



1927







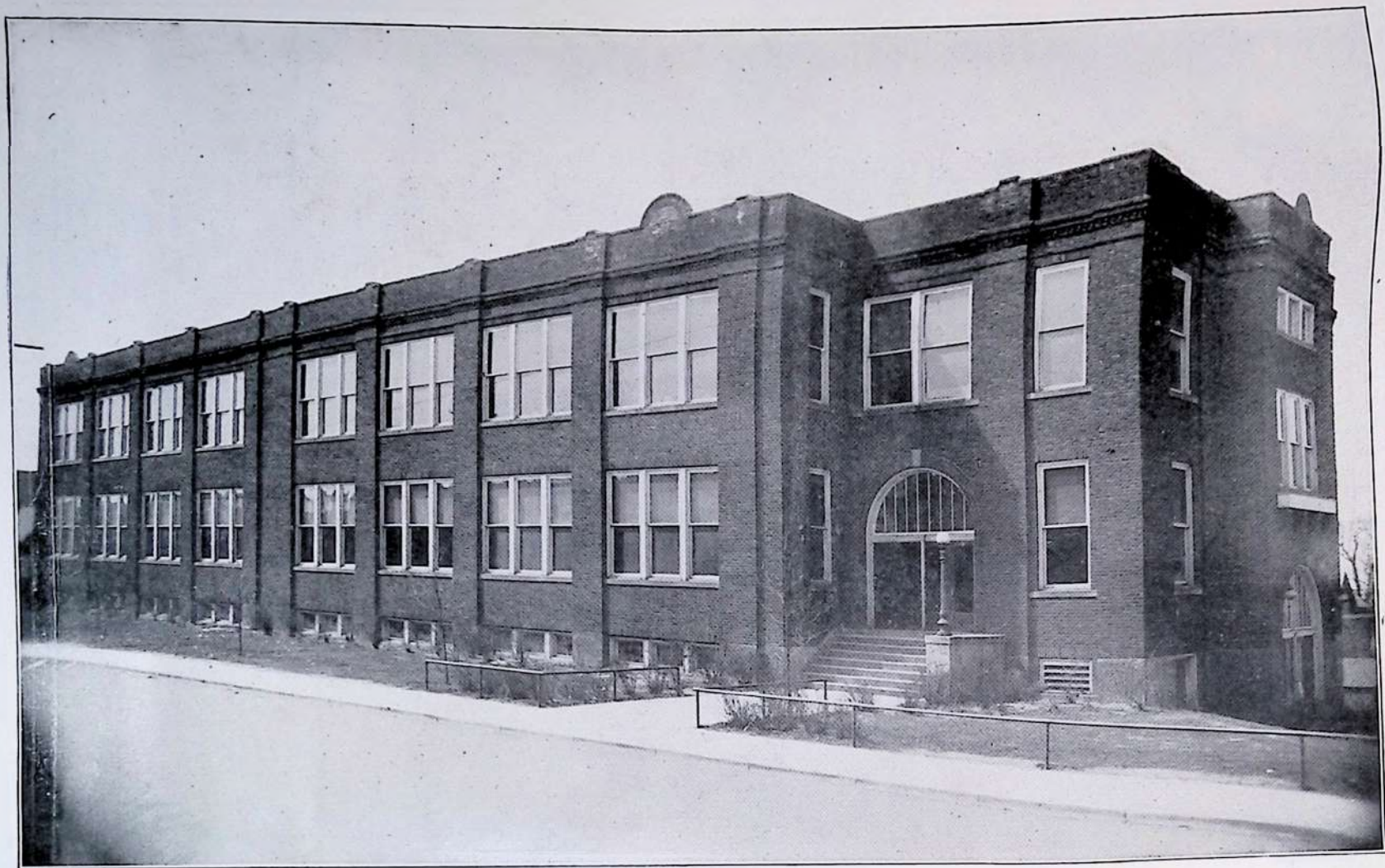
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NEW KENSINGTON, PA.

The  
CAULDRON  
*of*  
ARNOLD  
HIGH SCHOOL

VOLUME III

1 9 2 7







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## FOREWARD



In the pages that follow an effort has been made to review the life and to summerize the activities of the Arnold, Pa., High School as they were during the year 1926-27. It is the hope of those who have labored to make this little volume what it is, that in future years when classmates and teachers have been long separated it will serve to recall all the pleasant associations and memories of the year 1926-27.

It is but a link in the chain of our school's history. May it be a link in the living fires of sincere friendship and love. If any remark or characteristic in the book seems unfair or unkind to anyone the editors and critics have not intended that it should be so interpreted.

The editors and their assistants tender their grateful thanks to all who have helped in any way in the preparation of the book.

It is the hope of the school that wheresoever this little volume may find its way it may carry with it the good will and friendship of those who have sent it on its mission.

EDITORS





TO MR. HUGH H. ROGERS  
WHO HAS SO WILLINGLY AND EFFICIENTLY MANAGED THE  
BUSINESS AFFAIRS OF THE CAULDRON,  
WE GRATEFULLY DEDICATE  
THIS ANNUAL





JESSE HUMER  
Business Manager



HERMAN MARINI  
Editor-in-Chief



WILLIAM WELLS  
Circulation Manager

## *Staff*



PATSY SIGNORELLA  
Athletic Editor

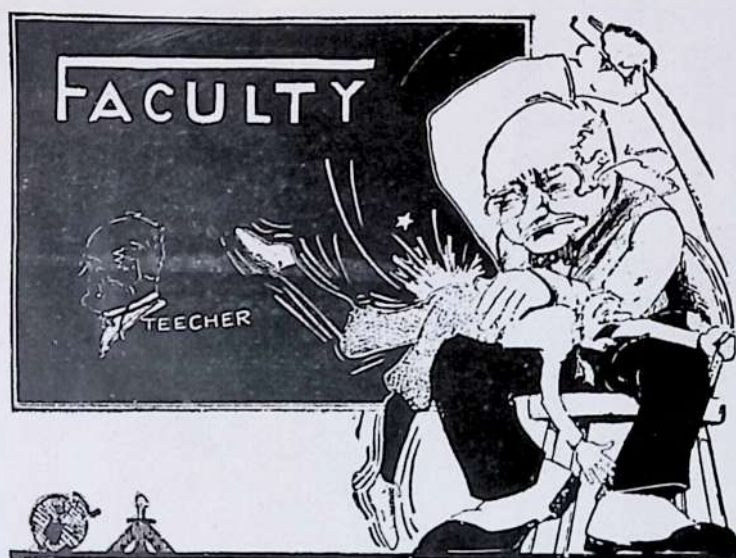


ROSETTA STIDARD  
Society Editor



OSCAR REMY  
Photographer









HUGH H. ROGERS, B. C. S.  
Commercial Supervisor  
Bowling Green Business  
University '20



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Mathematics  
Capital University '21



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History  
Westminster College '25



DONALD P. DAVIS, A. B.  
Superintendent  
Edinboro State Normal '10, School of  
Education, University of Pittsburgh '20



FRANCELIA OSBURN, A. B.  
Latin  
Westminster College '24



FRANCES G. ORTNER  
Assistant Commercial  
Supervisor  
Indiana State Normal  
'20



MARION M. MINCH, A. B.  
French  
Allegheny College, '24





KENNETH L. KELLY, B. S.  
Science  
State College '26



THOMAS V. KELLY, A. B.  
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Grove City College, Grove City School  
of Philosophy and Education



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Bucknell University, '26



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University of Pittsburgh, '26



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Music Supervisor  
University of Pittsburgh  
Bucknell University



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tion  
Denison University '21



VERA HILEMAN, R. N.  
Nurse  
West Penn Hospital



ETHEL SCOTT  
Art Supervisor  
State College, Carnegie Tech



## What Is Education?



In the course of human progress old issues are ever coming up for new interpretations and new solutions must be found for the old problems.

This is especially true in dealing with the term "Education" is a many sided complex thing, and no one view of it or definition for it can possibly include all that it means, however we may make for attempt enumerate and evaluate some of its chief aspects.

Now if by education we mean our stock of knowledge, we can safely say that not much of that stock is original. Most of our knowledge has been given to us by authority, we find out very little of it for ourselves. Most people know that water is made by combining hydrogen and oxygen in certain proportions yet very few people have ever proved this fact by an actual synthesis of the two elements. Of course of the knowledge acquired in our early life must be acquired on the ground of authority for at that stage of life we do not have much capacity for getting knowledge any other way. But this mode of getting knowledge has its limitations. When carried beyond its proper limits it tends to keep the mind in a state of childishness credulity and dependence beyond which we must go if mental development and independence are to be attained.

By some, education is regarded as accumulated knowledge. This view conceives of the mind as a mere storehouse of facts, names, dates, etc. Mr. Edison was using poor judgment when he attempted to measure the intelligence of the young men of our colleges and universities by the answers they gave to a long list of unrelated questions. To-day we are trying to measure the intelligence of our school children in much the same way and we are not so very successful in the attempt, for the intelligence of any boy or girl is too many-sided a thing to be measured by any list of questions yet devised. We should be past the place in our educational economy where we call an accumulated mass of facts an education. Education of course presupposes information, but education to meet the complex demands of modern life must be much more than mere information.

We get closer to the meaning of education when we conceive of it as mental power, or as trained mind. The mind displays many functions, such as comparisons, association attention and imagination, it is now well known that these functions may be strengthened by exercise or weakened by disuse in much the same way that our muscles become stronger by exercise or weaker from the lack of it. It seems certain then that both mind and muscles are to a great extent subject to the same physical law of organic growth. We gain mental power by mental exercise. We take our facts whether we have gotten them on the authority of others or not, our accumulated stock of knowledge, these are the raw materials of our growing mental life, we put them through the combining and relating process of our minds and they come forth in organized and classified form. Education is accumulated knowledge but it is much more than that; it is the increased and increasing power of that part of us called mind to combine old facts into new relations and in so doing to produce new knowledge. But even education that gives us increased mental power is far short of the ideal. In fact such education may only arm men with an increased capacity for evil, and so make them a social menace. "He who reigns within himself and rules his passions, desires and fears, is more than a king." These words of Shakespeare suggest still a higher conception of education, they suggest organized and controlled experience. Whatever happens to us in our conscious life constitutes our experience and it is the business of education to assemble and organize this entire life experience around a center unity and control. Our whole being must be in touch with reality as it surrounds us in nature and in society. This ideal carries us beyond the walls of the class room and plunges us into the many sided, rushing, throbbing world of affairs, it bids us get hold of this surging multifarious tide of life and assimilate it into our own experience.



In doing so we cannot hope to see and know everything, but such contact helps us to organize and to capitalize our experiences, to store up our past, in such a way that we may use it in forecasting and to some extent in controlling our future. This view of education saves it from being a mere intellectual skeleton or an empty abstraction, and clothes the cold skeleton of trained mental power with the living, pulsating flesh and blood of real life. We approach a still higher conception of the meaning of education when we conceive of it as developed personality. Personality involves the whole man. It begins at the biological basis of our lives involves all that good physical development means, and reaches on beyond that basis to the highest mental, moral, and spiritual attainments. At bottom we are bone, flesh, blood, and brain matter, but it must not be forgotten that fine firm muscles and rich warm blood have something to do with our power to perform the fervency of our feelings, it also seems just as true that brain of the finest quality has much to do with our power to think and to will. Education therefore, to be education at all must assume charge of both body and mind at a very early stage of each individual life if the being is to be developed into symmetry, skill, health and power. It is a pitiful scheme of education that develops the body and ignores the mind, and education that trains body and mind and leaves the heart and soul untrained in love and sympathy is tragically incomplete. Just as the tree has its roots in the ground, but bears its beautiful blossoms and fruit at the top, so human personality rooted in the biological elements must grow upward and bear its blossoms in love, and its fruit as it lives in the spirit, a life hid with Christ in God.

Education may also be conceived as self-expression. It is a sign of progress that this idea is being rapidly incorporated into our present scheme of public education. It means that our knowledge should be usable, and that it should be acquired in and through use. We know a thing only as we do it, because doing is our best teacher, learning by doing is forcing our knowledge into exact perception, correct reasoning and skilled application. The old doctrine that education is preparation for life is quite sound when we add that it can be acquired only in and through life. Incomplete as the attempt has been to enumerate and to evaluate that great and important thing we call education. It seems to me that the phases herein mentioned may serve to show that education is authority to the extent that we take without challenge of question whatever information others give us, this is the old dogmatism of the past, it plays an important part in education but it can never be all that education means. That education is knowledge is just as incomplete, in as much, as it marks as educated persons, those who may be only carriers of facts but whose lives may be utterly barren of all those desirable qualities which make them a help and a blessing to their fellow men. That education is mental power is not enough; sometimes a keen intellect is a powerful instrument of evil.

But to say that education is authority, knowledge, mental power, organized and controlled experience, develops personality and self-expression is to assign to the term a broad meaning and one which would seem to be commensurate with the best ideals of modern life. Until such a meaning of education is clearly conceived in the minds of educational leaders we shall fall short in carrying into practice the doctrine that education is the harmonious development of all powers and possibilities of the individual.





## THINGS NOT DONE BEFORE

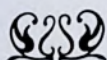
The things that haven't been done before—  
Those are the things to try.  
Columbus dreamed of an unknown shore  
On the rim of a far-flung sky.  
And his heart was bold and his faith was strong  
As he ventured with dangers anew,  
And he paid no heed to the jeering throng  
Nor the tears of a doubting crew.

The many who follow the beaten track,  
With guideposts along the way,  
They live, and have lived for ages back,  
With a chart for every day.  
Some one has told them it's safe to go  
On the road he has traveled o'er,  
And all that they ever strive to know  
Are things that were known before.

The few strike out without map or chart,  
Where never a man has been;  
From the beaten path they draw apart  
To see what no man has seen.  
Their deeds they hunger alone to do,  
Though battered and bruised and sore;  
They blaze the trail for the many who  
Do nothing not done before.

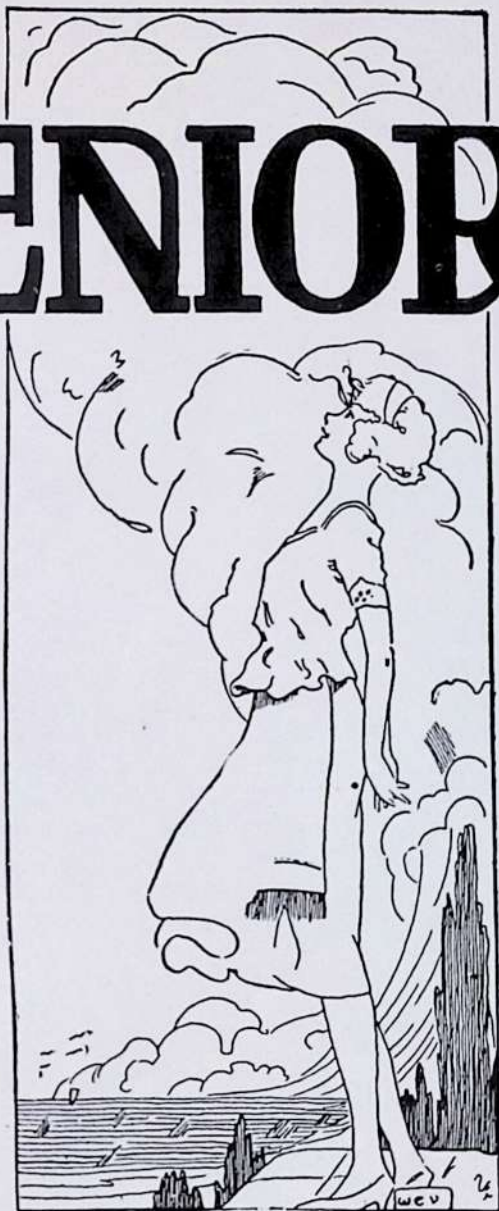
The things that haven't been done before  
Are the tasks worth while to-day.  
Are you one of the flock that follows or  
Are you one that shall lead the way?  
Are you one of the timid souls that quail  
At the jeers of a doubting crew?  
Or dare you whether you win or fail  
Strike out for the goal that's new?

—Mouthpiece.





# SENIORS





## SENIOR CLASS

|                |                |
|----------------|----------------|
| President      | William Wells  |
| Vice President | Dophie Tannas  |
| Treasurer      | Helen Durborow |
| Secretary      | Lillian Lorant |

## COLORS

Medium Blue and White

## FLOWER

Carnation

## MOTTO

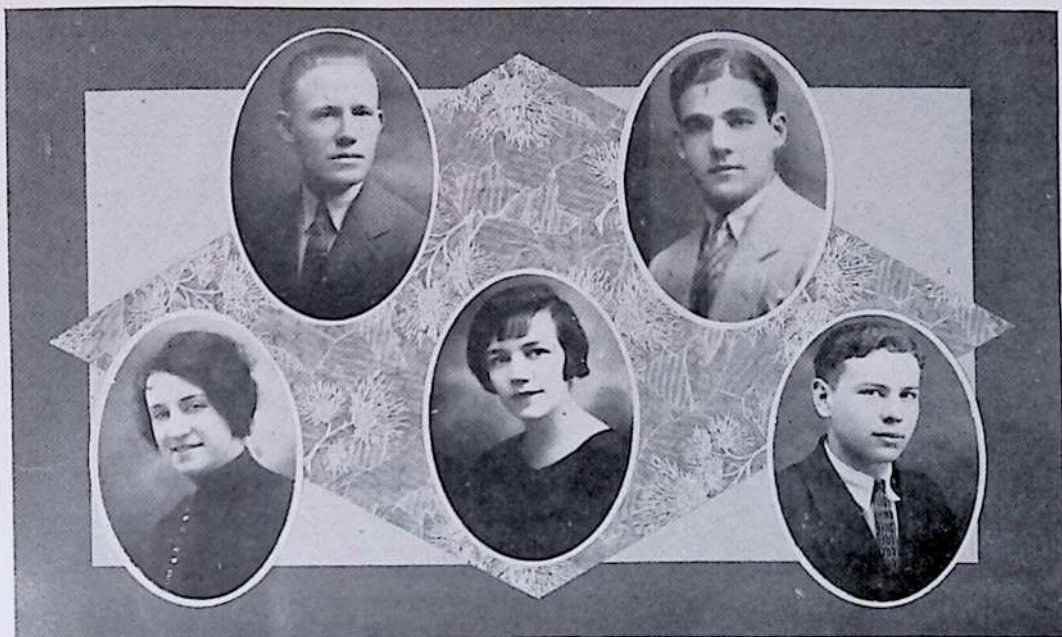
Prosum et Sursum

Margaret Ambrose  
Dina Amerini  
Margaret Bonar  
Carmelina Bongiovanni  
Sylvia Bornstein  
John Chine  
Kathleen Cribbs  
Frederick Cribbs  
Edna Cypher  
Edna Davis  
Helen Durborow  
Pauline Gordon  
Steven Grayson  
Jerome Horwitz  
Jesse Humer  
Harry King  
John Kuznicki  
Lillian Lorant  
Herman Marini  
Clair McElfresh

George McLaughlin  
Paul Morgan  
Gladys Moxon  
Gertrude Meyer  
Oscar Remy  
Margaret Resh  
Nelson Ritchey  
Ila Rupp  
Ruth Rupp  
John Sara  
Patsy Signorella  
Marian Stach  
Rosetta Stidard  
Dophia Tannas  
John Uhrine  
William Wells  
Donald Wilson  
Corinne Whitesell  
Naomi Young





**JOHN SARA***(His Motto)*

*Politeness is to do and say,  
The kindest thing in the kindest way.*

Literary Society 1. Science Club 3.  
"Wishing Well" 1.

**PATSY SIGNORELLA****"Pat"**

*He's always out in his flivver  
Riding around the town,  
Some day we'll see him walking  
Then we'll know that it broke down.*

Football 1, 2, 3, 4. Basketball 3 Dram-  
atic Club 3. Literary Society 2. Athletic  
Editor "Cauldron" 4.

**MARION STACH****"Sally"**

*Marion is tall, she's nice and she's  
neat,  
As a model girl, she's a hard one  
to beat  
For she has a smile and a kind word  
for all  
And in her school work, her grades  
are not small.*

Dramatic Club 3. Class Treasurer 2.  
Girl Reserve 1, 2, 3, 4. Athletic Asso-  
ciation 1, 2, 3, 4. Literary Society 1,  
2. Oratorical Contest 3. Cheer Leader  
3. "Wishing Well" 2. "Christmas at  
Gooseberry Glen" 3. Staff Year Book  
3, 4.

**ROSETTA STIDARD****"Rose"**

*Always very happy  
Never very sad  
Always gets her lessons  
Indifferent, good, or bad.*

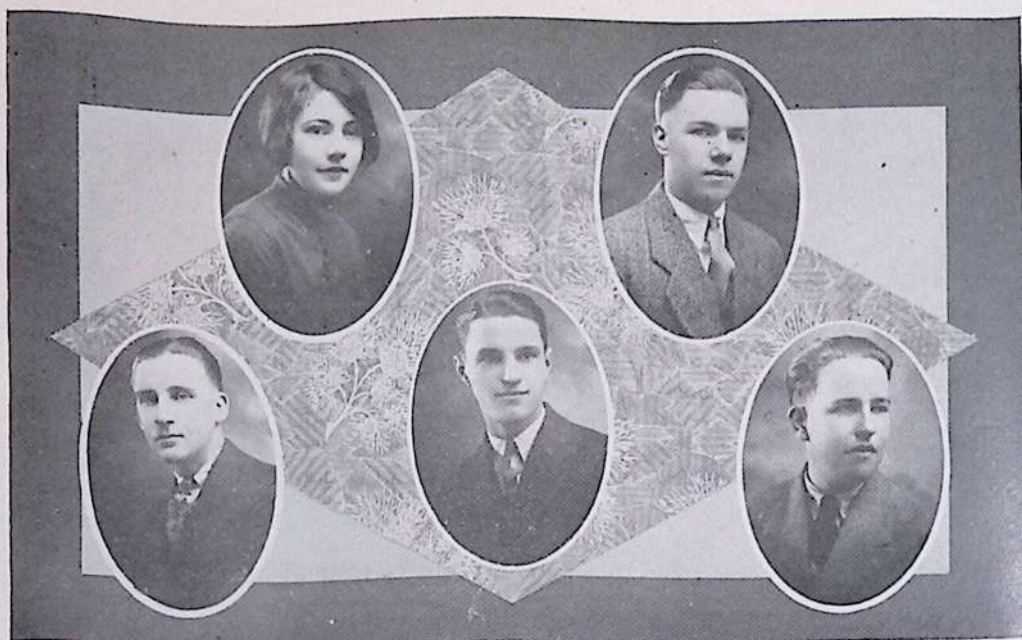
Class Secretary 1. Glee Club 1, 2, 3, 4.  
"Cherry Blossom" 1. Secretary of Lit-  
erary Society 2. Second Assistant Bus-  
iness Manager of the Basketball Team 2.  
President Music Club 3. Vice Presi-  
dent Girl Reserve 3. Class Vice Presi-  
dent 3. "Wishing Well" 2. "Christ-  
mas at Gooseberry Glen" 3. Staff 4.  
Athletic Association 4.

**JOHN UHRINE****"Johnny"**

*As basketball manager, he sure did a  
heap,  
Painting posters while we were asleep.*

Hi-Y 3, 4. Basketball Manager 4.  
Glee Club 4. "Cauldron" treasurer 4.



**PAULINE GORDON****"Polly"**

*Jolly and good natured  
Always full of fun;  
If you ever want a friend  
Right here's one.*

Literary Society 1, 2. Secretary of  
Commercial Club 3. Athletic Association  
1, 2, 3, 4. Glee Club 2. Oratorical  
Contest 3. "Christmas at Goose-  
berry Glen" 3. "Cyclone Sally" 4.

**JEROME HORWITZ****"Jerry"**

*He's as bright and shiny as a new  
silver dollar*

*No wonder, his lessons are written  
on the back of his collar.*

Assistant Photographer 4. Radio Club  
3. Literary Society 1. Basketball 3.

**STEPHEN GRAYSON****"Steve"**

*Steve works in a drug store  
His duty there is clerking  
And just the same as in the school  
His job he's never shirking.*

Hi-Y Literary Society 2. Treasurer  
Commercial Club. 3.

**JESSE HUMER****"Buzzy"**

*Quiet, studious and never conceited  
He went at his work with a will  
As our "ad" manager he was a  
success  
For he never admitted he was defeated*

Hi-Y President 4. Football 3, 4. Business  
Manager "Cauldron" 4. Literary Society  
1, 2.

**HARRY KING****"Kingy"**

*Always working at Caesar,  
Never getting it done,  
But when it comes to "Lab" work  
To him it is just fun.*

Literary Society 1. Hi-Y 3, 4. Athletic  
Association 1, 2, 3, 4. Science Club 3.



**JOHN KUZNICKI "Kuzzy"**

*"Kuzzy reaches the 6 foot mark,  
When he stands in his stocking feet.  
And for a friend both square and true.  
Our "Kuzzy" can't be beat.*

Football 4. Basketball 4. Athletic Association 1, 2, 3. Joke Editor Cauldron 4.  
"Christmas as Gooseberry Glen" 3. "Cyclone Sally".

**HERMAN MARINI "Mary Ann"**

*In all sports he got his letter,  
In studies there were but few better.  
Although he was with us just a year  
To us his personality was made clear.*

Football 1, 4. Basketball 1, 4. "Cyclone Sally" 4. Editor-in-chief "Cauldron" 4.

**CLAIR McELFRESH "Cackey"**

*No matter what the time  
No matter what the condition  
You'll always find this lad  
In a sweet reclining position.*

Hi 4. "Cherry Blossom" 1. Dramatic Club 3. Literary Society 1, 2.

**GEORGE MCLAUGHLIN "Cork"**

*In basketball he won his fame  
He may be small but he plays the  
game.*

Basketball 4. Baseball 1, 2. Literary Club 3. Literary Society 1, 2.

**PAUL MORGAN "Paully"**

*When the ship of life, this lad  
embarks,  
He'll probably forget his witty  
remarks  
And get down to work like a business  
man.  
As we hope he will and know he  
can.*

Football 4. Literary Society 1, 2. President Art Club 3. Hi-Y 2, 3, 4.



**MARGARET AMBROSE****"Peg"**

*Now Peg is quite an athlete,  
Her fame is sure to be  
In playing in some game  
That we will pay to see.*

Literary Society 1, 2. Glee Club 1, 2,  
3. Girl Reserve 2, 3. Athletic Association 1, 2, 3, 4. "Cherry Blossom" 1.  
"Wishing Well" 2. "Christmas at  
Gooseberry Glen" 3. "Cyclone Sally"  
4. Dramatic Club 3. Class Secretary  
2.

**DIANA AMERINI****"Di"**

*She's ever alert  
Ready to recite  
We have to admit  
She's very bright.*

Literary Society 1, 2. Dramatic Club 3.  
Athletic Association 1, 2, 3, 4. Oratorical Contest 3. Sewing Club 3. "Cyclone Sally" 4.

**MARGARET BONAR****"Peg"**

*Always very happy and very petite  
Laughing eyes and dancing feet  
For everyone she has a smile  
To see a boy she'd walk a mile.*

Literary 1, 2, "Wishing Well" 2.  
Girl Reserves, Glee Club 3. Class  
Secretary 3. Vice President 2.

**CARMELINA BONGIOVANNI****"Bongi"**

*Very Clever  
In many lines,  
In Music she  
Especially shines.*

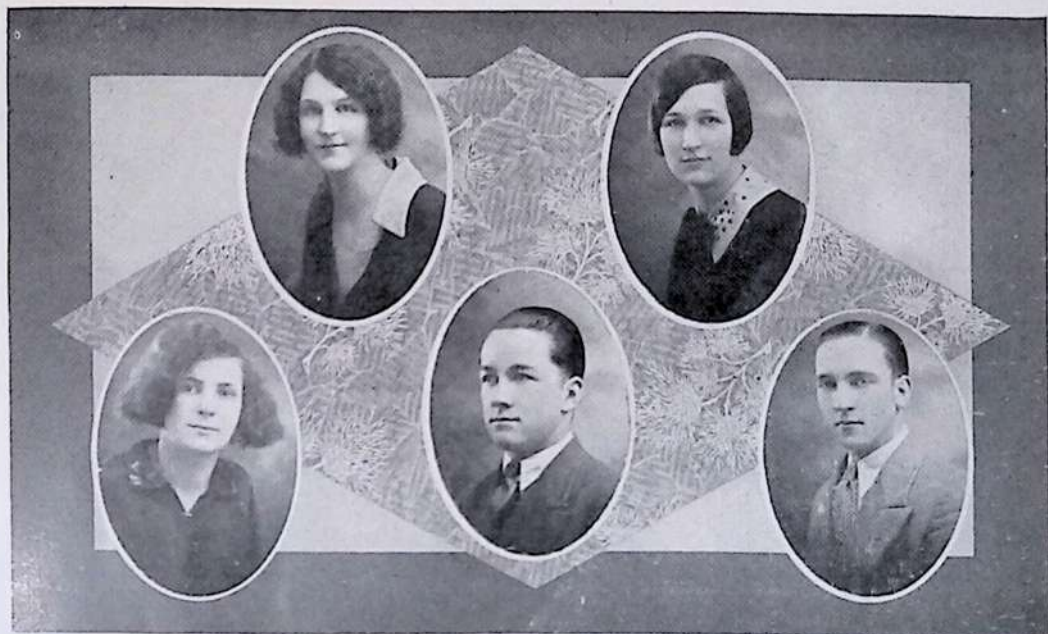
Athletic Association 1, 2, 3, 4. "Cherry Blossom" 1. Glee Club 2, 3, 4.  
Music Club 3. Literary Society 1, 2.  
Oratorical Contest 3. Orchestra 4.  
Accompanist Operatta 2.

**SYLVIA BORNSTEIN****"Si"**

*Always very pretty  
Always very neat  
As the "star" of our class  
She sure is hard to beat.*

"Cherry Blossom" 1. "Wishing Well"  
2. Literary Society 1, 2. Dramatic  
Club 3. Athletic Association 1, 2, 3,  
4. Sewing Club 3. Glee Club 3. Uke  
Club 2. "Cyclone Sally" 4. Girls Reserves 1, 2.



**GLADYS MOXON****"Red"**

*She has snappy eyes  
And pretty curly hair  
Wherever there is fun  
You may be sure she's there.*

Basketball 2, 3, 4. Literary Society 1,  
2. Dramatic Club 3. Athletic Association 1, 2, 3, 4.

**GERTRUDE MEYER****"Gerty"**

*She's pleasant with us all  
We like her winning ways  
She always has her Latin done  
And in her class never plays.*

Uke Club 2. Literary Society 1, 2.  
Dramatic Club 3. Girl Reserve 2, 3.  
Athletic Association 4.

**OSCAR REMY****"Boxcar"**

*Argue and argue, forever and ever  
But you won't convince him  
'Cause he's too clever.*

Literary Society 1, 2. Hi-Y 2, 3, 4.  
Athletic Association 1, 2, 3, 4. First  
Assistant Manager Athletic Association  
3.

**MARGARET RESH****"Peg"**

*She's a forward on the team  
And Margaret is her name  
If they lose insted of win  
She plays hard just the same.*

Literary Society 1, 2. Dramatic Club  
3. Athletic Association 1, 2, 3, 4.  
Glee Club 2. Uke Club 2. Girl Reserve  
3, 4. Basketball 3, 4. Oratorical  
Contest 3.

**NELSON RITCHEY**

*As a vocalist he has earned his "rep".  
Always happy and gay and full of  
pep.*

Hi-Y 2, 3, 4. "Wishing Well" 2. Literary  
Society 1. Glee Club 4.



**JOHN CHINE****"Boots"**

*Some days his fingers will wander  
Over the consonant keys,  
Some day he'll sit and ponder  
To find that his A's are all E's.*

Literary Society 1. Athletic Association 1, 2, 3, 4. "Christmas at Gooseberry Glen" 3. Hi-Y Club 2, 3, 4. Sr. Dramatics 3. Travel Club 3.

**FREDERICK CRIBBS****"Fritz"**

*Fritz is always chumming around  
Where other boys are, he can always  
be found.*

Football 1, 3. Literary Society 1, 2. Junior Editor "Cauldron" Associate Editor "Cauldron" 4.

**KATHLEEN CRIBBS****"Kitty"**

*She always pays attention  
To whatever is said  
By her studious habits  
She can't be misled.*

Dramatic Club 3. Girl Reserves 2, 3, 4. Literary Society 1, 2. Athletic Association 1, 2, 3, 4.

**EDNA CYPHER****"Eddie"**

*She's small in stature  
And always still  
She'll have her fun  
As the best of them will.*

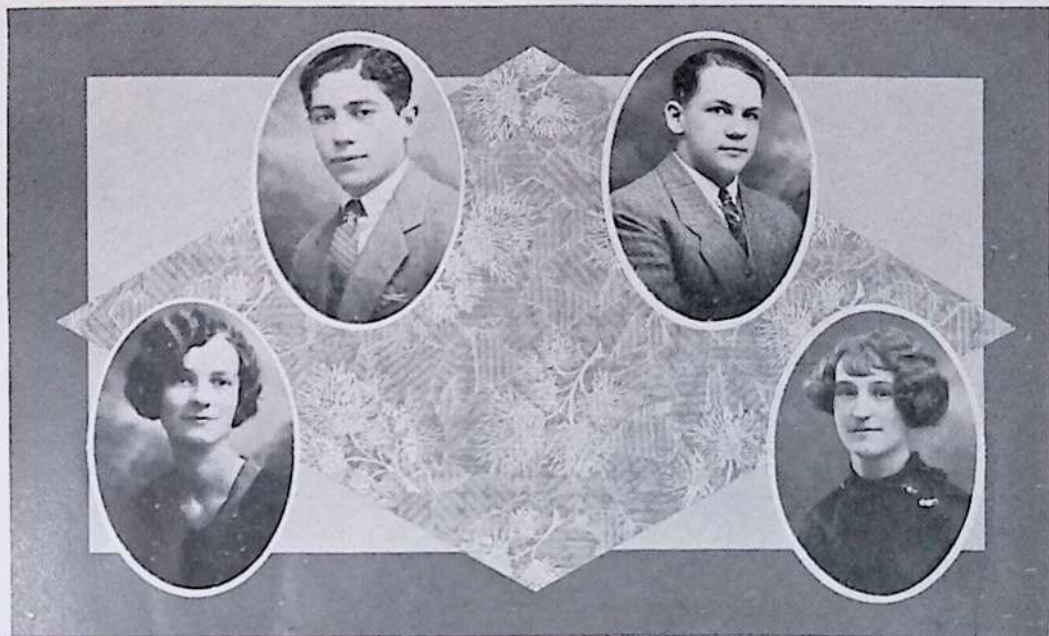
"Christmas at Gooseberry Glen" 3. Athletic Association 1, 2, 3, 4. Literary Society 1, 2. Commercial Club 3.

**EDNA DAVIS****"Davy"**

*Edna's very quiet  
She seldom says a word  
She must have heard the saying  
"Let's be seen and not heard."*

Literary Society 1, 2. Athletic Association 4.



**DOPHIE TANNAS****"Sophia"**

*In school he has earned much fame,  
But on the football field he's earned  
a good name,  
He never protests, but he plays the  
game.*

Football 3, 4. Basketball 3, 4. Vice  
President of Senior Class 4. Chehalis 1, 2.

**WILLIAM WELLS****"Beans"**

*In football William was a "wow"  
And in basketball too, he was good;  
But he's more quiet and dignified  
now  
If anyone can succeed in life, he  
should.*

Class President 1, 2, 3, 4. Football 2,  
3, 4. Basketball 4. "Hurry, Hurry, Hurry."  
2. "Cyclone Sally" 4.

**HELEN DURBOROW**

*She has a smile of greeting  
For every one she meets  
That makes a person want to do  
Some brilliant kindly feat.*

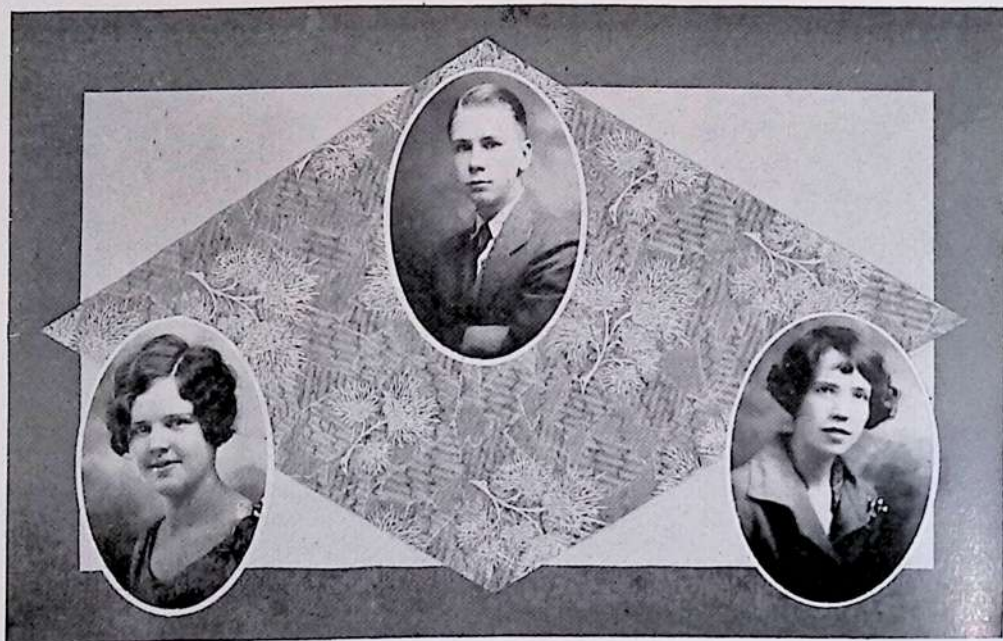
Treasurer 3, 4. Girl Reserve 2, 3, 4.  
Dramatic Club 3. Literary Society 1, 2.  
Athletic Association 1, 2, 3, 4. Glee  
Club 2.

**LILLIAN LORANT****"Lil"**

*This little maid is very studious  
Her marks are the proof  
But still she's very friendly  
And not a bit aloof.*

Literary Society 1, 2. Dramatic Club 3.  
"The Dream That Came True" 1, "Hur-  
ry, Hurry, Hurry"! 2. "Christmas at  
Gooseberry Glen" 3. Athletic Asso-  
ciation 1, 2, 3, 4. Class Secretary 4.



**DONALD WILSON****"Dunc"***Small in stature, broad in mind,**Always studying and never behind.*

Athletic Association 1, 2, 3, 4. Hi-Y

3, 4. French Club 3. Sr. Dramatics

3. Literary Society 1, 2.

**CORINNE WHITESELL "Chubby"***Chubby likes to talk a lot**Whether the subjects are lessons or  
not;**Talk she can and talk she will,**She'd not be "Chubby" if she'd keep  
still.*

Literary Society 1, 2. Glee Club 2, 3,

4. Music Club 3. Girl Reserve 2, 3, 4.

"Cyclone Sally" 4. Athletic Association 1, 2, 3, 4.

**NAOMI YOUNG****"Naomi"***Always late**We're sorry to tell**Arrives just after**The very last bell.*

Literary Society 1. Glee Club 1, 2, 3.

Girl Reserve 1, 2, 3, 4. Commercial

Club 3. "Christmas at Gooseberry

Glen" 3. Athletic Association 1, 2, 3,

4.



## HISTORY OF CLASS '27

In the fall of 1923, sixty-five green and peppy pirates manned the trusty brig, Arnold Hi, hoisted sail, and set forth, looking for new adventures and foes to conquer. From the desert Isle of Knowledge, we rescued Miss McCracken and Mr. Merchant, both of whom we held prisoners of rooms 25, and 21 respectively. These two prisoners, we continued to torment and tease throughout the term. We made William Wells Captain of our brig., and Herman Marini, Ensign. Near the end of the first year's imprisonment, our Captain, Bill Wells, called the band of Bloody Pirates together and set the date for the annual feast, the victim being Miss McCracken. But in all the excitement and rejoicing she escaped and hasn't been seen nor heard of since. Mr. Merchant's life was spared on his good behavior.

The next year, with our same Captain, Bill Wells, our band diminished to 40, owing to desperate attacks of rival bands, "Chief Business World, and King Matrimony." This year our victim was Miss Golden, who witnessed many eraser battles. She was a strong supporter of student government but couldn't enforce it in our band. A feast was held to celebrate our year's victories. Miss Golden and Mr. Geise were the chaperons but whether or not they performed their duty, we will not say. However, we will say that Mr. Geise was very popular with the ladies, and as a result Miss Golden became very jealous, and went home. At the end of that successful term, our vicious foe, Apollo, captured her, and still holds her prisoner.

In the third year, we fell into the hands of a mighty buccaneer, Captain Minch, who straightway went out to reform and tame us. To accomplish this, she used many means of torture, which was of a great discomfort to us. In spite of her cruel treatment, we went about just the same, fighting our battles, and by uniting with the other forces of the High School, we succeeded in winning many victories, both on the football field and basketball floor. To show that the Junior mates were up and going, our Class colors adorned the decks and floated from the mast head, where they remained until torn to shreds by the weather. We gave a feast on a desert island, in honor of the Senior mates, who were about to embark from our brig, to command ships of their own on the Sea of Life. After the feast, a war dance was held in the hunting grounds of the Elks. Setting sail for quieter waters, we spent the summer months in a leisurely manner.

After three years of following in the wake of other ships, we now come into command with Miss Mullen chained to our cabin. Led again by Captain Wells, we drifted into smoother waters, and set an example of Virtue and Valor to those under our command. Among all of our fellow conspirators, we excelled as athletes. In appreciation of the efforts of our football athletes we gave a feast, followed by a hop. Then we set about, filling our treasure chest, for the purpose of recording our deeds and adventures of four years of wild life. For a time we had rough water because a typhoon struck us in the form of "Cyclone Sally." However, we overcame this, and pulled through it successfully. The Junior mates are making preparations for the feast they are going to have in our honor.

We are preparing to embark in our own crafts, and face the adventures that life holds for us, as individuals. Here's hoping for success.





## CLASS PROPHECY

"Oh! such a dreary evening! What could I do to make it pass pleasantly?" I thought, as I made my way along the crowded streets of New York. In answer to my pondering, I came face to face with the Capital, the largest theatre on Broadway. "What could be better than to settle down and see a good picture?" I entered and found that I was just in time to see the beginning of the show.

What's that? The first thing that flashed over the screen was the title of that great play "THE CLASS OF '27" with an "all star cast."

Am I dreaming? In an easy chair, reading one of his many letters is His Excellency, William Wells, Governor of Dontget, Fat.

This fades away. Coming down the walk of a prosperous looking house, I see Mrs. Cyrus George, nee Margaret Resh, with her husband. Both are now very busy demonstrating their abilities as Coaches of Pitt's Teams.

In the next scene I see our class artist, now having won world-wide fame as Monsieur Paul Morgan, ze great artist and painter.

A building appears next, in large letters is printed "Miss Stidard's Finishing School for Young Men," of which Henny Baechtel is an enthusiastic attendant.

"Encore, encore" is echoed by the audience in the grand opera house, who have been enthralled by the great pianist, Madame Carmelina Bongiovanni.

While this picture is fading out, I glance across to a box seat and notice Mr. Marini, noted dramatic critic with his able assistant, Mr Patsy Signorella. Their neat appearance reveals the fact that Johnnie Chine the barber is still on the job.

Next appears the noted and celebrated opera singer of Broadway, Mr. Ritchey, who attracts much attention.

The city of Gasoline next comes on the screen, with Mr. Auto-forever stopping at the "Joint Garage" which is run by Mr. Simon and his wife, nee Gladys Moxon.

Well, this is indeed a very surprising outcome for our Mr. Tannas, whom we thought would become the orator of orators, but instead, he is seen calmly driving a waffle wagon through the crowded streets of Eatone.

The Bornsteins, having sold their Great Department Store in Washington Block, moved to the residential section of N. Y., where Sylvia is the private secretary to a leading business man. We cannot understand how she can be friendly with Miss Cypher, who was her bitterest rival for her position.

All my sympathies are with Pola Negri, when Miss Pauline Gordon appears on the stage in "Don't Marry, I Wouldn't" Miss Gordon is a superior vamp, playing opposite Harry Beck.

Girls! Who is that unlucky man? I thought, as a number of "girlies" glide over the floor, and a man bows before the public. Then I notice the program—"The McElfresh Follies" with Edna Davis, Leading Lady.

Next a poem is given by a very bashful and effeminate boy who is none other than Johnny Kuznicki, the poet of '27.

The greatest book of the season is one written by Jesse Humer, "Slow But Sure." The main character is Miss Helen Durborow, and an ardent admirer of this quiet young gentleman.

Some will teach Arithmetic, some Grammer, and still others will teach Music, but Miss Marian Stach will pass her time by teaching "Myeddie."

Miss Young realized her highest ambition when she signed a contract with a N. Y. Movie Company for the picture—"Gentlemen Prefer Blondes."

"I'll win this case for you."—Such are the words that flash on the screen as I see Mr. Sare, the lawyer, in the case concerning the mysterious disappearance of Oscar Remy and Claire Rodkey.

"The Horwitz First Class Second-Hand Store," in large letters over a rickety shop. Mr. Horwitz, displaying his wares, is vainly attempting to induce economical Gertrude Meyer, to buy a badly torn Latin Book for 2c.

Next a mass of posters, telling us that the "Tiny Tot's Circus" was coming to town. Their main performer was "Petite Lorient" who weighs but 25 pounds, is 2 feet tall, dances in short-



hand, types in Geometry and speaks in an undertone, and Miss Cribbs, her able assistant.

What has happened? People are rushing—a crowd has collected in the Big Show. I see that Miss Corinne Whitesell, the star acrobat, has just fallen from a trapeze. Dr. Grayson, attending.

The scene fades away, I look upon a building the "I. M. King Laboratory," wherein Mr. Harry King works daily upon his great experiment of "How High is High and How Low is Low?"

Who is this blundering gentleman that struts forth, dressed fit to kill, with a monocle over his right eye, exclaiming, "By Jove, so this is England?" None other than Mr. Fritz Gerald Cribbs.

1967—and Margaret Ambrose still in the race which began in 1927, still attempting to catch Russell Pasternack.

"6x7" and "7x6"—is the only thing that unfortunate one ever mutters, in the McLaughlin Home for the Feeble-minded, where Donald Wilson, the greatest mathematician of the O. U. Nut, has been a resident ever since he tried to figure out how 6x7 equals 42 when 7x6 equals 42.

"Sale! Prices smashed—Great reduction in tobacco, cigars, and cigarettes—Full equipment for boiler rooms." This is the sign in front of the "Uhrine Big Store." He received all his information concerning boiler rooms during his spare time in A. H. S.

This ends this picture of the features of the famous Class of '27.





## CLASS WILL

Will are made not to be broken. If any heir undertakes to break this, our last will and testament, it becomes null and void—whatever that means.

If at any time we have seemed near and close with our possessions it has been done to save for those who came after us. Many things we cannot leave with you because we need them ourselves, for example: our beauty, talents, dignity, mental ability, appetites, our presence (spelled any old way) and all class spirit and love for old Arnold, these things we cannot leave.

Be it remembered We, the class of '27, of the city of Arnold, State of Pennsylvania, being of sound mind, or classed as such at any rate, do make this our last will and testament hereby revoking all others made by us.

We direct that our just debts be paid with all convenient speed; We hereby authorize and empower the class of '28 to make sale of and convey any property we may leave in our desks after we are gone, for the purpose of raising any and all sums needed to make our credit good by liquidating all bills unpaid.

The remainder of our belongings we do hereby bequeath to our under classmen.

|                       |   |
|-----------------------|---|
| Corrinne Whitesell    | Her spicy jokes (Not including herself) to Lillian Deitrich   |
| John Chine            | A bottle of (Bay) Rum, a shaving brush and an old razor to his competitor, Tony Bianco.                           |
| Paul Morgan           | His left over plate of beans from a Hi-Y supper to Peanuts Welshon.   |
| Margaret Resh         | Her heart and hand to Cy George.  |
| Sylvia Bornstein      | Her "Colgate Smile" to Margaret Bishop.   |
| Claire McElfresh      | His latest book " <b>How to Become Popular with Ladies</b> " to our promising Heart Breaker, John Acopine.        |
| Steven Grayson        | His much ridden Latin "Pony" to Mildred Wilds.  |
| Harry Beck            | His graceful walk and winning ways with the lady teachers, to Harry Healy.  |
| Naomi Young           | Her speed in typewriting and Shorthand to Helen Marriott.   |
| Gertrude Meyers       | Her Spinster ways to Winifred Ream.   |
| Gladys Moxon          | All laurels won in Basketball to the future star Meryl Kuhlman.   |
| Edna Cypher           | 12 pairs of worn shoes, caused by her daily walk from V. C. to our Promising Antique Collector, Maynard Bushnell. |
| Marion Stach          | Her ability to "hold her own" to Miss Mullen  |
| Pauline Gordon        | Some of her excellent excuses for being late, and all other wise cracks to Rena Lorant.                           |
| Edna Davis            | All her claims of Clair McElfresh to Edith Tipton.  |
| Carmelina Bongiovanni | Her "Lost Chords" to Louis Almasy.  |
| Dophie Tannas         | Her best recipe for making waffles to Charles Foti.   |
| Frederick Cribbs      | That "bored" expression and excess height to Bill Higgins.  |
| Dina Amerini          | Her dimpled smile and latest dance steps to Mary Guyaux.  |
| John Kuznicki         | A book of verse written by himself to anyone who is interested in the "bally stuff."                              |
| Harry King            | His scientific experiment which determines the exact number of bubbles in a cake of soap to Tony Uhar.            |
| John Sara             | His many thrilling adventures on both land and sea to Dearth LeClere.   |



|                   |  |
|-------------------|--|
| Paul Morgan       | His left over plate of beans from a Hi-Y supper to Peanuts                                 |
| Nelson Ritchey    | His large assortment of cartoons, dance steps, and song hits to Leo Leonardi.              |
| Donald Wilson     | Several trick newspapers, trained to disappear when Mr. Kelly appears, to Pete Kuplecheck. |
| Margaret Ambrose  | Her private method of reducing and her heavy-weight championship to Margaret Essey.        |
| Herman Marini     | His formula for mixing soft drinks and also his success as an athlete to Harry Weimer.     |
| Rosetta Stidard   | All her "sweeties" (excepting Henry) to Martha Achenne.                                    |
| George McLaughlin | One knee guard, a sweat jersey and some hard knocks to Roger Boucher.                      |
| Kathleen Cribbs   | Her Golden Silence to Verna Fleeger.   |
| William Wells     | His ability (?) to conduct a class meeting to Ralph McAninch.                              |
| Oscar Remy        | Several old snap-shots, score books and one battered heart to Claire Rodkey.               |
| Jesse Humer       | That "Perfect Profile" to Harold Barrett.  |
| Lillian Lorant    | A slightly demolished wad of chewing gum and all up-to-date gossip to Ella Thompson.       |
| Jerome Horwitz    | Some advice on how to conduct a fire sale to John Ciancuitti.                              |
| Helen Durborow    | Bequeaths the right to have any boy in the school (excepting Jesse) to Elsie Smith.        |

This last will and testament is to take effect immediately. In witness thereof the said class of Nineteen Hundred Twenty-Seven have set unto our seal this twenty-fourth day of May, Nineteen Hundred Twenty-Seven by signature of our Representative, Pauline Gordon. Then and there signed and sealed, published and declared by the said Pauline Gordon, as the last will and testament of the Class of Nineteen Hundred Twenty-Seven in the presence of those who have hereto subscribed their names as witnesses.

William A Wells, President  
Lillian Lorant, Secretary  
Dophia Tannas, Vice Pres.





## NAME

Dina Amerini  
William Wells  
Margaret Ambrose  
Daphne Tannas  
Sylvia Ornstein  
George McLaughlin  
Carmelina Bongiovanni  
John Sara  
Kathleen Cribbs  
Jess Humer  
Edna Cypher  
Stephen Grayson  
Edna Davis  
Clair McElfresh  
Helen Durborow  
Donald Wilson  
Pauline Gordon  
Jerome Horwitz  
Lillian Loran  
Oscar Remy  
Gladys Moxon  
John Kuznicki  
Gertrude Meyer  
Harry King  
Marion Stach  
Nelson Ritchey  
Margaret Resh  
Harry Beck  
Corinne Whitesell  
Frederick Cribbs  
Rosetta Stidard  
Herman Marini  
Naomi Young  
Paul Morgan  
Ruth Rupp  
John Chine  
Ila Rupp  
Patsy Signorella  
John Uhrine

## KNOWN AS

"Di"  
"Beans"  
"Peg"  
"Doph"  
"Si"  
"Cork"  
"Bongi"  
"Sara"  
"Kitty"  
"Buzzy"  
"Eddie"  
"Doc"  
"Davie"  
"Cackey"  
"Durby"  
"Dunc"  
"Polly"  
"Jerry"  
"Lil"  
"Boxcar"  
"Red"  
"Kuzzy"  
"Gerty"  
"Kingy"  
"Sal"  
"Nel"  
"Peg"  
"Becky"  
"Chubby"  
"Freddie"  
"Rose"  
"Mary Ann"  
"Naomi"  
"Pauly"  
"Tump"  
"Boots"  
"Dora"  
"Pat"  
"Speed"

WILL PROBABLY  
BECOME

A stage dancer  
An architect  
A school teacher  
A pharmacist  
A resident of New York  
An athlete  
Paderewski's successor  
A composer  
A radio announcer  
An orator  
A marathon walker  
A doctor  
A chorus girl  
A graduate  
A heart breaker  
A penmanship teacher  
A gentle breeze  
A storekeeper  
A big girl  
A great mathematician  
Mrs. Simon  
A comic paper feature  
An old maid  
A philatelist  
A suffragette  
A husband  
A basketball coach  
A shick  
Slim  
A duke  
A society editor  
A woman hater  
Somebody's Stenog.  
A cartoonist  
A wizard on the "Uke"  
A lawyer  
An opera singer  
A chauffeur  
A speed demon

## IF HE OR SHE

Gets stage struck  
Keeps on admiring shapely figures  
Goes to Normal  
Stays up till late hours  
Moves away  
Reduces  
Keeps away from John  
Works long at Cooper's  
Keeps up her loud speaking  
Increases his vocabulary  
Doesn't ride from V. C.  
Gets his formulas  
Clair approves  
Has good luck  
Doesn't fall in love  
Uses his other hand  
Stops cycloning  
Passes in math.  
Stretches  
Continues arguing with Holste  
Gets married  
Andy Gump dies  
Stays single  
Keeps on collecting stamps  
Holds her own  
Keeps on going to Oakmont  
Takes Cy's advice  
Remains good looking  
Drinks orange juice  
Stays handsome  
The rest die  
Don't marry  
Keeps up her work  
Keeps quiet  
Buys a Uke  
Knows where to hang his line  
Cultivates her voice  
Keeps on driving Fords  
Doesn't break his neck

AND KEEPS  
ON SAYING

Do you have your work?  
Ho! Ho!  
When I was abroad.  
Get out!  
We're moving to N. Y.  
Shucks!  
My cow!  
That's a good one!  
Nothing!  
?  
That's crust  
Gee!  
Oh, Heck!  
I'll go to summer school  
For heaven's sake!  
Well!  
You're not so hot!  
Sure!  
What do we care!  
Baloney  
Golly!  
Hey!  
No!  
50c a piece!  
They make me sick!  
Yeh?  
Oh Cy!  
Aw, have a heart!  
I saw the swellest fellow  
Gwan!  
Oh, Gee Whiz!  
What?  
Oh, it's dumb!  
Do you wanta have it out?  
Hot socks!  
Poof!  
For the love Mike  
Is that right?  
That's the bunk!



# JUNIORS





## JUNIOR CLASS

|                |                           |
|----------------|---------------------------|
| President      | Ralph McAninch            |
| Vice President | Claire Rodkey             |
| Treasurer      | Irene Remy                |
| Secretaries    | Bertha and Martha Zillmer |

## COLOR

Maroon and Gold

## FLOWER

Chrysanthemum

## MOTTO

Our school, our class, and then ourselves.

## CLASS YELL

Kene Keni Kenate  
 We're th Class of "28"  
 We're just few  
 But we'll be thru'  
 In 1928.

Martha Achenne  
 Tony Bianco  
 Margaret Bishop  
 Evelyn Boucher  
 John Ciancutti  
 Helen Carlson  
 Mildred Cruse  
 Thaddius Chickowski  
 Ruth Cruse  
 Margaret Deiseroth  
 Lillian Dietrich  
 Mercedes Dunn  
 Lucy English  
 Margaret Essey  
 Emily Fink  
 Verna Fleeger  
 Mariano Frabatto  
 Edna Gilg  
 Mary Guyaux  
 Katheryn Guenther  
 Ermine Hambene  
 Harry Healy  
 Martha Ihrig  
 Myrtle Johnson  
 Meryl Kuhlman

Arthur Kline  
 Pete Kuplecheck  
 Mary Lawrence  
 Leo Leonardi  
 Rena Lorant  
 Dearth LeClere  
 Helen Marriott  
 Olga Pasternak  
 Angelo Puglisi  
 Dominick Quentin  
 Winifred Ream  
 Mary Rosati  
 Thomas Rossi  
 Joseph Ratajczak  
 Lucile Shetler  
 Sara Singleton  
 Hazel Stennet  
 Anna Stulgis  
 Ella Thompson  
 Mildred Tipton  
 Ethel Turner  
 Florence Wakefield  
 Martha Wehry  
 Mildred Wilds  
 Gladys Wescott







## HISTORY OF CLASS "28"

One by one, the shades of night have fallen,  
One by one, the days of three school years have passed,  
Now we hear the memory of those school days calling,  
List to the history of twenty-eight the good old class.

The members of class twenty-eight entered Arnold High School in September, nineteen hundred twenty-four. Quite a class were those one hundred and eleven freshmen. On the following October the second, Mr. Merchant, as the advisor, called the first class meeting in the auditorium. Here the students realized the work that a class must undertake and immediately assumed their responsibility. The motto which we adopted and have always followed is "Our School, Our Class and then Ourselves." The chrysanthemum was chosen as our class flower.

A beautiful summer closed our Freshman year and opened our Sophomore career. These Sophomores who entered in the fall were still eager and determined to raise the Scholastic and Athletic standard of Arnold High School. Many sophomore girls were members of the girls basketball team thus showing how greatly we were helping to do this. Our number was decreased to fifty-four and each of us had a definite goal and were reaching it.

One more year advanced and one step more in our goal complete we entered the next September. Just as the ships from foreign ports sail into harbor, so we the class of twenty-eight came sailing into the Junior port. Immediately as Juniors, we students began to earn money and work to entertain the Senior class with a farewell banquet sometime at the close of school. We first gave a Hallowe'en Dance, featuring Rosskamps orchestra. The Curtis Publishing Company presented us with a plan to sell magazines. This added a large sum to our treasury.

Ralph McAnninch who entered school this year as a member of our class has been elected president and has proven his earnestness by arranging several skating parties at the New Ken Gardens.

A large crowd attended the production of "Bashful Mister Bobbs," a comedy in three acts presented by our class, on the night of February 7th. The wide awake eagerness of the Juniors in accepting responsibilities was clearly shown at this time.

All year, candy has been on sale at the office and the profits are helping the treasury grow.

Now when this third year is drawing to a close, the class of twenty eight is still doing their best to keep strong their motto and live up to their purpose. In wishing the Senior class "Farewell" let us add that next year each and everyone will accept the new responsibility just as we have done in the past. Hoping the Seniors have enjoyed our help and friendship, we say, "farewell."





# SOPHOMORE





## SOPHOMORE CLASS

|                 |                |
|-----------------|----------------|
| Harold Barrett  | President      |
| John Becker     | Vice President |
| Kenneth Geiger  | Treasurer      |
| Alfonse Welshon | Secretary      |

## COLOR

Blue and Silver

## FLOWER

Sweet Pea

Louis Almasy  
Michael Antkowiak  
Harold Barrett  
John Becker  
Faye Boyer  
Rita Brady  
Maynard Bushnell  
Alfonse Carrol  
Matilda Castorina  
Pauline Conrad  
Frank DeFeleces  
Edward Dittmer  
Dorothy Dodds  
Lillian Dunn  
Gaily Friggi  
Anna Fritsky  
Kenneth Geiger  
Frank Healy  
William Higgins  
Libbye Horwitz  
Muriel Johnson  
Albert Justham  
Joseph Kuba  
Mary Kuba  
Mary Kuplecheck  
Stella Kushnir  
Anthony Kutyllo  
Charles Kutz  
Frank Lanfaloni  
Ava Luke  
Howard Lukehart

Sara McNutt  
Bessie Michael  
Mitchell Moxon  
Rilla Mullica  
Leland Myers  
Arthur Peck  
Anthony Pituch  
Edel Pfeiffer  
Jane Potts  
Ocie Rhodes  
Frank Rich  
Eleanor Rodgers  
Margaret Roberts  
Antionette Salvatore  
Emma Scaries  
Robert Sanders  
Robert Stach  
Louise Tannas  
Helen Taraba  
Elmer Tusing  
Emma Grace Twyford  
Evelyn Watson  
Harry Weimer  
Alfonse Welshon  
Sarah Wolfe  
Christina Woods  
Angeline Gallion  
James Rossi  
James Puglisi  
Frank Hoynacki  
Charles Dahlin







### HISTORY OF SOPHOMORE CLASS

The doors of "1927" open on the Sophomore class of A. H. S. When we entered as freshmen last year, we were young and foolish, but determined to climb the ladder of Success and write our names on the Scroll of fame. We were also green as is the case with most Freshmen. Before we entered High School we were nothing but little kids wearing socks and short trousers, but when we were ready to start our high school career, we considered ourselves young men and young women wearing silk stockings and long trousers. We were not able to hold any plays as our auditorium was under construction. In the fall of "1925" we entered—strong, but the fall of "1926" found us diminished considerably. Some are reclining on distant shores, others have taken their paths in life to conquer the world.

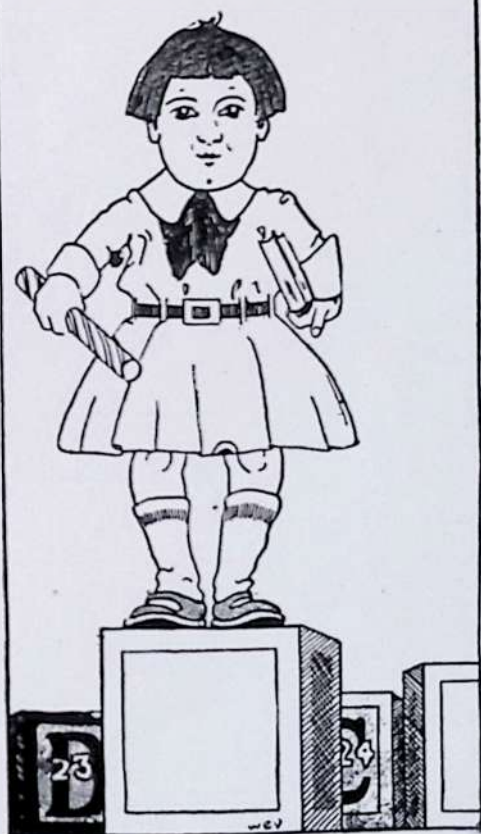
And now as Sophomores we are determined to rise to the top and never say "can't." This year, things were put into operation immediately. Our auditorium was painted, the stage completed; and a school orchestra was organized under the supervision of Miss Farrel. When our new stage was completed and a chapel program had not yet been decided on we Sophomores gave a Dramatic Stunt entitled, "The White Hand," written by one of our Sophomore girls and supervised by Miss Hankey. This was the first thing to be held on the new stage, so the Sophomores had the honor of christening the stage. Also we found ourselves under an entirely new system, governed by Mr. Davis, the Superintendent, Mr. Kelly, the High School Principal. Our weekly chapels are made very interesting by plays, lectures, and programs both educational and entertaining.

Our Sophomore year almost ended, we have done nothing very important, yet the year has been a very happy one. It has marked the turning point in our High School career. We have now learned to take part in things and understand them. Yet the happiest time must come to an end and so the year "1927." It will not be long until we will be Juniors, and then Seniors, then will come that age old battle with the world. We will be engaged in many things. Our School days will seem far away, but our Sophomore year will linger like a well written page in our minds. No matter where we roam, we will have deemed it a happy and glorious year.





# FRESHMEN





## FRESHMAN CLASS

|                      |                 |
|----------------------|-----------------|
| President .....      | Cyrus George    |
| Vice President ..... | John Nee        |
| Secretary .....      | Roger Boucher   |
| Treasurer .....      | Sara Kelly      |
| Class Advisor .....  | Thomas V. Kelly |

John Alessio  
 John Alessio  
 Joseph Anuskiewicz  
 Tony Barto  
 Thelma Becker  
 Ruth Bender  
 Earnestina Bongiovanni  
 Pete Bongiovanni  
 Roger Boucher  
 Cynthia Bradshaw  
 Ray Bryan  
 Virginia Bushnell  
 Joseph Cernicky  
 Violet Chickowski  
 Ruth Cohen  
 Olive Cox  
 Forrest Cozad  
 Caroline Cypher  
 Lawrence Davis  
 Genevieve Deres  
 Louis Deroose  
 Edith Demao  
 Fred Edgar  
 Robert Edgar  
 Charles Foti  
 Raymond Frabatto  
 Olga Fritzky  
 Myron Gehr  
 Cyrus George  
 Florence Getz  
 John Guber  
 Marie Kutknecht  
 Mary Pituch  
 Emery Powell  
 George Rayburg  
 Emma Resh  
 Denzil Ross  
 Adam Rybicz  
 Harry Schaffer  
 Ruby Schreckengost  
 John R. Scott  
 James Sell  
 Rhoda Singleton  
 Jack Slomoff  
 Bernard Sobolak  
 Mary Sowol

Anna Guzzo  
 Dorothy Hartman  
 Mary M. Herrington  
 Arpad Heutchy  
 Harry Hickman  
 Mildred Hill  
 Joe Hollyoake  
 Harold Howe  
 Jack Hunger  
 Adeline Jacobus  
 Walter Jasinski  
 Anna Kalinowski  
 Nellie Kellar  
 Martha Hartman  
 Sara Kelly  
 Raisa Kobzareff  
 Richard Kolcun  
 Stella Kumpick  
 Julia Laitos  
 John Levrio  
 Verna Lloyd  
 Dorothy Mains  
 Nick Makar  
 Salvatore Marzullo  
 Margaret McCall  
 Nettie McFarlane  
 James Meredith  
 John Nee  
 Claude Nolf  
 Russell Pasternak  
 Irene Pastura  
 Frank Papik  
 John Stanko  
 Mary Stonecheck  
 George Thompson  
 Edith Tipton  
 Virginia Toscano  
 Anthony Uhar  
 George Uhrine  
 Margaret A. Victor  
 James Wakefield  
 Myrtle Weston  
 Harry Wolsoynovitz  
 Lorraine Wyant  
 Helen Zuber







**MOTTO**

We lead, other follow

**COLOR**

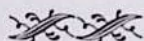
Blue and Gold

**FLOWER**

American Beauty Rose

**YELL**

We lead, others follow,  
That's the Freshman class's motto,  
Fresh! Who? You ought to know,  
Smart? Sure—I'll say so,  
Alle-ge-ne-, Alle-ge-nirty  
Yea! Freshmen—1930.

**HISTORY OF THE FRESHMAN CLASS**

We're off! Lo, the Freshman Class in the race for knowledge has started. We entered this wonderful event, August 30, 1926 with 104 runners. On starting we chose the following officers as our leaders: President, Cyrus George; Vice President, John Nee; Secretary, Roger Boucher; and Treasurer, Sara Kelly. These leaders have set a wonderful pace for us to follow.

Here we go with our colors of "blue and gold" and bearing our banner, "We Lead, Others Follow." We travel day by day from room to room receiving all the information we can from the assigned texts and from our dear beloved instructors.

We feel that we are firmly started, because most of us have reached the Quarter Post, but as we glance back we are reminded that some failed to start, others have stumbled by the wayside, and still others, seemingly thinking the effort which they have to make not worth the cost, have dropped out.

Most of us who are now at the Quarter Post, we feel sure, will maintain a firm and steady pace to the end, for we are not the ones that want to give up.

Although, the Freshman Class has not done anything spectacular in its onward rush, we feel proud of the few small events, such as the election of two cheer leaders, who were christened by the High School as the "Athletic Twins."

The Varsity Football and Basketball Squads are not lacking in Freshman ability.

The High School Orchestra climbing rapidly to the fame of the "Philadelphia Symphony" is composed of several members of our class, of which we are very proud.

We feel sure that the Grand Stand will be crowded to see the Freshman Class of 1926-27 dash past the "Home Plate" to "Victory" in 1930.





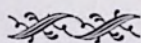
## GENERAL ACTIVITIES



### HI-Y SOCIAL EVENTS

The purpose of the Hi-Y is to create, maintain and extend a high standard of Christian character, the slogan being: Clean speech, clean living, living, clean athletics and scholarship. The following officers were elected for the term 1926-27: President, Jesse Humer; vice president, William Wells; secretary, Ralph Smith, and treasurer, Paul Morgan.

|                               |               |
|-------------------------------|---------------|
| Initiation .....              | Oct. 14, 1926 |
| Hallowe'en Party .....        | Oct. 28, 1926 |
| Party—Stag .....              | Nov. 18, 1926 |
| Swimming Party—(Stag) .....   | Feb. 10, 1927 |
| Party for Girl Reserves ..... | Mar. 24, 1927 |



### JR. AND SR. BANQUET

We have worked, we have striven,  
For these many long days,  
And we know we have given  
A banquet fine in many ways.

To our friends and departing seniors,  
To our teachers, one and all,  
We extended an invitation  
And no one forgot the ball.

Committees had been chosen  
Plans had been begun,  
And before the event was over  
Hurrahs had been sung.

On May 19th when flowers rare,  
Were spreading their perfume everywhere,  
The banquet was held and successful indeed  
Was this social sprung from a small planted seed.

Mr. Kelly, our toastmaster spoke on "success"  
And we surely must reach that more or less  
For at the Hotel Howard the success which was ours  
Was pleasant and lasting during six short hours.

Yes our class is energetic  
We have the gumption here  
Fun and laughter are catching  
So no one failed to appear.

Long days after this social event  
You'll receive the memory from afar  
When twilight draws its curtain down  
And pins it with a star.

M. W.





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### ORCHESTRA

The orchestra, organized and directed by our music teacher, Miss Farrell, contains a variety of talent and consists of twenty-one musical instruments.

By their diligent work, they have added to the success of the chapel and special exercises given throughout the year, and have given the school excellent music.

Much credit should be given to Miss Farrell and the members of the orchestra, and it is earnestly hoped that this organization will become permanent in our school, and will rise to even greater success in the future.



### JUNIOR CLASS HALLOWE'EN DANCE

The Junior Class held a dance for the high school on November 29, 1926. The auditorium was decorated, suggesting a barn dance in those days when women's skirts began at the ankles and men's thirst stopped at the corner. Ross-kamp's orchestra furnished the music for the dancing. During the grand march many costumes both beautiful and comical were displayed. Martha Zillmer appearing in a clever black and white Pierrot costume, won the first prize, and Peter Kupel-check, just out of the Western Penitentiary, received the prize for the most laughable. The dance has been the first held in the High School Auditorium for a while and its success is due to the co-operation of the members of the Junior Class and fellow students in the high school.



### SENIOR CLASS PLAY

The Senior Class presented April 29 in the High School Auditorium the comedy, "Cyclone Sally." The plot revolves around Jack Webster who is very anxious to marry Sue Beascom, reputed heir to a large estate from her father. Sally Graham, Sue's half-sister, better known as "Cyclone Sally," adds to the intrigue by masquerading as Sue and captivating Jack's heart.

#### Cast of Characters

|  |                  |
|--|------------------|
| Jack Webster — Owner of the Webster Estate                     | Herman Marini    |
| Reggie Manners—A young Englishman an adept at plucking peaches | J. Kuznicki      |
| Jim Jerkins—Courtied for Twenty Years but not yet discouraged  | W. Wells         |
| Willie Clump—Sue Bascom's beau and the world's eighth wonder   | P. Morgan        |
| Sally Graham—"Cyclone Sally"                                   | Pauline Gordon   |
| Jennie Thatcher—Forty and the object of Jim's persistence      | M. Ambrose       |
| Ruth Thatcher—A peach Reggie would like to pluck               | Corinne Whitsell |
| Effie Varden—A cute little neighbor                            | Dina Amerini     |
| Vivian Vernon—The belle of Cedar Point                         | Sylvia Bornstein |

### JUNIOR CLASS PLAY

On February 7, in the High School Auditorium, the Junior Class presented as their annual production "The Bashful Mr. Bobbs." Mr. Bobbs becomes implicated in the numerous love-affairs of his cousin Martson which with the moonlight, the only cure for bashful man (to quote Bobbs) cures him of his bashfulness and wins for him Jean.

#### Cast of Characters

|   |                  |
|---|------------------|
| Katherine Henderson — A young wife      | Martha Wehry     |
| Frederick Henderson — Her husband       | Ralph McAnninch  |
| Mrs. Wiggins — The landlady             | Claire Rodkey    |
| Obadiah Stump — A fresh country product | Tony Bianco      |
| Frances Whittaker — An athletic girl    | Meryl Kuhlman    |
| Rosalie Otis — A society bud            | Martha Achene    |
| Mr. Robert V. Bobbs — The bashful one   | Harry Healy      |
| Jean Graham — A Delaware peach          | Evelyn Boucher   |
| Marston Bobbs — Anything but bashful    | Harry Beck       |
| Celesta Vanderpool — Of the movies      | Lillian Deitrick |
| Julie — Her French maid from Paris      | Irene Remy       |

### FOOTBALL BANQUET

Arnold, Pa., Dec. 17, 1926—The Arnold High School Football players were the guests of honor at a banquet held Thursday evening, December 16, in the Arnold Methodist Church. A large student body and many visitors were present.

After the dinner, Mr. J. P. Shaffer, assumed the role of Toastmaster and introduced a number of speakers including Dr. D. P. Davis, supervising principal, Rev. Rodkey and Coach Hemmerly, mentor of Arnold's grid team, which did well during the past season.

Capt. Dophie Tannas and Capt.-elect Welshon were introduced and also made remarks.

The speakers all lauded the good clean sportsmanship of the Arnold Gridders.

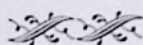
The election of a captain for the season of 1927 was a new feature at the banquet this year. In former years a leader for each game was appointed by the coach.

After the dinner, a dance was held in the High School Auditorium.





GIRLS' GLEE CLUB



## GIRL RESERVES CLUB

One of the main organizations in the Arnold High School is the Girl Reserves Club. Its members have continued "To find and give the best" and "To face life squarely." The faculty advisors for the year 1926-27 were Miss Hankey and Miss Minch. The out of school advisors, Miss Cook and Mrs. Keller.

The "Girl Reserves" have increased in number during the past year and in the years to come we hope that the Arnold High School will have a large organization, as it is an organization to which all girls should belong.

The girl reserves have held many social events during the past year, including a hot dog roast and a Ghost party. These events have been sponsored by Miss Minch.

Chapel services were also held by the Girls, in the High School Auditorium.

The officers for the year were: President, Claire Rodkey; vice president, Evelyn Boucher; secretary, Margaret Bishop; treasurer, Florence Wakefield.





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## ONE DAY

- 8:00 A. M. Seniors and other dignitaries of A. H. S. are thinking of getting up.
- 8:25 A. M. A. H. S. shieks applying "stay comb." Dophie Tannas uses curling iron.
- 8:45 A. M. Naomi Young "piles out."
- 8:55 A. M. Pauline and Gladys start for school.
- 9:50 A. M. Most Seniors just ready to start the day.
- 10:15 A. M. Oscar asks permission to speak to Jerome for one minute, (takes his seat at 10:30).
- 10:30 A. M. Commercial Law and Sociology. Let's go studious Seniors.
- 10:50 A. M. Professor Kelly points a finger at Herman, who has a guilty look for not knowing his lesson.
- 11:00 A. M. Miss Ortner "bawls out" her Business English Class for critizing farmers.
- 11:50 A. M. "Are you sure the clock's right?"
- 12:00 P. M. Miss Mullen sadly dismisses her beloved and dignified class, (the other classes dismissed too, but they are neither dignified nor beloved).
- 12:30 P. M. We're all "filling up."
- 12:40 P. M. The usual route.
- 1:00 P. M. Miss Mullen greets her class (many failed to show up).
- 1:15 P. M. Chubby, hands in her last week's night work.
- 1:30 P. M. Mr. Holste tells Lillian Lorant to "get to work."
- 1:40 P. M. A rush through the hall. Every one is thirsty and the fountain does a rushing business.
- 1:50 P. M. Peg Ambrose takes a peek at her History book, when called on to recite.
- 2:00 P. M. Marion is day dreaming (of Eddie, we suppose).
- 2:10 P. M. Peg Resh is doing Shorthand at this time.
- 2:20 P. M. Freshmen are through with "tuba".
- 2:30 P. M. Shorthand class begins. If it were only over.
- 2:45 P. M. Mr. Rogers, when dictating to his Shorthand class, goes like a 12:00 o'clock express, when slightly late.
- 3:00 P. M. Mad rush through the hall. Freshmen are victors.
- 3:20 P. M. Sylvia and Dina fight about "who had the best letter."
- 3:40 P. M. At last, school is over. Everybody is happy.
- 4:15 P. M. Baseball athletes all fighting for first team.
- 5:00 P. M. John Chine is giving Fritz Cribbs a haircut.
- 6:00 P. M. Another feast.
- 6:30 P. M. Girls doing dishes; boys "dolling up."
- 7:15 P. M. Lil Deitrich's shiek calls up. Her answer, "Of course."
- 7:30 P. M. Rose starts to get ready to meet her Henie, who is due in five minutes.
- 8:00 P. M. Fellows call on their shebas.
- 8:30 P. M. On our way to the theatre.
- 9:00 P. M. Some A. H. S. shieks may be found at Tannas'.
- 9:30 P. M. While in the Liberty, Jess Humer can be heard chewing his gum.
- 9:45 P. M. Claire McElfresh's "mama" tucks her little boy in bed and kisses him good-nite.
- 10:30 P. M. Popular shieks and shebas are on their way home from the theatre.
- 11:00 P. M. Patsy bids Evie good-nite.
- 11:30 P. M. Mid Wilds lays aside her books, sorrowfully. Peg Bonar, who is just coming from the show remarks, "I can get my lessons in school to-morrow."
- 11:45 P. M. All bright little boys and girls are in bed. However a few dumb ones are still up.
- 12:00 P. M. The end of a perfect day. As witnessed by

Polly Gordon  
Peg Resh  
Glady Moxon

# ATHLETICS

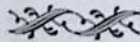




## FOOTBALL

Upon reviewing the work of the team which was under the guidance of Coach Hemmerly, and considering the strength of the other teams against our novice squad, we do not feel that the season of 1926 was an unsuccessful one.

In the opening game with the Alumni our boys displayed good football form and took the Alumni's measure by a 6 to 0 victory. In the next game at Apollo, our boys lost a hard fought contest by a 19 to 0 score. Our third game was played with our old rival, Ken Hi, at New Kensington. Although the Arnold boys played good football they were defeated by a score of 25 to 0. In the next game with Leechburg, our boys played good football and wrestled a 6 to 0 victory from them. However, Arnold lost several touchdowns by fumbles. The following game with Har-Brac Union at Birdville, our boys were defeated by a 43 to 0 count. The big "Green" offense was too much for our team. The next game was with Verona on the 19th street grounds. Arnold Hi, after outdistancing their visitors in first downs, lost the decision when a Verona back made a successful field goal of a drop-kick which held the final decision to 3-0 in their favor. Battling ankle-deep in a veritable swamp, Arnold High outplayed the Freeport High eleven at almost every point in the battle at Freeport, but due to the condition of the field, missed scoring chances to a final count of 6 to 6. Several sensational runs were made by Marini and Captain Tannas but they were downed by their own efforts because of the water and mud. The next game was played with Oakmont High on the 19th street grounds. The Arnold High gridders, without the aid of their coach who was taken sick just before the game, plunged through the heavy Oakmont High eleven a number of times to a 24 to 0 victory. Although the whole team played well in this game the work of Marini, Captain Tannas and Morgan was brilliant. The next game was played with Parnassus on the 19th street grounds. Arnold High started off poorly in this game and was set back to a score of 19 to 0. The final contest was fought with the strong and reputed Vandergrift High team, at Vandergrift. Our boys fought hard and held the big Vandergrift team in check for a considerable length of time, but finally had to give in because of insufficient reserve material, because of injury to several regular players, and were beaten to the count of 26 to 0.







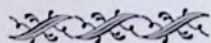




### BOYS' BASKETBALL TEAM

Standing (left to right)—Kuba, Kutz, Wells, George, Coach Hemmerly.

Kneeling (left to right)—Wiemer, Welshon, McLaughlin, Marini, Boucher, Tannas and Barrett.

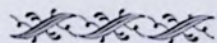






### GIRLS' BASKETBALL TEAM

Reading from left to right: Guyaux, M. Cruse, Kuhlman, Brady, Smith, Resh, Bishop, R. Cruse, Moxon, Rodkey, Boucher, Capt. Achenne, Coach Marian Minch.





## BASKETBALL

Although the Arnold High aggregation under the supervision of Coach Hemmerly won but one league game and five non-league games, they displayed some real basketball. However, they were unable to elude the jinx and the untimely sickness of Boucher and Wells both varsity players caused a break in the smooth running machine which had started off by winning four straight non-league games.

After taking the measure of the Alumni by a 20 to 16 victory and a win over Leechburg Hi by a 20 to 14 score and also defeating Springdale Hi in both encounters, the first resulting in a 19 to 17 victory and the second by a score of 23 to 17, the Arnold High squad was forced to bow at the hands of the Apollo High team in a final count of 18 to 15. Ken Hi won both contests against A. H. S., the first by a 29 to 18 score and the second by a 26 to 12 count. Arnold and Tarentum split even in their two games played. Our boys were defeated by a 34 to 12 score in the first game played but they retaliated by defeating Tarentum in our own gym to the tune of 28 to 18.

Although Freeport High won both games against A. H. S., they were both won by a comparatively close score, especially the second game at Freeport, which was fast and exciting, with Arnold holding the lead up until the last ten seconds of play, when one of the Freeport forwards caged a basket from the middle of the floor making the final count 21 to 20 in favor of F. H. S. In the games with Parnassus the lower borough school won both games. However in the latter contest our boys showed much improvement over the first game and gave the Parnassus team a real chase. The final count for both games was Parnassus 28, Arnold 9, in the first, and Parnassus 21, Arnold 16 in the second game.

In the battles between Har-Brac Union and A. H. S., the over river boys were victorious in both but in each game the Burnt Orange and Blue gave Har-Brac an awful scare, especially in the closing minutes of the fray of the second game on the Green's own floor. The final scores of both games were 17 to 14 and 26 to 23 in Har-Brac's favor.

In a non-league game with Pitt Academy, Arnold won by a two-point margin, the final score being 26 to 24. We lost the second non-league game with Leechburg Hi by a 28 to 20 score and we were also defeated by Apollo in a second non-league encounter by a close score of 18 to 16.



## GIRLS' BASKETBALL

The girls team under the tutelage of Coach Marion Minch, did very well during the past season. Although they won but three of the fourteen games played, we do not feel that this is a bad record, considering the hard schedule played and the unceasingly good work that the team displayed. Not any of the teams which they played found it an easy matter to defeat them.





A L U M N I



|                    |                          |                                |
|--------------------|--------------------------|--------------------------------|
| Suzzane Alamsy     | Beckley College          | 1623 Leishman Avenue           |
| Wm. J. Aber        | Aluminum Works           | Valley Camp                    |
| Margaret Armitage  | Stenographer             | 1532 Leishman Avenue           |
| Mildred Bedell     | Mrs. Percy Henry         | Kenneth Avenue                 |
| Katheryn Burkett   | Bookkeeper               | Valley Camp                    |
| Mary Chronic       | Stenographer             | Arnold, Pa.                    |
| Rocco Colianni     |                          | Hoomwood, Pa.                  |
| Victor Colianni    |                          | Pittsburgh, Pa.                |
| Marie Foley        | Clerk                    | 1220 Woodmont Avenue           |
| Walter Groosheim   | University of Pittsburgh | 1739 Kimball Avenue            |
| Ruth Hepler        | Stenographer             | Arnold, Pa.                    |
| Gladys Holiday     | Stenographer             | 1713 Leishman Avenue           |
| Mary Humer         | Nurse                    | Harrisburg, Pa.                |
| Myra Jenkins       |                          | 4th Ave., New Kensington, Pa.  |
| Nicholas Keller    | Stenographer             | 1348 Third Avenue              |
| Helen Palsgrove    | Stenographer             | 1929 Leishman Avenue           |
| Adeline Rich       | Stenographer             | 1605 Second Avenue             |
| Helen Roth         | Seton Hill               | Tampa, Florida                 |
| Cora Sliwka        | Stenographer             | 1607 Third Avenue              |
| Julia Sliwka       | Stenographer             | 1607 Third Avenue              |
| Stella Taradeyna   | Home                     | 1519 Fourth Avenue             |
| Joseph Torchia     | Married                  | 449 North Street               |
| Katheryn Reider    | Clerk                    | 1612 Kenneth Avenue            |
| Clarence Short     | American Window Co.      | 1714 Kenneth Avenue            |
| Rose Wehry         | Aluminum Co.             | 818 Drey Street                |
| Virginia Woodapple | Mrs. Rocco Colianni      | East Lang Ave., Homewood, Pa.  |
| Fronie Zuber       | Stenographer             | 1809 Leishman Avenue           |
| Marie Lorant       | Mrs. Richard Hawk        | Drey Street                    |
| Sylvia Loran       | Mrs. Thomas Haser        | Drey St. and Leishman Ave.     |
| Genevieve Beverage | Stenographer             | 1909 Freeport Road             |
| Lydia Zillmer      | Teacher                  | Fifth Avenue, Arnold, Pa.      |
| Emma Beck          | Teacher                  | 1831 Orchard Avenue            |
| Anna Wilson        | Stenographer             | New Castle, Pa.                |
| Helen Morrison     | Stenographer             | New Kensington, Pa.            |
| Edward Milson      | Teacher                  |                                |
| Clifford Romig     | American Window Co.      | 1811 Kenneth Avenue            |
| Charles Romig      | American Window Co.      | 1811 Kenneth Avenue            |
| Dorothy Romig      | Mrs. H. Alworth          | 1811 Kenneth Avenue            |
| Harry Alworth      | American Window Co.      | 1811 Kenneth Avenue            |
| Jane Miller        | Teacher                  | 1523 Kenneth Avenue            |
| Velle Beebe        | Stenographer             | 1508 Kenneth Avenue            |
| Ferne Crytzer      | Mrs. Cramer Decker       | 1825 Woodmont Avenue           |
| August Dupont      | American Window Co.      | 1916 Kenneth Avenue            |
| Francis Delbauve   | Mrs. Dupont              | 1916 Kenneth Avenue            |
| P. E. Moran        | Real Estate              | 1801 Kenneth Avenue            |
| Stella Crytzer     | Mrs. Charles             | Fifth Ave., Arnold Pa.         |
| Rena Ostus         | Mrs. Connor              | 1712 Kenneth Avenue            |
| June Yungson       | Mrs. Miller              | Valley Camp                    |
| Lee Allen Aber     | Teacher                  | Valley Camp                    |
| LeEllen Armitage   | Mrs. Earl Geiger         | 618 Fifth Ave., Parnassus, Pa. |
| John Marsalka      | Pitt                     | 1755 Kimball Avenue            |
| Harry McMasters    | Allegheny Light Co.      | 1120 Stanton Avenue            |
| Christine Blair    | University of California | Sacramento, California         |
| Hildreth Haney     | Mrs. George McGinnis     | Woodmont Avenue                |
| Edith Fay          | Pittsburgh College Women | 1711 Kenneth Avenue            |
| Ethel Copelman     | P. C. W.                 | 1819 Kenneth Avenue            |
| Orlando Marini     | Druggist                 | Fourth Ave., Arnold, Pa.       |
| Carmen LeChiene    | Stenographer             | 1718 Kenneth Avenue            |
| Elizabeth Piemme   | Mrs. Kenneth Cope        | 1613 Leishman Avenue           |
| Emma Wenzler       | Married                  | Valley Heights                 |
| William Reichert   | Electrician              | 1811 Leishman Avenue           |
| Jennie Wilson      | Mrs. John Anchor         | 1827 Woodmont Avenue           |
| Bryar Armitage     | Manager Butler Store     | 1803 Woodmont Avenue           |
| Harry Burkett      | West Penn                | Valley Camp                    |
| Frank Castorina    | Slippery Rock            | Fifth Avenue                   |
| Margaret Cypher    | Indiana Normal           | 1500 Fifth Avenue              |



|                     |                          |                                |
|---------------------|--------------------------|--------------------------------|
| Anna Ferguson       | Mrs. Bryar Armitage      | 1803 Woodmont Avenue           |
| Louis Haser         | Aluminum Works           | 1714 Stanton Avenue            |
| Lowell Hoffman      | Glass Cutter             | Hartford City, Indiana         |
| Ola Croyle          | Teacher                  | Mt. Vernon, Parnassus, Pa.     |
| Kenneth Decker      | Slippery Rock            | Slippery Rock, Pa.             |
| Mary Fink           | Stenographer             | 1512 Woodmont Avenue           |
| Elizabeth Frampton  | Marshall College         | 1614 Victoria Avenue           |
| Mary Alice Healy    | Stenographer             | 1532 Kenneth Avenue            |
| Fredrika Kaalund    | Mrs. Frank Gigler        | 1922 Kenneth Avenue            |
| Grace Keller        | Teacher                  | 1609 Third Avenue              |
| Freda King          | Stenographer             | 1920 Kenneth Avenue            |
| Elmer Kress         | Clerk                    | 1517 Victoria                  |
| Edith Michaux       | Stenographer             | 101 Rankin Street              |
| Garthelda Miller    | Mrs. Paul Freeman        | Leishman Avenue                |
| Jean Morgan         | Indiana Normal           | Victoria Avenue                |
| Elizabeth McFarland | Mrs. Ernest Fritz        | Victoria Avenue                |
| Joseph Remy         | Chemist                  | 1501 Second Avenue             |
| George Smith        | Clerk                    | Valley Camp                    |
| Martha Steffan      | Mrs. H. George           | 1530 Leishman Avenue           |
| Chester Wyant       | Logan Trust Co.          | 1805 Victoria Avenue           |
| Catherine Kuhlman   | Teacher                  | 1800 Victoria Avenue           |
| Robert Lorant       | A. W. G. Co.             | Drey Street                    |
| Clemendina Marini   | Stenographer             | 1718 Kenneth Avenue            |
| Ruth McArtle        | Clerk                    | Leishman Avenue                |
| Donna Miller        | Stenographer             | Butler, Pa.                    |
| Albert Piemme       | University of Pittsburgh | 1613 Leishman Avenue           |
| Dorothy Raught      | Mrs. Clarence Spiller    | McKean Plan                    |
| James Reeves        | West Penn Power          | 937 Drey Street                |
| Esther Remy         | Stenographer             | 1716 Victoria Avenue           |
| Louise Speakman     | Com'l Art School         | 5th Ave., New Kensington, Pa.  |
| Steven Stein        | Accountant               | 412 Fifteenth Street           |
| Anna Stewart        | Stenographer             | 1819 Woodmont Avenue           |
| Tony Tillman        | University of Pittsburgh | 1708 Victoria Avenue           |
| Clarence Weimer     | West Penn Power          | 1813 Kenneth Avenue            |
| Harry Wilds         | Aluminum Co.             | 1744 Kenneth Avenue            |
| George Young        | Pyrometer Man            | Victoria Avenue                |
| Sophia Bagdon       | Nurse                    | West Penn Hospital             |
| Helen Butler        | Mrs. Oney Dwyer          | 1432 Victoria Avenue           |
| Joseph Short        | Ihrig Baking Co.         | Kenneth Ave., Arnold, Pa.      |
| Murry Churchill     | Chemist, Aluminum Co.    | Mt. Vernon, Parnassus, Pa.     |
| Mary Ellis          | Indiana Normal School    | Woodmont Ave., Arnold, Pa.     |
| Richard Ward        | Penn Iron & Steel        | North St., Arnold, Pa.         |
| Mildred Spencer     | Stenographer             | Richmond St., Arnold, Pa.      |
| Annabelle Wakefield | Stenographer             | Ridge Ave. Arnold, Pa.         |
| Anna Bagdon         | Nurse                    | 4th Ave., Arnold, Pa.          |
| Emil Lorant         | Glass Cutter             | Woodmont Ave., Arnold, Pa.     |
| Pearl Mason         | Stenographer             | 1910 Ridge Ave., Arnold, Pa.   |
| Errol Raught        | Draftsman, Aluminum Co.  | Orchard Avenue, Arnold, Pa.    |
| Robert Butson       | Steel Mill               | Buffalo                        |
| Ernest Siegert      | Aluminum Co.             | Arnold, Pa.                    |
| Mary Alice Braxton  | Studying Music in Europe | Arnold, Pa.                    |
| Martha Alsworth     | At home                  | Braeburn, Pa.                  |
| Blanche Carney      | Stenographer             | 3rd. Ave., Arnold, Pa.         |
| Florence Kelly      | Stenographer             | 1511 Kenneth Ave., Arnold, Pa. |
| Pauline Laitos      | First National Bank      | Kenneth Ave., Arnold, Pa.      |
| Stella Sarge        | Stenographer             | Orchard Ave., Arnold, Pa.      |
| Edith Cupelli       |                          | New York                       |
| Alice Machen        | Clerk                    | 5th Ave., Arnold, Pa.          |
| Frances Healy       | American Glass Co.       | McCandless St., Arnold, Pa.    |
| Harold Schroeder    |                          | Syracuse, N. Y.                |
| Genevieve Bianco    | Aluminum Co.             | 4th Ave., Arnold, Pa.          |





## WHAT WOULD HAPPEN

## IF

Corrine Whitesell got thin.  
Jess Humer wasn't talking to Helen Durborow.  
Rose Stidard forgot her popular song hits.  
Polly Gordon came to school early.  
Miss Ortner wasn't forgetful.  
Kathleen Cribbs didn't do Latin.  
Mary Guyaux wasn't tall.  
Naomi Young wouldn't argue.  
William Wells became a midget.  
Carmelina Bongiovanni wasn't a musician.  
Peg Ambrose wasn't talking about "gym".  
Marion Stach stopped talking.  
Miss Minch didn't coach a B. B. Team.  
Libbie Horowitz wouldn't gab.  
Edna Davis talked in class.  
Gladys Moxon died her hair.  
Peg Resh wouldn't chew gum.  
John Chine would go on the stage.  
Bob Stach wasn't smiling.  
John Kuzzy didn't drive a Buick.  
Mr. Shaffer wore glasses.  
Margaret Essey Reduced.  
Harry King wouldn't want a skating party.  
Helen Durborow wasn't treasurer.  
Si Bornstein forgot to do Shorthand.  
Dick Kolsun wasn't always dressed up.  
Lil Lorant was seven foot tall.  
Ralph Amerini got her hair bobbed.  
Miss Mullen wouldn't burn up  
John Nee became a Latin teacher.  
Paul Morgan wouldn't use "stay comb."  
Steve Grayson made any noise.  
George McLaughlin couldn't play Basketball.  
Tony and Chuck couldn't do the cheer leading  
Tut Achenne was a forward.  
Mr. Holste knew shorthand.  
Gerty Meyer wouldn't become an old maid.  
Alfonse Welshon became a sissy.  
Harry Weimer hated himself.  
John Becker didn't talk to Miss Hankey and Miss Osborn.  
Cy George wasn't Roger's pal.  
Helen Zuber wasn't preferred by he gentlemen.  
Jimmie Wakefield wasn't bright and didn't giggle.  
Fritz Cribbs would talk to the girls.  
Herman Marini wouldn't be sarcastic.  
Patsy Signorella drove a Cadillac.  
Nelson Ritchey lost his voice and also his dance steps.  
Oscar Remy grew up and acted his age.  
Donald Wilson wrote with his right hand.



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Clair McE.—Was Rome founded by Romeo?

Miss Minch—No, my boy, it was Juliet that was found dead by Romeo.

Donald Wilson—Can you give me Lincoln's Gettysburg address.

Steven Grayson—G'wan, he never lived there.

Harry King—Where do bugs go in winter?  
Mr. Kelly (the principal, absent-mindedly)—Search me.

Peg Ambrose—Hey, Polly, where were the first do-nuts baked?

Polly Gordon—I'll bite.

Peg. A.—In Greece (grease) of course.

Miss Minch (in English class)—Some one give me a sentence using the word analyze.

Corinne (the bright one)—Ann Mullins says she doesn't love, but oh! how Anna-lies.

Pop Holste (In Math.)—How can I get rid of this pi?

Smart Senior—Give it to me, I'll eat it.

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## CALENDAR

## 1926

- August 30 School begins.  
The dreaded day has again arrived,  
We get our books again.  
Everyone's sorry now—and why?  
Economics class has just begun.
- September 3 First chapel exercises. What to do and what not to do as usual.
- September 6 Labor Day. No School!! (Heavy hearts because of one day lost.)
- September 18 Arnold wins its first football game from the Alumni. (Surprised?)
- October 2 Ken Hi wins from Arnold. (Not so good.)
- October 9 Our team wins another game, this time from Leechburg. Their revenge for last week.
- November 5 Another victory for Arnold, this time our victims are from Oakmont.
- November 20 Football season closes with Vandergrift game. (Voices are given a chance to regain normal tone.)
- November 25 Thanksgiving vacation. Everybody happy.
- December 6 Football banquet and dance. (Some feast! Some hop!)
- December 14 Basketball season opened. Boys and Girls teams both win from the Alumni. (Good start, eh what?)
- December 16 Hi-Y Bean Supper. Beans Wells again carries away all honors.
- December 17 Christmas entertainment given by the grade schools.
- December 18 Christmas vacation. (Now the little boys and girls are waiting for Santa.)

## 1927

- January 1 New Years Day. New resolutions made.
- January 3 Back to school. No resolutions broken yet (?).
- January 7 Ken Hi girls team loses to Arnold, but their boys team conquered.
- January 21 Address "Lincoln" by Miss Hortense Neilson.
- January 25 Arnold teams lose to Parnassus. (No we're not dead yet.)
- February 1 Pittsburgh Academy team conquered. (We're picking up.)
- February 4 Junior Class play. (Some class!)
- February 18 Patron's Day. Special Chapel exercises.
- February 25 Hi-Y chapel exercises.
- March 4 Girl Reserve chapel exercises. (It's becoming quite a fad.)
- March 15 Arnold again wins from Tarentum, this being their second victory out of a three game series.
- March 17-18 Second Annual Allegheny Kiski Valley tournament held at Ken Hi.
- March 19 Our team won from Aspinwall the preliminary round but was defeated in the first round by Franklin, whose team later won first place in the tournament and became champions of the Allegheny-Kiski Valley.
- March 21 First Baseball practice. (Babe Ruths strut your stuff.)
- April 15-18 Easter vacation. Tannas does a rushing business.
- April 29 Senior Class Play. (Talent! We have it.)
- May 19 Junior-Senior Banquet and Dance. (Did they treat us well? We'll tell the world)
- May 22 Baccalaureate Services.
- May 24 Class Day exercises.
- May 26 High School Commencement.

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When conditions are not good is when I put on extra steam to keep things moving.

I know that when men have less to spend, the more they want for their money.

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Warden—"What! It's against your religion to split rocks?"

Prisoner—"Yes, "What the Lord hath joined, let no man put asunder."

\* \* \*

Mrs. Davis—"How did you find your steak, Dear?"

Mr. Davis—"By accident, under the third pea."

\* \* \*

John U—"If you know who stole your car, why don't you get it back?"

John B.—"I'm waiting for him to paint it."

(Overheard in the library)

Honey M—"I want the life of Caesar."

Miss Osborn—"I'm sorry but Brutus was ahead of you."

\* \* \*

Mrs. Shaffer—"Don't deny it. I saw you coming out of that cabaret."

Mr. Shaffer—"Now dearie, you wouldn't want me to stay in there would you?"

\* \* \*

John Chine to English teacher—"Miss Minch, which is proper "I love you still" or "I love your still?"

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## JUST FOR FUN

### "A WASTED EXCUSE"

Miss Minch must have taken a special course in politeness.

In Junior English Class accidentally bumping into the waste paper basket she said "Oh, excuse me."

### JOHN'S VIEW

Miss Mullin—John Uhrine, I want you to name for me just one very important thing that we have now that we didn't have 20 years ago.

Johnny—Well, teacher, there's me.

Miss Mullen—Where does steel wool come from?

Martha Achenne—Off the sheep on the Iron Mountains, of course.

Holste—When was the first arc-light used?  
George Mc.—In Noah's ark.

Mrs. Rogers—"Didn't I hear the clock strike two when you came in last nite?"

Mr. Rogers—"Yes dear, it was going to strike ten but I stopped it so it wouldn't wake you up."

Prof. Kelly—What animal makes the nearest approach to man?

Harold Barrett—The mosquito.

Hemmerly (in health class)—What kind of a dog has no hair on its head?

Green Freshie—I know—

Coach—Let's have it.

Freshie—Hot Dog.

Your work is quite original, Steve.

Oh, yes, Miss Minch. Even the spelling is my own.

Taxi Driver—Boss, I've lost control—I can't stop her.

T. V. Kelly—Well, for heaven's sake turn off the meter.

Miss Minch—Why is the English language called the Mother Language?

Dophie Tannas—I guess it's because father never gets a chance to use it.

### "CORRECT"

Mr. K. L. Kelly—Name three articles containing starch.

Tony Uhar—Two cuffs and a collar.

### THE DIFFERENCE

Miss Ortner—What's the difference between "walk" and "stroll."

Lil Lorant—Well, "walk" is singular and "stroll" is plural.

Kelly—I will use my hat to represent the planet Mars. Are there any questions before I go on?

Gladys—Yes. Is Mars inhabited?

Naomi—Miss Ortner, would you do anything to a girl who did nothing?

Miss Ortner—No, Why?

Naomi—I didn't do any night work.

"Young man," said the professor, as he grabbed a frisky Junior by the shoulder, "I believe Satan has got hold of you."

"I believe he has," was the reply.

"But Clair," said his mother, "Didn't your conscience tell you you were doing wrong?"

"Yes," replied Clair, "but I don't believe everything I hear."

Chuck—Do you know Dominick Quentin, the butcher boy? Well, he just dropped sixty feet.

Mitchell—Sixty feet? Did it kill him?

Chuck—No, they were pig's feet.

If my new invention doesn't work, I'll—  
W-what, Harry?  
Have to myself.

The professor announced that tomorrow he would hold a formal examination so all the students came with their Tuxedos on.

Doc. Wilson—I'll sew that scalp wound up for you for ten dollars.

Tony Bianco—Gee, Doc, I just want plain sewing; not hemstitching or embroidery.

The Boss—Is it true that you leave your typewriter and go when the clock strikes five, even if you are in the middle of a word?

Lillian L.—Certainly not! When it gets as near five as that I never begin a word at all.

Mr. Kelly was explaining what to do in case of fire.

John Chine listened with respectful attention until he came to his final instruction.

Mr. Kelly—Above all things, if your clothing catch fire, remain cool.

### "A CASE OF UPHOLSTERING"

Mr. T. V. Kelly—Who can describe a caterpillar?

Oscar—I can Mr. Kelly.

Mr. Kelly—Well Oscar lets hear your definition.

Oscar—Er—Ah—an upholstered worm.



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John Chine—The paper says your uncle made his fortune in crooked dough. What was he, a counterfeiter?

Harry King—No, a pretzel manufacturer.

Donald—What would you do now, if you were in my shoes?

Steven—I'd get a shine.

Jerome H.—Hey, waiter, there's a fly in my soup.

Waiter—Let him drown, Sir, he was in the butter this morning.

Bill Higgins—"Say I'll bet you can't tell me where the luckiest fleas in the world were?"

ill—On the ark, they had a dog apiece.

Jesse—Why did you stick this knife in this man?

Bill—I saw the police coming and had to hide it somewhere.

Pauline—You look like two cents.

Roger B.—Well, I don't see any dollar signs on you either.

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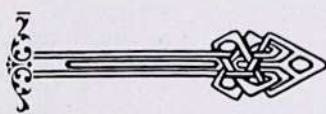
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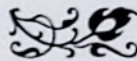
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| Gladys Moxon .....     | Class Historian               |
| Diana Amerini .....    | Prophet                       |



## A MYSTERY SOLVED

Where did you come from, Freshie dear?  
 Out of the grade school into this here.  
 Why are your eyes so black and blue?  
 A big Soph stopped me as I came through.  
 What makes the lights in them so dim?  
 The stars I saw when hit by him.  
 Where did you get that little tear?  
 It's one of the many I'll get here.  
 What makes your forehead so smooth and high?  
 A Junior praised me as I came by.  
 What makes your cheek like a bright red rose?  
 The Seniors all use it, everyone knows.  
 Whence that three-cornered smile of bliss?  
 Im' thinking of lessons I'd like to miss.  
 What do you do with those arms and hands?  
 So long and dangling they need iron bands.  
 Feet, whence do you come, you darling things?  
 Who still can Charleston when music rings.  
 How did you come to be just you?  
 I can't see how such a creature grew.  
 But, anyhow, we're glad, my dear,  
 You've three more years to stay right here.



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Fritz Cribbs—"Every night for the past ten years I've been writing down my thoughts  
 Herman—"Then yop must have nearly a page full."

\* \* \*

Gertrude—"I don't know a thing about cooking. How long should one cook spaghetti?"

Peg Ambrose—"Oh, about ten inches."

\* \* \*

Going—Going—Gone"  
 Are the words that will resound,  
 When Miss Mullen takes up her career  
 As a first rate auctioneer.

Fritz Cribbs to Herman Marini  
 Fritz—I'm in doubt whether to kiss my girl.

Herman—Give the benefit of the doubt.

\* \* \*

Mr. Kelly—Biology Class—Why is it that the leaves turn red in the fall?

Rilla Mullica—They are blushing to think how green they have been all summer.

\* \* \*

While a ducky was being led to the gallows a crowd of people ran past him.

"What you all running fo"? Yelled Sambo,  
 "Dey ain't nothin' gwine to happen till ah gets derç."

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|---|--|
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| "Holy, Holy, Holy"                      | Freshies' socks.                               |
| "Oh Katharina"                          | Margaret Essey.                                |
| "Memory Lane"                           | Seniors leaving A. H. S.                       |
| "All Alone"                             | Gerty Meyer                                    |
| "Shew me the way to go Home"            | A freshie, after one drink of Punch.           |
| "Too Many Parties"                      | Juniors after the Prom.                        |
| "Cheatin' on Me"                        | Miss Minch during English exam.                |
| "Pals"                                  | Dina and Sylvia.                               |
| "Remember"                              | Those good old school days.                    |
| "Tie me to your Aprons Strings Again"   | Freshies after debut into High School.         |
| "Oh Say Can I See You Tonight"          | Nelson calling up Rose.                        |
| "Oh How I miss you Tonight"             | Peg Resh throwing rolling-pins at Cy.          |
| "Precious"                              | Credits at graduating time.                    |
| "Who?"                                  | Prof. Kelly looking for a guilty one.          |
| "I'd Love to call you my Sweetheart"    | Oscar speaking to Claire.                      |
| "For My Sweetheart"                     | Chubby Whitesell sending a letter.             |
| "Sleepy Time Gal"                       | Pauline Gordon the early riser.                |
| "Drifting Back to Dreamland"            | Sophies in Holste's study period               |
| "Big Boy"                               | Beans Wells.                                   |
| "I didn't raise my Ford to be a Jitney" | Patsy  |
| "How I hate to get up in the morning"   | Naomi Young                                    |
| "California here I come"                | Harry Beck headed for Hollywood.               |
| "Too Tired"                             | Jess Humer.                                    |
| "I'll see you in my Dreams"             | Patsy to Evie before entering English          |
| "By the light of the Stars"             | Harold Barrett in F. B. game after tackle.     |
| "Spring Time"                           | When Spring fever & playing hooky are popular. |

## THE RAINY DAY

The day is cold, and dark and dreary;  
 It rains, and the wind is never weary;  
 The vine still clings to the moldering wall,  
 But at every gust the dead leaves fall,  
 And the day is dark and dreary.

My life is cold, and dark, and dreary;  
 It rains, and the wind is never weary;  
 My thoughts still cling to the moldering Past,  
 But the hopes of youth fall thick in the blast,  
 And the days are dark and dreary.

Be still, sad heart! and cease repining;  
 Behind the clouds is the sun still shining;  
 Thy fate is the common fate of all,  
 Into each life some rain must fall,  
 Some days must be dark and dreary.

—Henry Wadsworth Longfellow



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Patsy—Oh, Boy, here's a man who wants to buy my car.

Donald—They say that all good girls die young.

Harry King—Of course, they'd have to die young to be that way.

Golfer—Doctor, you remember you recommended golf to take my mind off my work?

Doctor—Yes.

Golfer—Well, can you prescribe something now to get it back again?

#### THE DR. RIGHT

"Eating too much is bound to shorten your life," observed Dr. Morgan.

"That's right," agreed William Wells, "Pigs would live a good deal longer if they didn't make hogs of themselves."

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"SURE ENOUGH"

Sylvia—Here comes a friend of mine, he's  
a human dynamo.

Dina—Really?

Sylvia—Yes, everything he has on is  
charged.

"RUNLESS STOCKINGS"

Peg Resh—Gee! Chubby did you hear the  
great news?

Chubby—No, what?

Peg Resh—Miss Ortner has discovered a  
way to prevent runners in silk hosiery.

Chubby—Really, How?

Peg Resh—Don't wear 'em.

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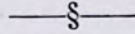
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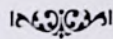
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He sold the Seniors of '27 and  
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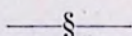
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Paul Morgan—I'm a little "stiff" from bowling.

Sylvia B.—Where did you say you were from?

\* \* \*

Pauline Gordon—Should a young lady go to bed before ten?

Family Doctor—You had better wait until they leave.

\* \* \*

"Mamma," said Johnny at the movies, "When are the Indians coming out again."

\* \* \*

Paul Morgan says, "Sunday wouldn't sound near so lonesome at our house if Papa didn't snore."

Claire R.—What did you get for your birthday, Oscar?

Oscar R.—Have you seen those new racy Cadillacs?

Clair R.—Yes.

Oscar R.—Well, I got a pair of roller skates.

Jess—Did you hear the story about the three dirty shirts?

Donald—Naw, I suppose they weren't clean?

Jess—No, that's one on you.

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and commence upon your sea of life, please take with you  
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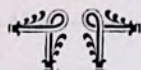


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Prisoner—They're giving me the chair to-  
morrow and I'm the wrong guy.

Girls used to color up when they met a  
man; now they color up before they meet him.

Lil. D.—What's steam?

Chubby W.—I don't know.

Lil D.—Water gone crazy with the heat.

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## AT THE TOP OF THE HILL

James McGregor Beatty



There's a beautiful view at the top of the hill,  
If the strength be yours to climb,  
There is always a lift and a rift of the clouds,  
To disclose the peaks sublime.  
The road may be rough,  
You may blow and puff,  
But never mind, soon you're scaling the buff,  
Then your's is the view at the top of the hill,  
If you've but the strength to climb.

