose of the HI-Y is to create, maintain and extend high standards of Christian character.

The slogan—Clean Living, Speech, Athletics, Scholarship. So the HI-Y has flourished, carrying out its purpose, fostering charity, building soldiers for Jesus Christ and our beloved country.

A program for 1924-25 was drawn up in October, which was faithfully carried out by the club. Such events as Fathers' and Sons' Night, Mothers' Night, Ladies' Night, swimming parties, suppers, educational talks, initiations, etc., were interspersed throughout the program. Harry McMaster succeeded Chester Wyant as secretary. In October the enrollment of the club was 46. D. F. Detter, J. J. Geise, G. W. Metger, H. L. Holste, H. H. Rogers of the faculty are honorary members.

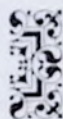
The officers elected for the coming year are. President, Emil Lorant; vice president, William Wells; secretary, Jesse Humer; treasurer, Harold Schroeder.

A most hearty appreciation is hereby extended to Mr. W. L. Kerstetter, sponsor; to Mr. Vincent, secretary of the local Y. M. C. A.; to Mr. Paul W. Merchant, and Mr. J. J. Geise, who became real friends and aided the boys to carry on a Christian cause and become as brothers to one another.



GIRLS' BASKETBALL

The girls have always stood out in basketball. Their teams always have won at least 50 per cent of their games. In 1923 the team ranked first. The team of 1924, under Miss Violet Morgan, with seasoned material like Martha Steffan, Libby Frampton, tied for first place. The team of 1925 with five Seniors had a good season, winning 60 per cent of their games in Section I of the W. P. I. A. L. The work of Virginia Woodapple and Gladys Holliday stood out during the season.





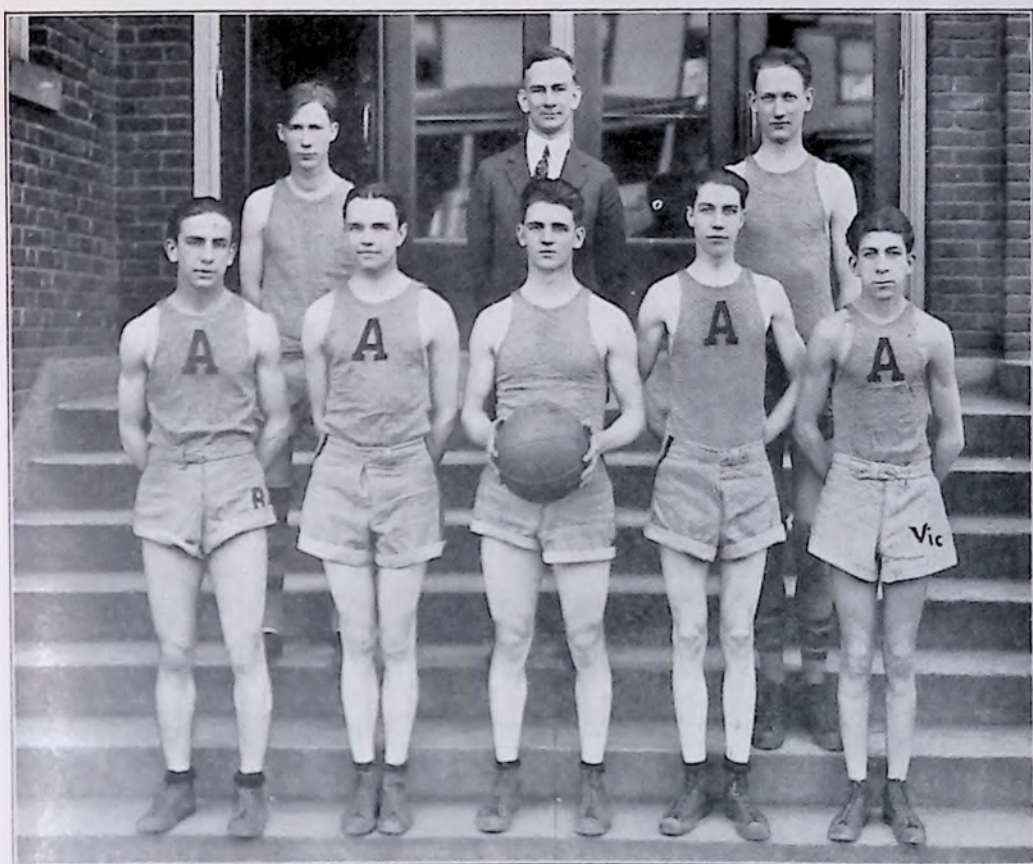
FOOTBALL

Football was inaugurated in 1921 under the able tutelage of "Jake" Luffy. Due to inexperienced material the following years of 1922 and 1923 were uneventful. However, in 1924, under H. L. Holste, the team hit its stride, winning from Verona 13-0, Freeport 10-7, Kittanning 13-7, tied with Ambridge 13-13, and lost by small scores to the rest of the High School teams of Section I of the W. P. I. A. L.

BASEBALL

The spring of 1923 witnessed the first baseball team at Arnold School. Coach Clyde Decker shaped up a fine team, which had a good season, ending it by defeating Tarentum, section champs. The 1924 team fell down somewhat, but nevertheless won about 40 per cent of their games. "Pop" Holste took over the team in 1925 and built up a team which finished well.





BOYS' BASKETBALL

The High School has been represented by a basketball team since its beginning. The teams were always good—that of 1922 especially winning the section trophy. The teams of 1923 and 1924 won over 50 per cent of their games. "Pop" Holste in 1924 succeeded "Jake" Luffy as mentor.

TRACK

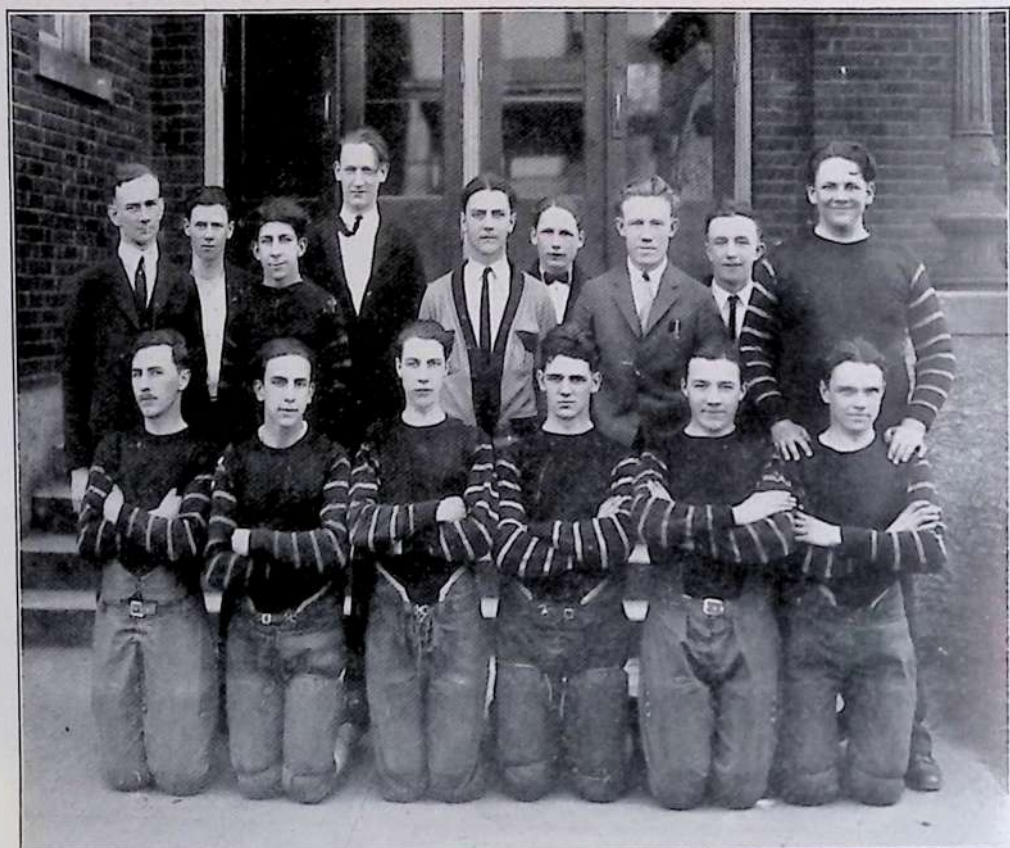
The track and field teams of A. H. S. have never stood out, due to lack of material. The team of 1925, under "Pop" Holste, has, however, accomplished much for the school.

In general, the athletic season of 1924-25 has been successful. Much is owed to the coaches, managers and athletes for their accomplishments.

SCHOOL HEALTH



The athletics, of course, represent the pick of the school from the standpoint of physical fitness, but the entire school is also guarded by the activities of Dr. Kopelman and Miss Vera L. Hileman, the school nurse. The annual medical inspection of pupils, frequent inspections of the buildings, visits to homes, the never-ending round of first aid work, all are designed to keep the health conditions in the Arnold schools up to the highest standard. We have been fortunate as usual this year in the personnel chosen by the board for this work.



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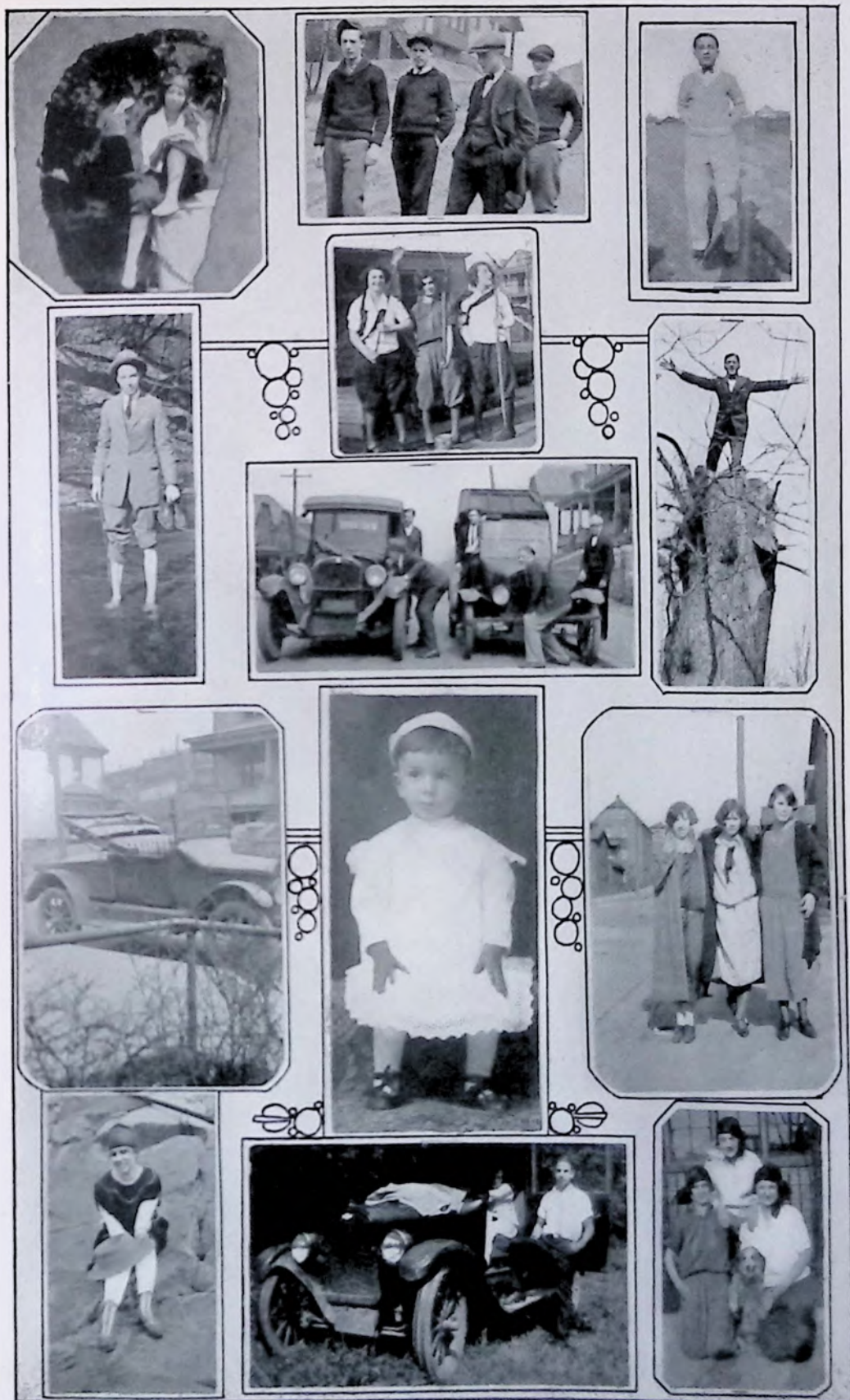


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Alumni

LEE ABER	Washington and Jefferson College.
LEELLEN ARMITAGE	Stenographer.
CHRISTINE BAIR	University of California.
HILDRETH HANEY	Mrs. George McGinnis.
EDITH JAY	Pittsburgh College for Women.
ETHEL KOPELMAN	University of Pittsburgh.
CARMEN LECHIE	Stenographer.
ORLANDO MARINI	University of Pittsburgh.
ELIZABETH PIEMME	Teacher.
EMMA WENZLER	Married.
WILLIAM REICHERT	Chemist.
JENNIE WILSON	Mrs. John Anchor.
BYRAR ARMITAGE	Manager Butler Store.
HARRY BURKETT	West Penn Power.
FRANK CASTORINA	Union Operator.
MARGARET CYPHER	Indiana Normal.
ANNA FERGUSON	P. G. Arnold High School.
LOUIS HASER	Aluminum Works.
LOWELL HOFFMAN	Glass Cutter.
KATHERINE KUHLMAN	Teacher.
ROBERT LORANT	Glass Factory.
CLEMENDINA MARINI	Home.
RUTH MCARDLE	Stenographer.
DONNA MILLER	Stenographer.
ALBERT PIEMME	University of Pittsburgh.
DOROTHY RAUGHT	Stenographer.
JAMES REEVES	Atlantic Refining.
ESTHER REMY	Stenographer.
LOUISE SPEAKMAN	Stenographer.
STEVEN STEIN	Accountant.
ANNA STEWART	Stenographer.
TONY TILMANS	University of Pittsburgh.
CLARENCE WEIMER	Stenographer.
HARRY WILDS	University of Pittsburgh.
GEORGE YOUNG	Pyrometer Man.
SOPHIA BAGDON	Nurse.
HELEN BUTLER	Home.
OLA CROYLE	Teacher.
KENNETH DECKER	Tin Mill.
MARY FINK	Stenographer.
ELIZABETH FRAMPTON	Marshall College.
MARY ALYCE HEALY	Stenographer.
FREDRIKA KAALUND	Stenographer.
GRACE KELLER	P. G. Arnold High School.
FRIEDA KING	Stenographer.
ELMER KRESS	Electrician.
EDITH MICHEAU	Stenographer.
GARTHELDA MILLER	Mrs. Paul Fredman.
JEAN MORGAN	Indiana Normal.
ELIZABETH MCFARLAND	Mrs. Ernest Fritz.
JOSEPH REMY	Chemist.
GEORGE SMITH	Engineer.
MARTHA STEFFAN	Mrs. Edward George.
CHESTER WYANT	Bank Teller.

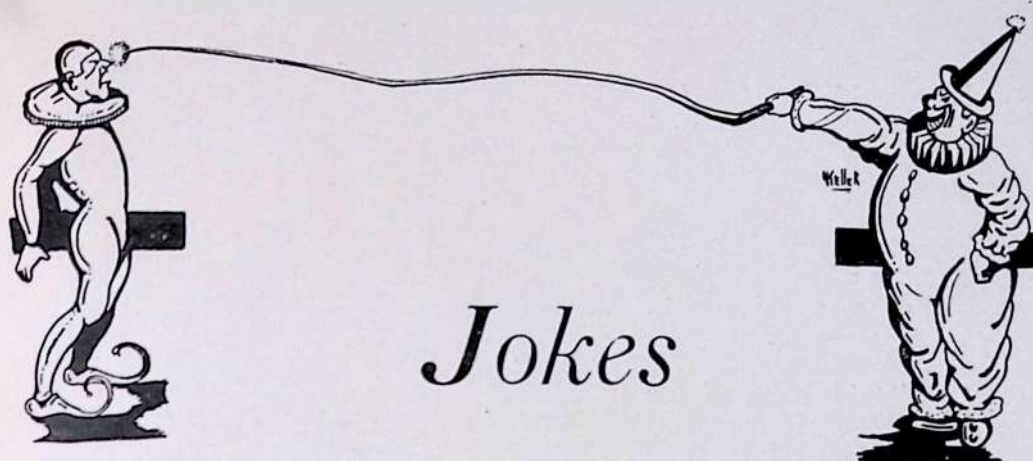
Owing to the fact that we do not have any more space, we have only used the names of our Alumni from the three previous years. We hope that in our second year book we may list all graduates' names and their addresses.











Jokes

Eugene—"How many subjects are you carrying?"
 Alice—"I'm carrying one and dragging four."

* * *

"Who's the fellow you were talking to?" asked Beans.
 "Aw, him and me's worked together for years," answered Oscar. "He's the editor of one of my papers."

* * *

Wise Freshie (in last seat)—"Our classroom is like a Ford!"
 Neighboring D. B.—"Why?"
 W. F.—"Because the crank's up front."
 Mr. Geise (overhearing)—"Yes, but the nuts are all in the rear! Who flew around the world in 1924?"

* * *

John—"Please, let's put the commencement week program in the year-book."
 Mr. Merchant—"Well, there's some room left in the joke section."

* * *

Shorty—"I never eat any breakfast."
 Mr. Merchant—"You'd better start eating breakfast this week. I have to take those pretzels up in the country Saturday."

* * *

J. P. M. was telling Juliana Merchant a fairy story.
 Miss Golden—"May I listen, too?"
 John—"This is only for little girls."
 Miss G.—"I'm a little girl."
 John—"Then get up on the other knee!"

* * *

Shorty, Harry, John and Ted—the Pretzel Quartette.

* * *

Looking for trouble? Ask Miss Golden about the ash-tray in Merchant's living room.

* * *

He—"Dearest, no one will ever know how I love you!"
 Paul Morgan (from under sofa)—"Huh! Dad'll know unless I get about a quarter!"

Dick Getz (in English)—"There were seven brothers, all men."

* * *

Rosetta—"What is work?"

Oscar—"Everything's work."

R.—"Do you mean to tell me that table is work?"

O.—"Sure! Woodwork!"

* * *

The one who made it—didn't want it.

The one who bought it—didn't need it.

The one who sold it—didn't know it.

Of course—a coffin!

* * *

"Who's that red-faced guy over there?"

"Oh, that's Walter Grossheim. He didn't always look that way, but his garter broke at the Junior dance and now he has a permanent blush."

(Ted's comment: "No, sir! I didn't wear any that night!")

* * *

Mr. Holste (to trig class)—"Now watch the board closely while I go through it again!"

* * *

Mr. Merchant (assigning lesson to chemistry class)—"Take cyanide for tomorrow."

Juniors (just coming in)—"Hooray!"

* * *

Harry—"Why is kissing like creation?"

Helen—"I don't know."

Harry—"Because it is made of nothing and pronounced good."

* * *

How did Harry get that spot of red on his cheek during the intermission between the first and second acts of the Senior play?

* * *

Just why does Shorty shy when moonlight is mentioned?

* * *

"The folks as makes th' most fuss 'bout their work, and seems t' do th' most worryin' 'bout it, gin'rally seems t' be th' ones exempted."

* * *

Ermine was surely curious about this column. Guess she thought she'd find out about the mysterious telephone calls.



Autographs

Appreciation

THE STAFF OF THE CAULDRON DESIRE AT THIS POINT TO EXPRESS THEIR APPRECIATION OF THE ASSISTANCE GIVEN THEM IN THE PUBLICATION OF THIS BOOK BY ZAFF'S STUDIO, FOR EXCELLENT PICTURES; BY THE SUPERIOR ENGRAVING COMPANY, FOR CUTS AND ETCHINGS UP TO THE STANDARD SET BY THE PICTURES; AND BY THE ERWIN PRINTING COMPANY, FOR COMBINING ALL THE MATERIAL GIVEN THEM INTO THIS, THE FIRST VOLUME OF THE CAULDRON.

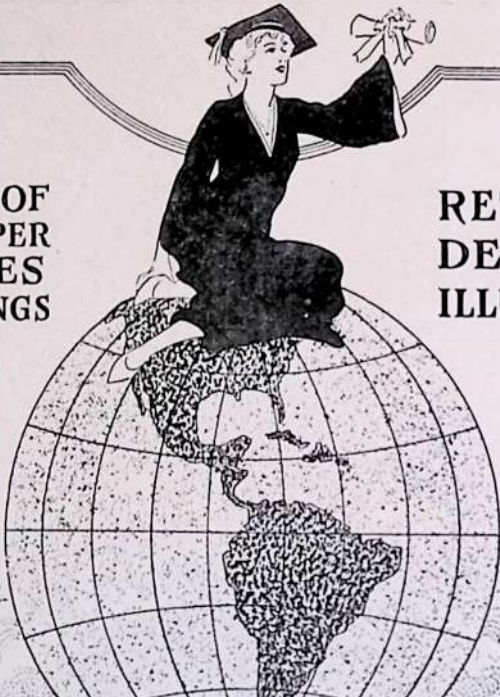
WE ALSO WISH TO THANK MISS SMITH, MR. GEISE AND MR. MERCHANT, OF THE FACULTY, WITHOUT WHOSE WHOLE-HEARTED CO-OPERATION, ADVICE AND ASSISTANCE THIS BOOK WOULD NOT HAVE APPEARED.

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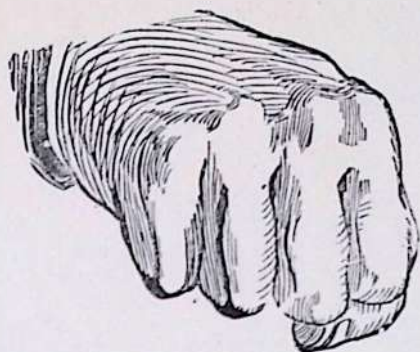
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