

CAULDRON

1928

"Casey" No 1 F

"Harry" Weimer

"Bud" Moton

"Cowboy" Edgar

"Cy" George

"Cosmos" Rossi

"Sonny" Barrett

"Tiny" Higgins

"Peanuts" Welshon

"Ham" Hamilton

"Too" Koba

Barry

Barry

OK to
Be

Belle Lulp
1701 Leshman Ave.,
Arnold, Pa.

"Cowboy" Cagar

"Cy" George

John

Bobbie Culp

Betty Culp

Belle Culp

Bess Culp

Bill Culp

Danny Culp

John Culp Jr



CULP
CULP

B. B.

C. D. C. T. e

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CAULDRON

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MILDRED WILDS, Editor-in-Chief



THE CAULDRON

OF

ARNOLD

HIGH SCHOOL

"Ly" George



VOLUME IV

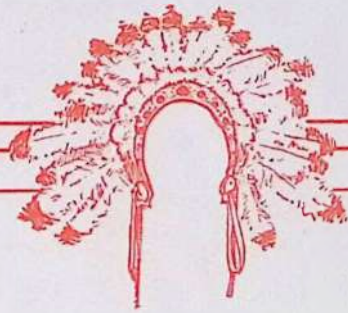


FOREWORD



This Book is a record of friendships, of play, and of all the happy occupations of our High School year. If in the future these pages shall bring back cherished memories of days spent in Arnold High, the Cauldron Staff of 1928 will feel that it has accomplished the task entrusted to it.





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"Harry" Humber

"Cy" George
"Tony" Higgins
"Coomas" Rossi
"Johnny" Barrett
"Deakins" Melshon
"Hans" Hamilton



DEDICATION



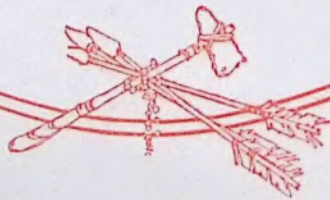
We, the Senior Class of Arnold High School,
dedicate this volume of the

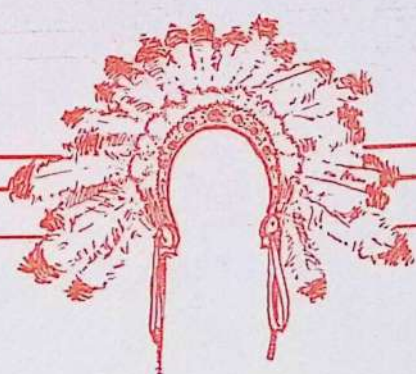
CAULDRON, 1928,

to

HILARY L. HOLSTE

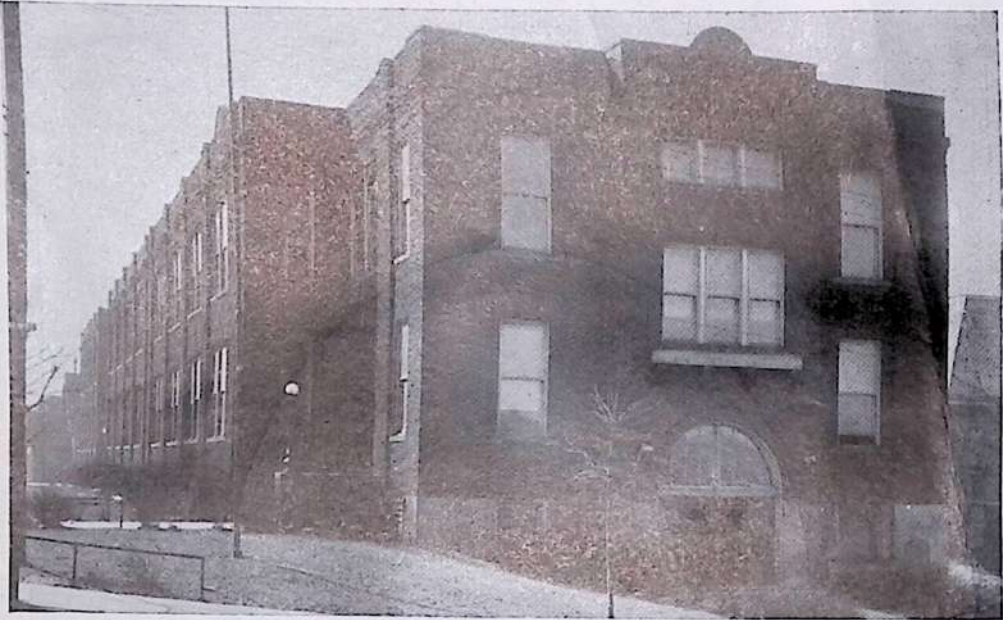
in recognition of his service to our school and
in appreciation of his friendliness toward us.





ha huary L.



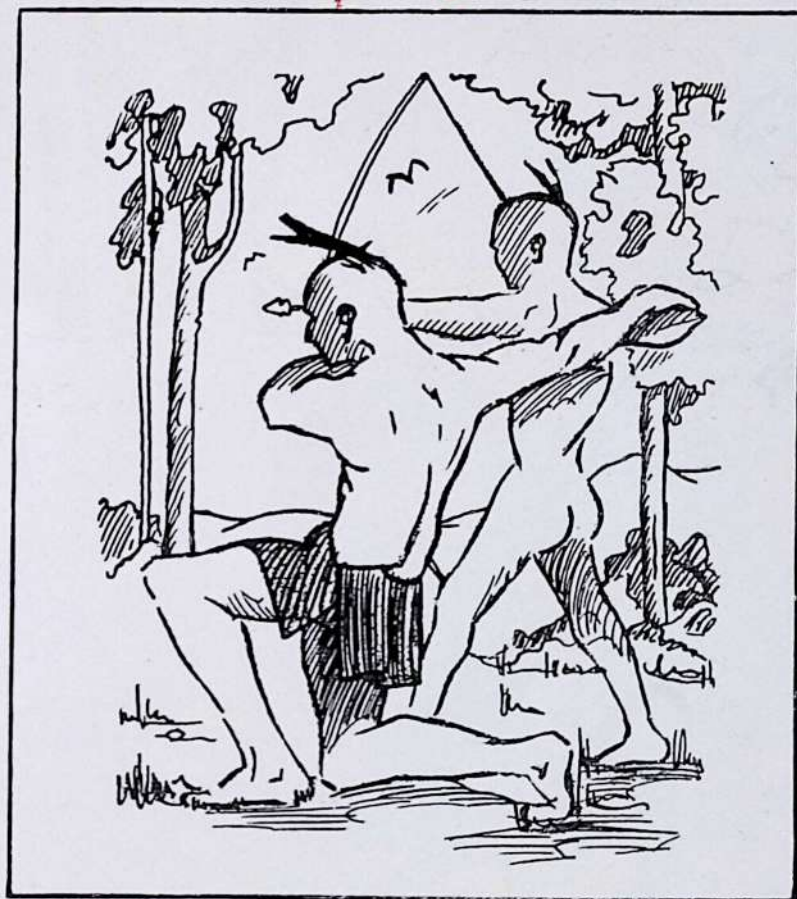
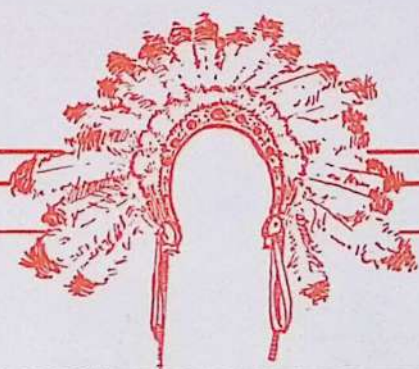


ARNOLD HIGH SCHOOL



The Creed of Arnold High School

I believe in Arnold High School as a medium for the development of the youth of this town. I believe my school to be the power that upholds the moral and spiritual ideals of youth, that fosters responsibility, and that brings together the factors that mean better citizens. I believe, therefore, that it is my duty to maintain its standards and to better its name.



FACULTY



Handwritten signature or mark.



DONALD P. DAVIS, A. B.
Superintendent of School
Edinboro Normal
University of Pittsburgh



THOMAS V. KELLY, A. B.
High School Principal
Grove City College
Grove City College of
Philosophy and Education



HILARY L. HOLSTE, B. S.
Mathematics
Capital University



KENNETH L. KELLEY, B. S.
Science
Penn State College



ANN V. MULLEN, A. B.
French—English
University of Pittsburgh



PAUL J. SHAFFER, A. B.
Civics—History
Bucknell University



S. O. SIMMS, B. S.
Commercial Law—Civics—History
Waynesburg College



O. H. SCHAAF
Commercial
Spencerian



MARGARET CYPHER
Commercial
Indiana State Teachers College



FRANCELIA OSBURN, A. B.
Latin
Westminster College



EDITH JAY, A. B.
Advanced English and Dramatics
Pennsylvania College for Women



DOROTHY B. HANKEY, A. B.
Literature
Westminster College



ETHEL SCOTT
Art
State College
Carnegie Tech



HELEN E. FERRELL
Music
University of Pittsburgh
Bucknell University



VERA HILEMAN, R. N.
Nurse
West Penn Hospital



The Teacher

The eyes of the ages are toward him,

The love of the race is his own.

The heart of the world will reward him

With a name that is more than a throne.

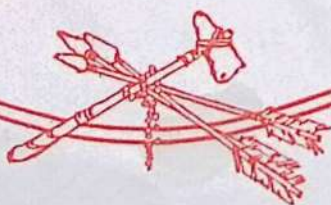
The life that he lives is unending

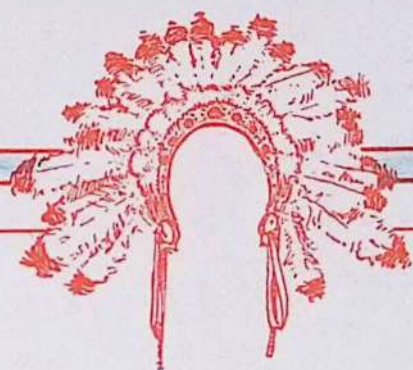
For he is the servant of youth.

Earth is lit by the flame he is tending

—This priest of the altar of truth.

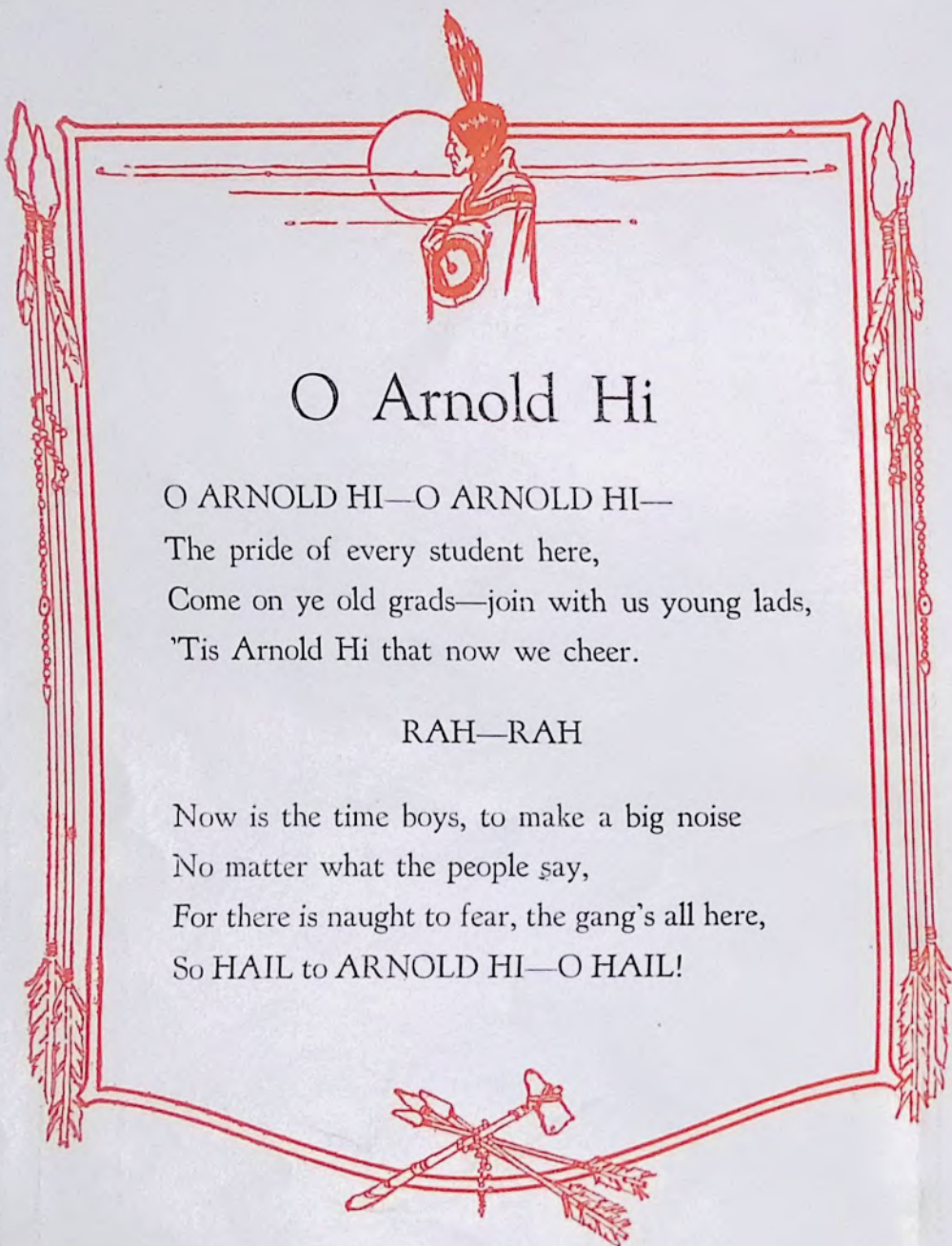
—Clarence E. Flynn.





CLASSES





O Arnold Hi

O ARNOLD HI—O ARNOLD HI—

The pride of every student here,
Come on ye old grads—join with us young lads,
'Tis Arnold Hi that now we cheer.

RAH—RAH

Now is the time boys, to make a big noise
No matter what the people say,
For there is naught to fear, the gang's all here,
So HAIL to ARNOLD HI—O HAIL!



THE SENIORS



This Indian's name is Chief Adventure. He is going forth from his hunting grounds to find new lands to conquer. The sun is now setting in the West and he has stopped to think of the past and the future. His feelings as he sits astride his horse are a mixture of anticipation and regret. The regret is for leaving his wigwam, where he has experienced both triumphs and failures, while the feeling of anticipation comes from the human instinct to want to see and to hear new things. There is no fear in his heart as he sits there, for he has confidence in his own prowess.

This is the symbol of the Senior Class for we, too, are going forth to new hunting grounds to find new projects to conquer. Will our adventures be a success? With the training we have received in our reservation, we believe so. There is an element of sadness in our hearts as in the heart of the Indian, for we too are going out into the wide world to seek our fortune. Although the future looks glowing and bright, the parting from the old reservation, which has been home to us for twelve years, casts a slight shadow over the setting sun.

Then the feeling comes over us that our sun is now setting in the West, but on the morrow we know that the sun will rise again more bright and beautiful than ever, for we will have gone on doing our best to win fairly in all the ventures we undertake.



Senior Class Officers



MARTHA ACHENNE

Basketball 1-2-3-4. Captain of Basketball 3. The Wishing Well 1. Bashful Mr. Bobbs 3. Chehalis Literary Society 1. Literary Club 2. Glee Club 1. Secretary Athletic Association 3. Girl Reserve 4. Athletic Association 1-2.

*You would go a long while
Before you would find a girl
With a smile like Tut's.*

MARGARET BISHOP

Glee Club 1-2. Uke Club 2. Girl Reserve 1-2-3-4. Secretary of Girl Reserve 3. Travel Club 2. Basketball 3-4. Chehalis Literary Society.

*In basketball she plays with zest,
In school she studies hard,
To be in front she does her best
She's never off her guard.*

MARGARET BONAR

Chehalis Literary Society 1-2. Dramatic Club Secretary 3. Girl Reserve 2-3-4. Miss Cherry Blossom 1. The Wishing Well 2. Glee Club 1-2-3-4. Uke Club 2. Orchestra 4.

*Peg is one great vampire
With eyes as black as coal
She has more hearts a flutter
But still she's reached her goal.*

TONY BIANCO

Vice President of Literary Digest Club 3. Football 3-4. Basketball 4. Hi-Y 2-3-4. Athletic Association 1-2-3. Boys' Glee Club 2. Jr. Dramatic Club 2.

*(Says of women):
She needs no eulogy,
She speaks for herself.*



EVELYN BOUCHER

Basketball 2-3-4. The Wishing Well 1. The Hoodoo 1. Bashful Mr. Bobbs 3. Rhodora Literary Society 1. Literary Club 2. Girls' Glee Club 1. Girl Reserve 1-2-3-4. French Club. Athletic Association 1-2-3.

*Cheerful, jolly, with a pleasing smile,
To know her well is worth your while.*

HELEN CARLSON

Physics Club 3. History Club 3. Travel Club 2. Literary Club 1. Glee Club 1.

*Helen is a sweet girl
Very nice and prim
And indeed she should be
For look at the class she's in.*

JOHN CIANCUTTI

Athletic Association 1-2-3. Chehalis Literary Society 1. Literary Club 2. Football 2-4. Hi-Y 4.

*Our star in football
Is in love with the girls one and all,
Now we wonder which of the co-eds he likes
best,
A girl from Ken Hi, or one of the rest.*

MILDRED CRUSE

Girl Reserve 1-2-3-4. Basketball 1-3-4. Rhodora Literary Society 1. Glee Club 1-2-3-4. Dramatic Club 2. Athletic Association 1-2-3. Uke Club 1. Sewing Club 1.

*Mid is a girl whose reform we must relate.
She's changed from "Better late than never"
To "Better never late."*





LUCY ENGLISH

Athletic Association 1-3. Sewing Club 1. Glee Club 1. Chehalis Literary Society 1. Literary Club 2. French Club 2.

*She's quiet and she's sweet
A more modest girl you'd never meet.*

MARGARET ESSEY

Athletic Association 2-3. Sewing Club 2. Glee Club 2-3-4. Art Club 2.

*Peg's a booster for the A. H. S.
Who she's boosting for, you'd never guess.*

ALBERT FARKAS

Boys' Glee Club 4.

*This lad entered our portals not long ago,
But there isn't much he doesn't know.*

EMILY FINK

Class Treasurer 1. The Wishing Well 1. Literary Club 2. Chehalis Literary Society 1. Glee Club 1-2-3-4. French Club 2. Girl Reserve 4. Joke Editor of Cauldron 4. Athletic Association 1-2.

*Emily Fink is a very sweet lass
And should be known as the belle of her class.*



VERNA FLEEGER

Girl Reserve 1-2-3-4. The Wishing Well 1. Athletic Association 1-2. Glee Club 1. French Club 2. Uke Club 1. Chehalis Literary Society 1. Dramatic Club 2.

(Says here's to man).

The head of all creation. He crops up like Sparrowgrass, hops like a grasshopper, and is generally about ten times greener than the greenest grass.

MARIANO FRABOTTO

Rhodora Literary Society 1. French Club 2. Art Club 2. Athletic Association 1-2. History Club 2.

*Not very lively
Not very loud
But he can hold his own
When out in a crowd.*

EDNA GILG

The Wishing Well 1. Girl Reserve 1-2-3-4. Girl Reserve Treasurer 2. Physics Club 3. Glee Club 1-2. Uke Club 1. History Club 3. Pr. Dramatic Club 2. Rhodora Literary Society 1. Athletic Association 1-2.

*Smallness doesn't mean a thing.
Best goods in small packages the postman
will bring.*

MARY GUYAUX

Girl Reserve 1-2-3-4. Secretary Girl Reserve 4. Travel Club 2. French Club 2. Girls' Glee Club 1-2-3. Chehalis Literary Society 1. Basketball 2-3-4. Captain Basketball 4. Athletic Association 1-2-3.

*Basketball was this girl's delight.
She played the game with all her might.*





HARRY HEALY

Literary Digest Club 3. Bashful Mr. Bobbs 3. Hi-Y 2-3-4. Glee Club 1-2. Football 4. Rhodora Literary Society 1. Photographer of Cauldron 4.

*With his little kodak
He's running around so bold,
I'd have taken him for a photographer
If I hadn't been told.*

MARTHA IHRIG

Love Pirates of Hawaii 4. Girls' Glee Club 1-2-4. Rhodora Literary Society 1. Art Club 2. Girl Reserve 1-2-3-4. French Club 2. Athletic Association 1-2-3.

*A slow moving mortal who reaches her goal,
She fits very well in a good student's role.*

MYRTLE JOHNSON

Glee Club 1. Chelalis Literary Society 1. Literary Club 2. French Club 2. History Club 3.

*We've puzzled quite a little,
And we wonder if we're wrong,
When you start to do your lessons,
Do you have to study long?*

ARTHUR KLEIN

Radio Club 2. Athletic Association 2-3. Literary Club 3. Literary Digest Club 3. Football 3-4.

*For all his gentle quiet way
He's in some mischief every day.*



MERYL KUHLMAN

Girl Reserve 1-2-3-4. Vice President of G. R. 4. Basketball 1-2-3-4. Chehalis Literary Society 1. Music Club 2. Glee Club 1-2-4. Bashful Mr. Bobbs 3. Uke Club 1. Athletic Association 1-2-3. Love Pirates of Hawaii 4.

*The music of whose liquid lips
Has been to us companionship.*

PETE KUPLECHECK

Athletic Association 1. Boys' Glee Club 2. Art Club 1-2. Dramatic Club 1.

*Pete hasn't a genius for work,
He's rather inclined to be lazy
But he'd make a most elegant Turk
For he's fond of tobacco and ladies.*

DEARTH LeCLERE

Hi-Y Secretary 3. Hi-Y President 4. Hi-Y 2-3-4. Hoo Doo 1. Science Club 2. Chehalis Literary Society. Circulation Manager of Cauldron. Athletic Association 1-2.

*"Here's to ourselves,
There are none better and few like us."*

Dearth

RENA LORANT

Girl Reserve 1-2-3-4. The Hoo Doo. Wishing Well. French Club. Chehalis Literary Society. Athletic Association 1-2-3. Glee Club 1. Junior Dramatic Club. Uke Club.

*The baby of our class
Is this sweet winsome lass,
With big brown eyes and a pretty smile
She certainly is a girl worth while.*





HELEN MARRIOTT—N. H. S.

Girl Reserve 2-3-4. Chehalis 1. Travel Club 2. Music Club 2. Sewing Club 2. Glee Club 1-2-3-4. Vice President 1. Treasurer 4. Wishing Well 2. Athletic Association 1-2. Love Pirates of Hawaii 4.

*Helen certainly has a time
Always keeping the cash in mind.*

RALPH McANINCH—N. H. S.

Football 2-3. President of Travel Club 2. Athletic Association 2-3. Class President 3-4. Junior Class Play. Vice President of Athletic Association 3. Athletic Council 4. Vice President of Hi-Y. Business Manager of Year Book 4.

*It's little for glory, I care;
Sure, ambition is only a fable;
I'd as soon be myself as Lord Mayor
And quite as likely be able!*

MILDRED MILSOM

Girl Reserve 4. Music Club 4. Athletic Association 2-3. Glee Club 4.

*A girl with a heart and a beautiful smile
Who makes this bubble of life worth while.*

ANGELO PUGLISI

Hi-Y 3-4. Literary Digest Club 3. Glee Club 3-4. Football 4.

*Here's to the light that lies in a woman's eyes
And lies, and lies, and lies.*

—N. H. S.—National Honor Society.



OLGA ANN PASTERNAK

Girls' Glee Club 1. Rhodora Society 1. Literary Club 2. French Club 2.

*Olga is a very sweet lass,
While at typing no one could beat her,
She knew more about it in her class
Than Royal's older sister.*

DOMINICK QUENTIN

Football 4. Baseball 3. Literary Club 2. Science Club 2. Chehalis Literary Society 1. Athletic Association 1-2. Hi-Y 2-3-4. Manager Basketball 4.

*At football this lad's a master,
In hearts he also shines,
The reason for this is:
He plays the game all the time.*

JOSEPH RATAJCZAK

French Club 2. Chehalis Literary Society 1. Junior Dramatic Club 2. Athletic Association 1-3. Hi-Y 4. History Club 3.

*Joe is a hustler for you see
He's never seen loafing,
But is as busy as a bee.*

IRENE REMY

Girl Reserve 1-2-3-4. Athletic Association 1-2-3. Chehalis Literary Society 1. The Wishing Well 1. Treasurer of Class 3. Bashful Mr. Bobbs 3. Uke Club 1. Glee Club 1. Literary Club 2.

*If mischief grew as we grew tall
How lucky that Irene is small.*





CLAIRE RODKEY—N. H. S.

Basketball 2-3-4. Girl Reserve 2-3-4. Junior Dramatic Club 2. Vice President of Class 3-4. Bashful Mr. Bobbs 3. Girls' Glee Club 2. Science Club 3. Athletic Association 2-3. National Honor Society 3-4. Athletic Editor of Cauldron 4. Oratorical Contest 3.

*The Lily of France may fade,
The Thistle and Shamrock wither,
The oak of old England decay,
But the Seniors will shine forever.*

MARY ROSATI

Literary Digest Club 3. Uke Club 1. Athletic Association 1. Travel Club 2. Chehalis Literary Society 1. French Club 2. Sewing Club 1-2. Girls' Glee Club 1.

*I love my noisy prattle of ceaseless words that
flow,
I love to wind my mouth up, I love to hear it go.*

THOMAS ROSSI

Rhodora Literary Society 1. Literary Club 2. Hi-Y 2-3-4. Basketball 4.

*To be a good fellow is Tom's ambition
In this we think he needs no addition.*

LUCILE SHETLER

Travel Club 2. Athletic Association 1-2. French Club 2. Glee Club 1-2-3. Uke Club 1.

*Life is a grind and work a flunk.
We think, and think, and yet get nothing thunk.*

—N. H. S.—National Honor Society.



SARA SINGLETON

Chehalis Literary Society 1. Glee Club 1. Uke Club 1. Junior Dramatic Club 2. Athletic Association 2.

*Here's to the tears of friendship!
May they crystalize as they fall,
And be worn as gems, in the memory of those
we love.*

VIRGINIA SMITH

Junior Dramatic Club 1. Athletic Association 1-2. Girls' Glee Club 3. Sewing Club 1. Love Pirates of Hawaii 4.

*A bright little girl with a beautiful smile,
Who talks, sings, and studies all the while.*

HAZEL STENNETT

Chehalis Literary Society 1. Literary Club 2. French Club 2. Athletic Association 1-2-3. Glee Club 4. Sewing Club 1.

*Hazel is a girl
Who is busy all the while,
But sure as anyone appears
She greets him with a smile.*

ANNA STULGIS

Girl Reserve 1. Chehalis Literary Society 1. Travel Club 2. Girls' Glee Club 1-2-4. Athletic Association 1-2. Sewing Club 1. French Club 2. Uke Club 1. Literary Digest Club 3.

*Anna is a very sweet lass,
Who's just about medium tall,
But when she starts to get peppy
She certainly beats them all.*





ELLA THOMPSON

Chehalis Literary Society 1. Uke Club 1. Glee Club 1-2-4. Literary Club 2. Girl Reserve 2-3-4. Basketball 1-2-3-4.

*She's another of our happy throng,
Always in mischief, but never in wrong.*

MILDRED TIPTON

Girl Reserve 1-2-3-4. Glee Club 1-2. Athletic Association 1-2-3. Glee Club 1-2. Rhodora Literary Society 1. Junior Dramatic Club 2. President of History Club 3.

*If all the world was flooded
And everyone should die,
I'd stand upon my Virgil text,
Because it is so dry.*

ETHEL TURNER

Athletic Association 1-2-3. Literary Club 2. Glee Club 2-3.

*A miss without much to say,
Gained many friends along the way.*



FLORENCE WAKEFIELD

Girl Reserve 1-2-3-4. Treasurer of Girl Reserves 3. The Wishing Well 1. Rhodora Literary Society 1. Travel Club 2. French Club 2. Girls' Glee Club 1-2-3. Uke Club 1. History Club 3. Athletic Association 1-2. Manager of Basketball 4. Assistant Athletic Editor, Typist of Cauldron.

*The basketball team she surely can manage,
If she isn't there, it's one disadvantage.*

MARTHA WEHRY

Girl Reserve 1-2-3-4. The Wishing Well 1. Bashful Mr. Bobbs 3. Rhodora Literary Society 1. Dramatic Club 2. French Club 2. Glee Club 1. Uke Club 1. Athletic Association 1-2-3.

*A gay young girl is Martha's role,
They say she's worth her weight in gold.*

GLADYS WESCOTT

Girls' Glee Club 1-2-3-4. Chehalis Literary Society 1. Junior Dramatic Club 2. Girl Reserve 1-2-3-4. Uke Club 1. Music Club 2. Travel Club 2. Senior Editor of Cauldron 4.

*As brimful of mischief and wit and glee,
As ever a human soul could be.*





MILDRED WILDS—N. H. S.

Chehalis Literary Society 1. Uke Club 1. Junior Dramatic Club 2. Girl Reserve 1-2-3-4. President of Girl Reserve 4. Glee Club 1-2. Science Club 3. National Honor Society 3-4. Oratorical Contest 3. Athletic Association 1-2-3. Editor-in-Chief of Cauldron 4.

*Count that day lost,
Whose low descending sun
Finds from your hand
No worthy action done.*

BERTHA ZILLMER—N. H. S.

Girl Reserve 1-2-3-4. Secretary of Girl Reserve 3. Chehalis Literary Society 1. Physics Club 3. History Club 3. Junior Dramatic Club Secretary 2. Class Secretary 1-2-3-4. Athletic Association 1-2.

*Trust no professor, however pleasant
Let past lessons be re-read,
Grind, grind in the living present
No difference if you slight your bed.*

MARTHA ZILLMER—N. H. S.

Girl Reserve 1-2-3-4. Secretary of Girl Reserve 3. Chehalis Literary Society 1. Physics Club 3. History Club 3. Junior Dramatic Club Secretary 2. Class Secretary 1-2-3-4. Athletic Association 1-2.

*Quiet and pretty, a trifle petite
In class rooms her records were sure hard to
beat.*

—N. H. S.—National Honor Society.



History of The Senior Class

As the sun rose in the fall of nineteen hundred and twenty-four, it shone upon one hundred and eleven young braves and squaws who considered this the most important day in the year to them. We were the latest addition to the reservation, our name being the Freshman Class of Arnold High. Our tribe was so determined to succeed that nothing could stop us.

When vacation time arrived we left our wigwam, to return the next year as Sophomores. Of our vast number, just fifty-four had returned; the others had been captured by rival tribes. This was a joyous year, for we had all smoked the Pipe of Peace. During this time we did our best to back the "Great Spirits", the athletics and scholarship of Arnold High.

Again the tribe was scattered until the year nineteen hundred twenty-six, when we received the name of Juniors. This year we took Ralph McAninch, led him captive to our wigwam, tied him fast with cords of elmbark, and ever since we have kept him as "Big Chief." A friendly tribe, The Curtis Publishing Company, presented us with plans to sell magazines. We went on the War Path and coaxed, threatened and begged the public to buy until our campaign was a success. Sweetmeats had been sold all year to help finance the Annual War Dance and Banquet we were giving our Senior Tribe at the close of the year. The great night came and all the warriors and squaws were dressed in style for the event. The medicine man (our doctor), the magicians (our teachers), and the prophets (the school-board), were all there. The Howard Hotel was the place for our banquet and from there we went to the great hunting lodge of the Elks for our War Dance.

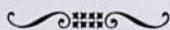
Again came the parting of the tribes. Now we had reached our goal. We were Seniors of Arnold High. At the first of the Senior Year a great catastrophe occurred. Our tribe went on the war path. For two days terror reigned while the reservation went along without us. On the afternoon of the third day we were back and again the Pipe of Peace was smoked. This year we proved our loyalty to the Great Spirit, Athletics, by having six Senior squaws on the basketball team. The young warriors in our class also did their part in both football and basketball. The skates which our "Big Chief", Ralph McAninch, arranged, proved very successful. Again this year our arrangement with The Curtis Publishing Company made a profit for us. We were aided in this by Chief Holste, the Prophet of Our Class.

The time is now drawing near when there will be a real parting for our Tribe. The Juniors are hard at work earning wampum for our Farewell Dance.

Our sun is slowly setting in the West. Soon the tribe of 1928 will have gone to find new hunting grounds beyond the horizon of our reservation, for even the happiest tribe cannot be contented forever with no new lands to conquer.



WHO'S WHO IN THE UNITED STATES IN 1940



Reverend Ralph McAninch Ph. D., a minister at the St. Paul's Baptist Church, Illinois, and author of "Religion and Education", and Miss Claire Rodkey, well known Evangelist, are on a religious tour to China.

Miss Mary Rosati, a school teacher of Toonerville, was awarded a prize as the only one who can beat children without getting tired. The example was set to her in Arnold schools.

Miss Margaret Bishop, Girls' Basketball Coach from Goofey College, has retired after ten years of hard work.

Miss Lucile Shetler, leading New York milliner, announces to the fashionable women of America that she has employed Miss Ethel Turner as decorator of her new Spring hats.

Miss Margaret Bonar is in New York where she will substitute for Paderewski as accompanist of Mademoiselle Meryl Kuhlman, Metropolitan Opera Star.

An absolutely harmless reducing tablet was introduced by Miss Hazel Stennett, of Arnold, Pennsylvania.

Miss Evelyn Boucher, Champion Swimmer and Diver, is in England where she will enter the Channel Swimming Contest. Miss Boucher took her first nose dive and swim in Pucketos Creek in 1927.

Miss Anna Stulgis has achieved fame by introducing a new mode of hair dressing for the women of America.

An exquisite Hot Dog Shop was opened at Palm Beach, Florida. It is under the proprietorship of Miss Helen Carlson and Miss Sara Singleton.

Miss Ella Thompson, the Head Trained Nurse of the Cat and Dog Hospital, announced her marriage to Mr. Buck Ferguson.

Barnum & Bailey's Circus arrived in Pittsburgh. They have with them three talented actresses, Miss Mildred Cruse, Fat Woman; Miss Margaret Essey, Tight Rope Walker; and Miss Myrtle Johnson, Bareback Rider.

Miss Emily Fink, a model from Silverman's Ready-to wear store, is in Chicago where she will enter the contest for Queen of Fashion of the United States.

A new Penmanship Studio was opened in New Kensington, Pa. Anyone wishing to enroll as a pupil, see Miss Florence Wakefield, the penmanship teacher.

A new book, "How to Play Hookey Without Being Caught," was issued by Miss Martha Wehry and Miss Verna Fleeger.

Mademoiselle Edna Gilg, Hair Dresser, is giving a series of talks on, "How to keep that natural curl," in the Alhambra Theatre, New Kensington, Pa.

Miss Martha Achenne, a staunch old maid of Arnold, Pennsylvania, will give a talk against Companionate Marriage, next Friday, in the Arnold High School Auditorium.



Miss Lucy English, World-Wide Radio Announcer, signed a contract to announce over station OKMNX.

Miss Gladys Wescott, greatest author of the day, is collecting material for her next book, "The History of A. H. S."

Miss Mary Guyaux received a position as a model at the Paris Shoppe, exhibiting clothes for extremely short women.

Miss Mildred Milsom, inventor of Peroxide Shampoo, is on an extended trip abroad.

Mr. Dominick Quentin, graduate of A. H. S., won fame as an All-American Football Star.

The Misses Bertha and Martha Zillmer, Latin Teachers, and Miss Virginia Smith, Economic Teacher, received positions in their old Alma Mater.

Mr. Tony Bianco, a barber, opened a shop in Patronizme, Pa.

The Mesdemoiselles Irene Remy and Rena Lorant, well known French Actresses, made their debut at the Arnold Star.

Mr. Dearth LeClere, Attorney-at-Law, through the hard work and co-operation of his stenographers, Miss Martha Ihrig and Miss Olga Pasternak, succeeded in winning a great civil case.

Mr. Albert Farkas bought the Gayety Theatre, and has employed Miss Mildred Tipton as head Usherette.

Mr. Thomas Rossi and his partner Joseph Rataczak, fruit and vegetable dealers, are in California where they will set up a new business.

Miss Helen Marriott, great Questioner of the day, is on a tour collecting material for her new book, "The Questioner."

Mr. Angelo Puglisi, a butcher of Arnold, Pa. announced that if football keeps up spare ribs will come down in price.

A new method of shorthand was invented by Pete Kuplecheck.

Mariano Frabotti, champion typist of the world, introduced a new method of correcting errors by making them unnoticeable.

Cecil B. DeMille's latest production, "The Bashful Lover," features Harry Healy as leading man.

Some people are getting up in the world. Mr. John Ciancutti is now president of the Arnold Shoe Store.

Miss Mildred Wilds, Ph. D., greatest debator of the day, gave a debate in London on "Companionate Marriage."

Mr. Arthur Klein won the contest for the Cross-Continent Dash.

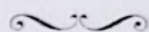
—Evelyn Boucher.

WHAT THEY SAY

field



Tony Bianco	"I'll bet you 50c we win"
John Ciancutti	"How about it"
Albert Farkas	"At the Ritz"
Marianno Frabotto	"Get out, I don't believe it"
Harry Healy	"Are all Senior pictures taken?"
Arthur Klein	"Hextra Beba"
Peter Kuplecheck	"I don't care"
Dearth LeClere	"Come on....."
Ralph McAninch	"Each and everyone of you"
Angelo Puglisi	"Where is my 50c?"
Dominic Quentin	"Wish I had a date to-night"
Joseph Rataczak	"Mad scientist (to Bingo)"
Thomas Rossi	"Oranges—3 for a dime"



OUR FACULTY

WHAT THEY SAY

Miss Mullen	"Stand Up"
Miss Hankey	"All right, get quiet"
Miss Osburn	"Sit down and make yourself inconspicuous"
Miss Jay	"All right" (in study hall)
Miss Cypher	"Take this to read back"
Miss Farrell	"How?"
H. L. Holste	"As you all know....."
K. L. Kelly	"Now let's get quiet"
T. V. Kelly	"When I was a boy....."
O. H. Schaaf	"Are you typing or playing horse?"
S. O. Sims	"I won't have any girls laugh at me"
J. P. Schaffer	"Close your digests"

—Margaret Bonar.



CALENDAR

- August 29—School begins.
All good little boys and girls fight for front seats. Mid Wilds broke her leg in the rush.
- September 6—Labor Day.
First holiday of the year. Everybody rejoices.
- October 3-5—Seniors suspended.
Senior boys take Senior girls to the show in the afternoon on account of the reduced rates.
- October 11—Seniors give Freshies Hot-dog Roast.
It was said to be a wet time. (Ask Evie Boucher.)
- October 24—G. R. has a Hallowe'en Party.
Big girls act like little children. Others act natural.
- November 1—Juniors give Hallowe'en Party.
Cy George as usual took the booby prize.
- November 11—Armistice Day.
Mr. Kelly signs a peace treaty with his Economics class.
- November 24—Thanksgiving Holiday.
Everybody thankful for another holiday and good eats.
- December 1—Seniors start having pictures taken.
Irene Remy disappointed because the photographer used a robin instead of a canary.
- December 19—Christmas Holiday.
Everybody looks forward to Santa. (Peg Bonar was told there was no Santa, and her mother had an awful time convincing her there was.)
- December 9—Junior Class Play.
Of course it was a success—why not? It was given by the class that is soon to become dignified seniors.
- January 1—New Year's Resolutions made.
Martha Wehry resolves to have a perfect attendance record in 1928.
- January 2—Verna Fleegeer convinces Martha she should go to the show with her in the P. M.
- February 17—Jack Nee gets a permanent wave.
He declares it was only from swimming at the Y.
- February 22—Patrons' Day.
Dorothy Mains, trying to imitate Cinderella, lost her slipper.
- March 15-16-17—Allegheny-Kiski-Valley Basketball Tournament.
- March 19—G. R. gives card party.
With a preacher's daughter in our midst, 500 was turned into Old Maids.
- March 30—High School Operetta.
Much talent was found in the high school.
- April 6-9—Easter Vacation.
- April 27—Senior Class Play.
It was a success, but then, everything is that the Seniors do.
- May 4—Music Contest at Ken-Hi.
- May 17—Junior-Senior Prom.
Good eats and good dance. But oh my! the morning after the night before.
- May 20—Baccalaureate.
- May 22—Class Night
- May 24—Commencement.

Ella Thompson.



JUNIORS

TO BE RATHER THAN TO SEEM

Up the ladder we climb from day to day
We are molding our lives in different ways,
Whatever our aim above all we take heed,
That originality is the thing we need,
Oftimes our illusions we fail to produce
Because other's view points we wish to introduce.

If the purpose is good, the co-operation not in vain,
We have chosen the right path and need not be ashamed,
For success depends largely on the method we use,
Of coupling our talents with the paths that we choose
For the paths are many, and the opportunities galore,
That surround us to-day at each open door.

So let's pledge ourselves to try to do,
And be a big credit to our Orange and Blue,
Be our true selves to the one we love best,
With an honest, earnest effort to please all the rest.



Junior Class Officers

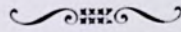
Louis Almonsey



JUNIOR CLASS



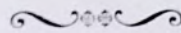
JUNIORS 1927 - 1928



Class Flower—Sweet Pea.

Class Colors—Blue and Silver.

Class Motto—"To be rather than to seem"



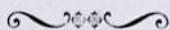
Antkoviak, Michael
Barrett, Harold
Alessio, John
Almasy, Louis
Boyer, Faye
Bushnell, Maynard
Carroll, Alfonse
Castorina, Matilda
De Felices, Frank
Dittmer, Edward
Dodds, Dorothy
Fritzky, Anna
Healy, Frank
Higgins, William
Horwitz, Libbye
Johnston, Muriel
Justham, Albert
Kuba, Joseph
Kutylo, Anthony
Lanfalconi, Frank
Luke, Ava
Lukehart, Howard

McNutt, Sara
Michael, Bessie
Mullica, Rilla
Mikesell, Leroy
Moxon, Mitchell
Myers, Leland
Pfeiffer, Edel
Pituch, Anthony
Potts, Jane
Puglisi, James
Resh, Ernestine
Rich, Frank
Rogers, Eleanor
Salvator, Antoinette
Scaries, Emma
Stach, Robert
Tannas, Louise
Taraba, Helen
Tusing, Elmer
Twyford, Emma Grace
Weimer, Harry
Welshon, Alphonse

Peasants



History of Tribe Twenyninahow



In the fall of 1925 the Arnold Indian Nation was alarmed by the entrance of one hundred and twenty noisy little papooses. We were distinguished from the other tribes by the presentation of a war flag by one of our former chiefs, Miss Anne Smith. This was awarded to us for helping the most in the "Clean-Up Campaign" which was a feature of that season. The sun went down over the hill with this honor in the minds of all the tribes.

When we returned as members of the Sophomore Tribe, our number had decreased to about seventy. Nothing of importance happened, but at least we know that we were noticed a little, for this was shown by the choosing of a few of our Indians for sun rise meetings.

And as Juniors, we worked harder than ever to increase our treasury so that we could give the Senior Indians their farewell feast. Every Indian in the tribe took an interest in it and helped. Our Tribe sold Indian Sweets, held a Hallowe'en War Dance, and several gliding war dances on wheels. But greater than all, we Indians staged "The Arrival of Kitty," a farce comedy in three acts in the High School Wigwam the night of December 9th. As it was a huge success, it showed the eagerness of the Twenyninahow Indians in accepting responsibilities. Finally we held the "Great Feast" for the Senior Indians, which we hope they enjoyed.

Our Tribe has been known to the entire Indian Nation, shown mostly by the Indian Chiefs and Squaws of our class who were represented in Indian Athletic Contests.

And now, at the close of our Junior Year which has been a happy one for all, we Indians will depart from the well-loved nation anxious to return after a pleasant Indian Summer to be called by the dignified name of "the Senior Tribe."

—Libbye Horwitz.



SOPHOMORES

WE LEAD, OTHERS FOLLOW

We lead, others follow,
That's the Sophomore Class Motto,
Does it suit us? I'll say so.
Do we shirk it? We say "no"!

We've made a good beginning,
And you'll see us stick it thru,
And show the other classes
Just what we can do.

Ours is the battle,
And ours the open field,
With two more years before us,
To show what we can yield.

First, in Athletics
First, in studies too,
The Sophs have led for these two years,
And will lead the other two.

—Dorothy Mains, '30.



Sophomore Class Officers

"Cy" "Ave" "H"



"Howe"



SOPHOMORE CLASS



SOPHOMORE CLASS

Class Motto—"We Lead, Others Follow"

Colors—Blue and Gold

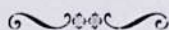
Flower—American Beauty Rose

Acopine, John
Barto, Tony
Becker, Thelma
Becker, John
Bender, Ruth
Bongiovonni, Ernestina
Bradshaw, Cynthia
Bushnell, Virginia
Cernicky, Joseph
Cohen, Ruth
Cox, Olive
Cozad, Forrest
Cypher, Carolyn
Davis, Lawrence
Derose, Louis
Edgar, Fred
Edgar, Robert
Foti, Charles
Frabotto, Raymond
Fritzky, Olga
Gehr, Myron
George, Cyrus
Guzzo, Anna
Hartman, Dorothy
Herrington, Mary Margaret
Heutchy, Arpad
Hill, Mildred
Howe, Harold
Hunger, Jack
Jacobus, Adeline
Jasinski, Walter
Kalinowski, Anna
Keller, Nellie
Kelly, Sara
Kolcun, Richard Paul

Kobzareff, Raisa
Kumpick, Stella
Laitos, Julia
Lloyd, Verna
Mains, Dorothy
Marzullo, Salvator
McCall, Margaret
McFarlane, Nettie
Nee, John
Nolfe, Claude
Oatis, Anna
Papik, Frank
Pastura, Irene
Pituch, Mary
Powell, Emery
Rayburg, George
Resh, Emma
Rossi, James
Schaffer, Harry
Schreckengost, Ruby
Scott, John Robert
Sell, James
Singleton, Rhoda
Slomoff, Jack
Sowol, Mary
Stonecheck, Mary
Thompson, George
Tipton, Edith
Uhar, Anthony
Victor, Margaret
Wakefield, James
Weston, Myrtle
Wolosynowitz, Harry
Wyant, Lorraine
Zuber, Helen



History of Tribe Thirtyquois



The dawn of this year has admitted the Sophomore Tribe of Arnold High Wigwam. Last year 104 young braves entered bright and happy—eager to increase their knowledge day by day, and to become accustomed to the new sources of education and enjoyment. We, as the Freshman Tribe, were placed under entirely new chiefs. With the guidance of Big Chief T. V. Kelly, the head of the wigwam, we held a Freshman peace gathering which was quite a success. The most spectacular incident concerning our tribe was the election of two war-cry leaders, who were later named "The Athletic Papooses". By the aid of Big Chief Kelly, we soon obtained the highest respect of all the tribes. This was appreciated to the greatest extent.

During our first year of glory many improvements were made. First a new stage was constructed, which added greatly to the appearance of the wigwam. Several exit doors were built to safeguard the people in case of fire. Next, the halls and the auditorium were painted and thus were made to look much brighter and more cheerful.

Now, as the Sophomore Tribe, we are attempting to reach higher goals. This year we have but 86 Indians, thereby showing that only the strongest and fittest in this tribe can endure. No matter how difficult the task may be, each one will do his best to overcome the difficulty or die in the attempt, so that the tribe of nineteen hundred thirty, may have the largest and the brightest number of young Indians that have ever inscribed their names on the "Scroll of Fame".

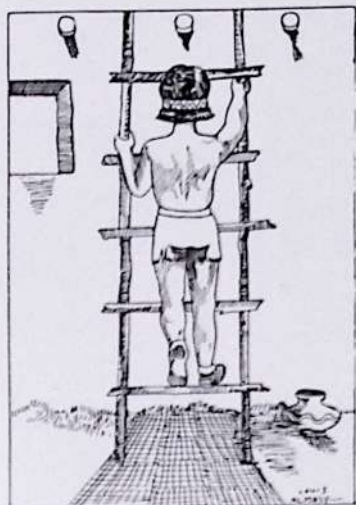
Many have tremendously enjoyed the motion pictures, that have been provided for us. Quite often thrilling dramas of victory and defeat are shown, which break the monotony of the Indian's work to a great degree.

Also an Art Exhibition which was of great value, was presented to the Indians by their Chiefs, and likewise to neighboring races. The most extraordinary and remarkable pictures of beauty were shown, which were painted by the most distinguished artists—paintings that could not be surpassed in many ways.

The Football Team of 1927 was partly composed of members of our Sophomore Tribe. Long and hard they fought in the cold and wet weather, risking their lives for the sake of the whole reservation. Nor in basketball are the Indians lacking in skill and physical strength.

Our Sophomore Tribe wishes to experience a fine Junior and Senior Race so that Arnold High Wigwam may profit by our presence.

—Dorothy Mains.



THE FRESHMEN

IF THE STRENGTH BE YOURS TO CLIMB

There's a great reward at the ladder's top,
If the strength be yours to climb,
There's always a chance if you've patience enough,
And ambition and grit besides.
Others may fail, never mind, keep right on,
Soon you will reach the top,
And then you will find your reward sure enough,
If you've but the strength to climb.

—Anna Mae Malamud.



Freshmen Class Officers

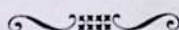
"Harm" "Starnoff" "Culp"



FRESHMEN CLASS



FRESHMAN CLASS



Class Motto—"We build the ladder by which we rise"

Class Flower—Carnation

Class Color—Green and White



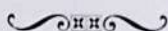
Alworth, Nola
Armitage, Florence
Astorina, Theresa
Baker, Elsie
Baczinski, Anna
Bartlick, Helen
Becker, Kathryn
Bender, Madeline
Beveridge, Agnes
Bird, William
Bishop, Walter
Bongiovanni, Albert
Bradford, Frank
Brown, Evelyn
Brunscak, Louis
Cappone, Josephine
Castin, Arnold
Chiano, Mary
Ciancutti, Louis
Clarkin, Coletta
Clarkin, Loretta
Cochran, Ermine
Collodi, Amil
Corey, Frederick
Corrie, Grace
Crosby, Janet
Culp, John
Dodds, Harold
Donaldson, Elmer
Ellis, James
Ferguson, George
Flocker, Mary
France, Clarence
Frantz, Mildred
Garrison, Harry
Gordon, Catherine

Gould, Mildred
Grayson, Michael
Guilioli, Aurelio
Haferland, Fred
Hamilton, Fred
Haney, Howard
Healy, Sara
Hill, Dorothy
Holliday, Lloyd
Hollyoke, Joseph
Hoover, Evelyn
Howe, Ernest
Hunter, Margaret
Ishman, William
Jaracz, Martha
Jaryke, Walter
Jaroscek, Stella
Johnston, Raymond
Lowry, Addison
King, Myra
Kuhlman, Carolyn
Kunkle, Lloyd
Lapfaloni, Tulio
Laughlin, Helen
Machen, Jack
Malamud, Anna Mae
McArdle, Serena
Mocarsky, Bertha
McIntee, Agnes
McLaughlin, Elma
Meredith, James
Miller, Aletha
O'Connor, Virginia
Miller, Elizabeth
Papik, Anna
Papik, Josephine
Paulick, Marion

Perino, Dominic
Prokopik, Anthony
Ramsey, Elizabeth
Raybets, Adam
Reichert, Adam
Rhodes, Ruth
Rhodes, Virginia
Rich, Alfred
Rome, Frances
Raabe, Dorothy
Rossi, Cosmos
Ross, Denzil
Ross, Edna
Samaha, Edna
Savage, Raymond
Siegert, Ida
Sinchak, Anna
Skryzpek, Anna
Slomoff, Benjamin
Stennett, Ralph
Suatoni, Frank
Sylak, Walterine
Szmyd, Stella
Taraba, Joseph
Becahsky, Walter
Tomasik, Helen
Tomayko, Justina
Tymoczko, Jennie
Weiss, Elsie
Wells, Mary Margaret
Williams, Irene
Wissinger, Dorothy
Wojciechowski, Helen
Yetter, Marion
Yotz, Fulmaine
Zorena, Pearl



History of The Tribe of Thirtyonehaw



Harken! Ye upper classmen—

We build the ladder by which we rise. Faintly, at first perhaps, but rising rapidly to a resounding shout the Freshman Class of "31" sounds its battle cry; and, as more than five score voices, each vibrating with real earnestness, adopt this splendid maxim, can you but feel that we will, in truth, build up our ladder to its very last rung which shall be called Success.

A red letter moment in our lives as Freshmen occurred in the fall of 1927, when we laid the first rung in the Ladder of Our Dreams. We showed by our earnest endeavor and fine spirit that we are indeed, real leaders of the Freshman Class.

Hand in hand with Success is another goal we have in mind; and this, as perhaps you have already guessed, is Education. Guided by our kind instructors we pluck the choicest fruits from the famous Tree of Knowledge, building our ladder as we go; and so—we near our goal.

During our careers, as Freshmen so far, few incidents of importance have occurred aside from the fact that we sold more Football Season Tickets than any other class in the entire High School. This was another rung for our ladder, and, as I peer into future I look upon—but wait! that yet remains to be seen. The High School Orchestra, too, is not lacking in Freshmen ability, for they play a part in the life of all the various organizations here, musical, social, and athletic.

If we are striving for the best, we cannot help but be successful, and with our banners flying, we are going up and onward step by step. Three lusty cheers, then, for the dear old green and white!

—Anna Mae Malamud.



ATHLETICS





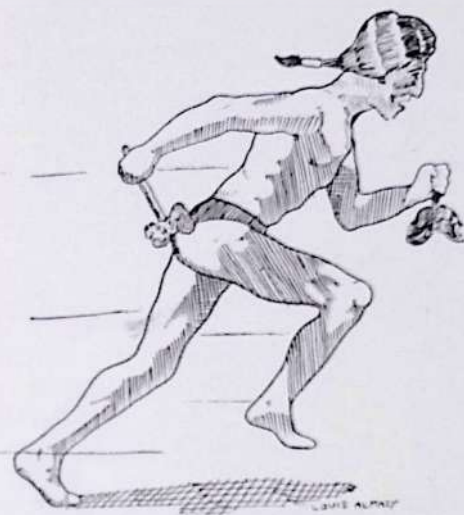
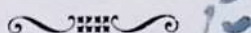
OUR CHEERLEADERS

At every game a mighty rhythmic roar throbs across the air, bearing to the embattled warriors its message of encouragement as the two cheerleaders, wearing Burnt Orange and Blue, repeatedly inspire the Arnold High School student body to support the team to its utmost ability. If you searched from coast to coast you could not possibly hope to discover as much pep, snap, and gracefulness, combined, as you find in "Chuck" and "Tony", our Twins. On the gridiron or on the basketball court they contribute as truly, as the players themselves, to the success of the contest. In victory or in defeat our cheerleaders never give up, never lose heart, never stop fighting, but play their game on the side lines clean and hard.

For the effort they have so willingly and graciously put forth that the athletics of 1927 and 1928 at Arnold High School be successful, in behalf of the entire school, we wish to extend a hearty thank you to the Cheerleaders, Tony Uhar and Chuck Foti.



FOOTBALL



PLAY THE GAME

When the other side is winning,
And stuff is going wrong,
And no matter how you battle
You can't get going strong;
Don't start to crab your fellows,
Don't be the one to blame,
But grit your teeth and buckle down,
And, Buddy—Play the game!

When you just can't seem to rally,
And you can't bring down their lead,
When the chap who sprained his ankle
Was just the one you need;
When the good old bunch seems beaten,
And the team is stiff and lame,
Just call a cheery word or two,
And, Buddy—Play the game!

And when a chance to cheat comes up
When no one would ever know,
Remember, boy, your team plays clean,
So play the game and let it go,
When you feel like lying down,
Though it bring your old school shame;
Remember, it's when you're losing,
That you have to play the game.

That when the show is over,
And the other bunch has won,
And all your dreams are shattered,
And you feel the day is done;
You don't feel very cheerful,
But Buddy, just the same
It doesn't hurt one half so much
If you know you've played the game.

Lloyd M. Wendt.



FOOTBALL SQUAD



FOOTBALL RESUME

During the months of September, October, and November, you probably witnessed many colorful football dramas which gripped you from starting whistle to final gun. Below you will find a brief record of those games which to you will be most interesting. If you are inclined to be a little pessimistic about the results, before you pass judgment, please remember that many of the men this year were new at the game, and it takes time to shape a team into a smooth-working machine.

The Burnt Orange and Blue warriors were unfortunate enough to meet Har-Brac on the latter's field in the first game of the season. Although our men did their best to stop the attack of that great football aggregation, their best was insufficient. When the game ended, the score board read 39—0 Har-Brac.

The following week-end, Leechburg invaded Arnold at Arnold's expense. The battle was waged in a sea of mud under a drizzling rain. In the second quarter of the game, a fumbled pass was turned into a safety for Leechburg. During the remainder of the game the battle waged fiercely, but no further score was attained.

Arnold versus Apollo. Another sad story to tell. A steady march down the field resulted in the enemy's quarterback crossing that last white line to make the score 6—0 Apollo.

On a cold afternoon in late October, Arnold journeyed up the river to Ford City. In the first quarter of the game, Cy George broke loose on his own five yard line to run the length of the field for Arnold's first touchdown of the season. We were forced to accept a 13—6 defeat, but defeat was less bitter when we remembered that spectacular run.





Playing on their own rectangle early in November, the Burnt Orange and Blue ball toters registered their first victory of the season against Freeport. Three times our men crossed the enemy's goal line. Three times the Arnold cheering section went mad with joy. How's this for a score? 19—0 ARNOLD!

A tragic story of hopes dashed against the rocks, of pride trampled in the dust is the story of the traditional Arnold and Ken Hi football game. The team battled fiercely, gave all it had, but to no avail. Still, "It isn't whether you win or lose, it's how you play the game." The tally at the finish stood 24—0 Ken Hi.

Our representatives were up against a stiff proposition when they faced Oakmont in their own stadium. Oakmont is always hard to conquer in front of its own cheering section. The score was 21—7 Oakmont.

On Armistice Day, at 10:00 in the morning, we squared off against Parnassus on their own grounds. Parnassus crossed our goal line five times during that heart-breaking struggle, but to prove the fighting spirit of Arnold—when the whistle shrilled signifying the game was over, Arnold held the ball on her opponent's three-yard line. The result announced was: Parnassus 32, Arnold 0.

Our color bearers in some measure redeemed themselves in the last game of the season, when we were host to Sharpsburg. The boys put up a splendid fight with each one throwing himself into every formation. The figures tell the story. 13—6 ARNOLD.





WELSHON—"Peanuts"

The sturdy and fighting captain of the Football Team carried on the duties of either a halfback or of a quarterback. "Peanuts" was a triple threat man. He could kick, he could run, and he could pass—all with equal facility.

GEORGE—"Cy"

Going in at quarterback one time and halfback another, "Cy" was a player who showed lots of speed and punch. Time and time again his punts off-set the enemies' drives that had carried deep into our territory.

HIGGINS—"Tiny"

At right guard "Tiny" was forever breaking up the line plunges of the opponent. He also did his share when it came to opening up holes for the back field men to slide through.

QUENTIN—"Dom"

You have heard tell of galloping fullbacks. Let us introduce to you a crashing, smashing one. One who lowered his head and broke through that line for long sensational gains. When the tally stood last down, five yards to go, "Dom" was called upon to streak off those precious yards. Did he do it? You bet he did!

BIANCO—"Bingo"

The smallest man on the team held down his position at end in a very commendable manner. His one hundred and thirty pounds was hard muscle and wiry sinew. A football spirit blazed within him which hurled him into every play whether offensive or defensive.

MOXON—"Bud"

In offensive plays, "Bud" was found to show the greatest skill. When it came his turn to carry the ball, he could reverse his field, dodge his tacklers, and get away neatly. The records show that he has raced up and down gridirons for many yards.





CIANCUTTI—"Johnnie"

"Johnnie" was another of those indispensable line men. He held down the position of right guard and very few were the yards gained through his territory.

BARRETT—"Sonny"

The position of left tackle was filled by "Sonny" and it was filled to perfection. Many of the enemy's plays were broken up, before they ever got a fair start, by that crashing tackler.

WEIMER—"Harry"

When the quarterback called for a forward pass Harry played his part by receiving the ball beyond the line of scrimmage or by taking his man out of the play.

KUBA—"Joe"

As right end Joe was right on hand to receive the long forward passes from the back-field men. These passes were a constant threat of the enemy's goal line.

NOLF—"Casey"

You have always found "Casey" at right tackle, on his toes, fighting, and eager to run the opponent's line for losses.

UHRINE—"George"

When playing roving center, George was the first man on the secondary defense, and on a line plunge the opponent rarely got past him. While on defense, the back-field was always sure of an accurate pass from their center.





THE COACH

Mr. Stewart O. Sims, athletic director at Arnold High School for the seasons of 1927 and 1928, is a graduate of the Physical Education Department of Waynesburg College, Waynesburg, Pennsylvania. Mr. Sims came to Arnold with a splendid record in collegiate athletics.

The very physique of the coach speaks of football ability. His gridiron strategy was shown in several trick plays which succeeded in gaining many yards during the season's play. Throughout the year, his charges labored early and late that they might acquire the knowledge he attempted to pass on to them. The black-board chalk talks which lasted far into the evenings perhaps did more than anything else to increase self-confidence in the men.

For the interest and effort Mr. Sims has displayed, we are truly grateful. The students wish to extend to him their wishes for future success.

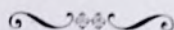


BOYS' BASKETBALL TEAM



RESUME OF BOYS' SEASON

Arnold	.	.	.	.	16	Ken Hi	.	.	.	.	20
Arnold	.	.	.	.	9	Tarentum	.	.	.	.	30
Arnold	.	.	.	.	21	Verona	.	.	.	.	33
Arnold	.	.	.	.	23	Freeport	.	.	.	.	13
Arnold	.	.	.	.	13	Oakmont	.	.	.	.	14
Arnold	.	.	.	.	20	Parnassus	.	.	.	.	18
Arnold	.	.	.	.	11	Tarentum	.	.	.	.	22
Arnold	.	.	.	.	22	Verona	.	.	.	.	23
Arnold	.	.	.	.	16	Freeport	.	.	.	.	23
Arnold	.	.	.	.	23	Oakmont	.	.	.	.	15
Arnold	.	.	.	.	20	Springdale	.	.	.	.	21
Arnold	.	.	.	.	11	Har-Brack	.	.	.	.	15
Arnold	.	.	.	.	20	Ken Hi	.	.	.	.	16
Arnold	.	.	.	.	13	Parnassus	.	.	.	.	24
Arnold	.	.	.	.	26	Springdale	.	.	.	.	29
Arnold	.	.	.	.	16	Har-Brack	.	.	.	.	34
Arnold	.	.	.	.	21	Leechburg	.	.	.	.	19
Total					295	Total					374

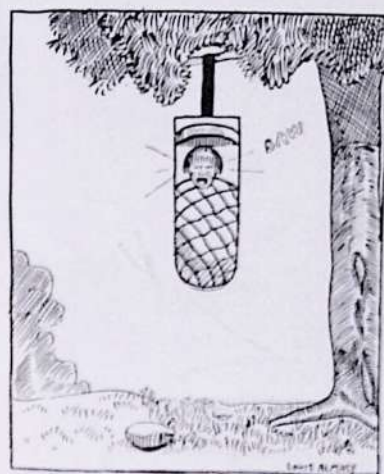


THE BASKETBALL SEASON

Immediately after the football season ended, Coach Sims called together the candidates for the basketball squad. The routine practice schedule was arranged at once and the work of building a team began. The loss of five letter men from last year's team made the task most difficult. However, the accomplishment proved worthy of the effort.

The personnel of the team read something like this: Cy George and Joe Kuba stationed at forward posts; Jack Nee at the center position; and Harold Barrett and Alphonse Welshon in the guarding zone. Harold Barrett was selected to captain the team through the season. He performed his task in a splendid manner, playing always steady, clean, hard basketball.

When we remember those two thrilling victories over our traditional rivals, Ken Hi and Parnassus, we cannot but deem the season a success.



GIRLS' BASKETBALL RESUME

Arnold—27 At Home Verona—5

In the opening game of the girls' basketball season, the Arnold Sextette decisively out-classed the Verona girls on the upper borough gymnasium. The weeks of hard practice bore its fruits on the memorable evening.

Arnold—15 At Home Freeport—9

Our girls flashed brilliant form when they battled against strong opposition from the fast Freeport team. The closely contested game was won by a score of 15—9.

Arnold—15 Abroad Oakmont—11

Out of defeat into victory came the Burnt Orange and Blue in the last quarter of a seemingly lost game. The girls recovered themselves in a most surprising manner to defeat the Oakmont passers by four points. The girls proved for themselves that saying "He can who thinks he can".

Arnold—18 At Home Parnassus—15

A whistle blows! A ball is tossed into the air! A basketball game is on! Old rivals meet! Who will be victorious? That issue was not decided until the teams had emerged from forty minutes of speedy floor work. When it was decided Arnold wore the colors of victory.

Arnold—13 Abroad Springdale—23

The girls met their first defeat of the season when they clashed with the classy Springdale aggregation on their own floor. However, our team put up a gallant fight in an attempt to cut down the enemy's lead.

Arnold—14 At Home Har-Brack—8

Another victory was chalked up to the account of the Arnold sextette when they were successful in their encounter against Har-Brack. 14—8 was the final tally.

Arnold—11 Abroad Verona—27

The Verona team, which our passers had defeated so decisively not a month previous, staged a furious comeback on their own floor, which spelled defeat for the Arnold six.



Arnold—25

Abroad

Freeport—15

Again Freeport was forced to bow to the Arnold team, this time on their own floor, before their own spectators. The ten points lead was gained by the constant effort of every girl on the team.

Arnold—23

At Home

Oakmont—17

The Arnold aggregation started out in splendid form to show Oakmont that they would have to play superior basketball to keep up. They were able to hold even only for a time. The last quarter saw the score rise to a six-point lead in our favor.

Arnold—5

Abroad

Parnassus—27

The Arnold girls were forced to take a good sound walloping from their Parnassus rivals on the lower borough floor. We were not able to stop their attack, and the result was disastrous as the score shows.

Arnold—10

At Home

Springdale—37

There are those who say they ate too much supper, there are those who say they didn't feel like playing basketball that evening. Whatever the cause the result was terrible, in the form of a 37 to 10 defeat at the hands of the Springdale passers.

Arnold—15

Abroad

Har-Brack—12

The Arnold High Basketeers finished their season by beating Har-Brack on the latter's floor. The game was interesting throughout with neither team gaining a safe lead.



GIRLS' BASKETBALL TEAM



THE GIRLS' COACH



The girls' basketball team of Arnold High School was piloted through a successful year by Miss Ruth McAllister, a graduate of the Physical Education Department of Slippery Rock State Teachers

College. Miss McAllister began on her work with the squad early in November. By the time the season opened, the task of arranging a combination to represent Arnold on the basketball floor had been accomplished.

The team which the Coach sent on the floor to face its opponents was not only instructed in the arts of basketball but also in the even finer arts of sportsmanship and good fellowship without which a team cannot possibly hope to obtain any measure of success. It was her interest and enthusiasm which carried the squad over many a rough place and many an hour of tedious practice as it journeyed toward its goal.

The squad and those interested in girls' athletics at Arnold Hi wish to extend to Miss McAllister their compliments and their thanks for what has been accomplished in the season just passed through her expert and able leadership.



SOME OF US



VIRGINIA



WE



ROBERT



JOSEPH



THE GROUP



ANSELMO



RAY





ACTIVITIES

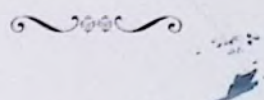




THE CAULDRON STAFF



STAFF



Editorial Staff

<i>Editor-in-Chief</i>	†	†	†	†	†	†	†	Mildred Wilds
<i>Associate Editor</i>	†	†	†	†	†	†	†	- Edna Gilg
<i>Senior Editor</i>	†	†	†	†	†	†	†	Gladys Wescott
<i>Art Editors</i>	†	†	†	†	†	†	†	Alfonce Carroll
								Louis Almasy
<i>Literary Editors</i>	†	†	†	†	†	†	†	Martha Zillmer
								Bertha Zillmer
<i>Joke Editor</i>	†	†	†	†	†	†	†	Emily Fink
<i>Photo Editor</i>	†	†	†	†	†	†	†	Harry Healy
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<i>Sophomore Editor</i>	†	†	†	†	†	†	†	Dorothy Mains
<i>Freshman Editor</i>	†	†	†	†	†	†	†	Anna Mae Malamud

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Faculty Advisors

Miss Edith Jay

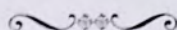
Mr. H. L. Holste



THE NATIONAL HONOR SOCIETY



"THE NATIONAL HONOR SOCIETY"



The National Honor Society was founded in 1921. There are over six hundred chapters of this society in American high schools. Our school became a chapter of this society in 1926 through the efforts of Mr. T. V. Kelly, High School Principal. This society is doing much to define and set the standards of the ideal High School student.

The Constitution of this national organization recognizes four cardinal objectives as fundamental in all educational practice; Scholarship, Character, Leadership, and Service. To exalt these objectives and hold them ever before the school as goals toward which all should strive is the purpose of this Society.

The emblem of this Society is the keystone and flaming torch. The keystone bears at its base the letters S. L. C. and S., which stand for the four cardinal principles of its organization; Scholarship, Leadership, Character, and Service. As the keystone is placed by the builder to hold the perfect arch in perpetual stability, so the structure of our education must hold firm and true to the purpose of life by the virtues represented in this symbol.

The following have become members of this Society in our school.

Mildred Wilds
Claire Rodkey
Helen Marriott
Antoinette Salvatore

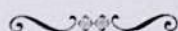
Libbye Horwitz
Bertha Zillmer
Ralph McAninch
Martha Zillmer



THE GIRL RESERVE SOCIETY



THE GIRL RESERVES



The Girl Reserve is one of the main organizations of Arnold High School. The girls will never forget to face life squarely and to find and give the best. The faculty advisors for the year were Miss Edith Jay, Miss Dorothy Hankey, and Miss Freda Cook.

The Reserve met every other Monday evening, and its meetings were stepping stones in building good faith and character. The social and program committees made a record, one long to be remembered by the girls. Through the efforts of the chairmen, the committees planned parties, lectures and musicals.

The social events of the year included: a Hallowe'en Party, a Christmas Party, a Valentine Party, a St. Patrick's Day Card Party, and an April Shower Party.

The officers for the year were:

President	Mildred Wilds
Vice-President	Meryl Kuhlman
Secretary	Mary Guyaux
Treasurer	Dorothy Mains
Program Chairman	Edna Gilg
Social Chairman	Evelyn Boucher
Publicity Chairman	Claire Rodkey
Service Chairman	Helen Marriott
Membership Chairman	Libby Horwitz

On Wednesday morning, November 23, 1928, the Girl Reserves of our School gave a very interesting program in the chapel. This was the first chapel exercise given by the organizations. The program consisted of recitations, songs, and a play entitled "The First Thanksgiving" given by the different members.





HI-Y CLUB

Purpose—"To create, maintain, and extend, throughout school and community high standards of Christian Character."

Slogan—"Clean living, Clean speech, Clean sports, and Clean scholarship."

SPONSORS

S. O. Sims

J. P. Schaffer

OFFICERS

President	.....	Dearth LeClere
Vice-President	.....	Ralph McAninch
Secretary	.....	Harry Healy
Treasurer	.....	Maynard Bushnell

On account of the lack of interest, the Hi-Y of the past year has been sadly neglected. All are hoping that this sorrowful plight will not befall the members of next year. This organization is one of vital interest to the community. Honest, truthful, Christian young men should belong. It gives an opportunity for Christian leadership, which is one of the main keystones of the National Honor Society. With this point many vital things of importance are profoundly connected. The purpose of the Hi-Y is a challenge to every high-minded young man, and if there is any fighting blood in him, he will accept this challenge with a firm and steady determination.

The youth of to-day is the man of to-morrow. If this be true—Then What?

A youth of low morals and social standards can produce none other than a man of "lower" moral and social standards.

A youth of Clean Living, Clean Speech, Clean Sports, Clean Scholarship will yield a man. (Perhaps the man of the hour.)

How wonderful it would be if school boys would appreciate the grand preparation that the High School is giving to aid a needy world. Here is the challenge that remains to the members of 1929. How wonderful if only they would accept the challenge as Paul, "forgetting those things which are behind and reaching forth unto the things which are before, pressing towards the mark for the prize of the high calling of God, in Christ Jesus."



ORCHESTRA

Our school orchestra is indispensable. It provides music for all plays, entertainments, and concerts which are given by the High School. We only wish that we might be given an opportunity to enjoy it more often. The Senior Class wishes to express to the members of the orchestra its appreciation for the co-operation given and the entertainment provided during the year.

Pianist

Margaret Bonar

Clarinet

Aurilio Guilioli
Tulio Laufaloni

Cornet

Myron Gehr
Amil Collodi

Saxophone

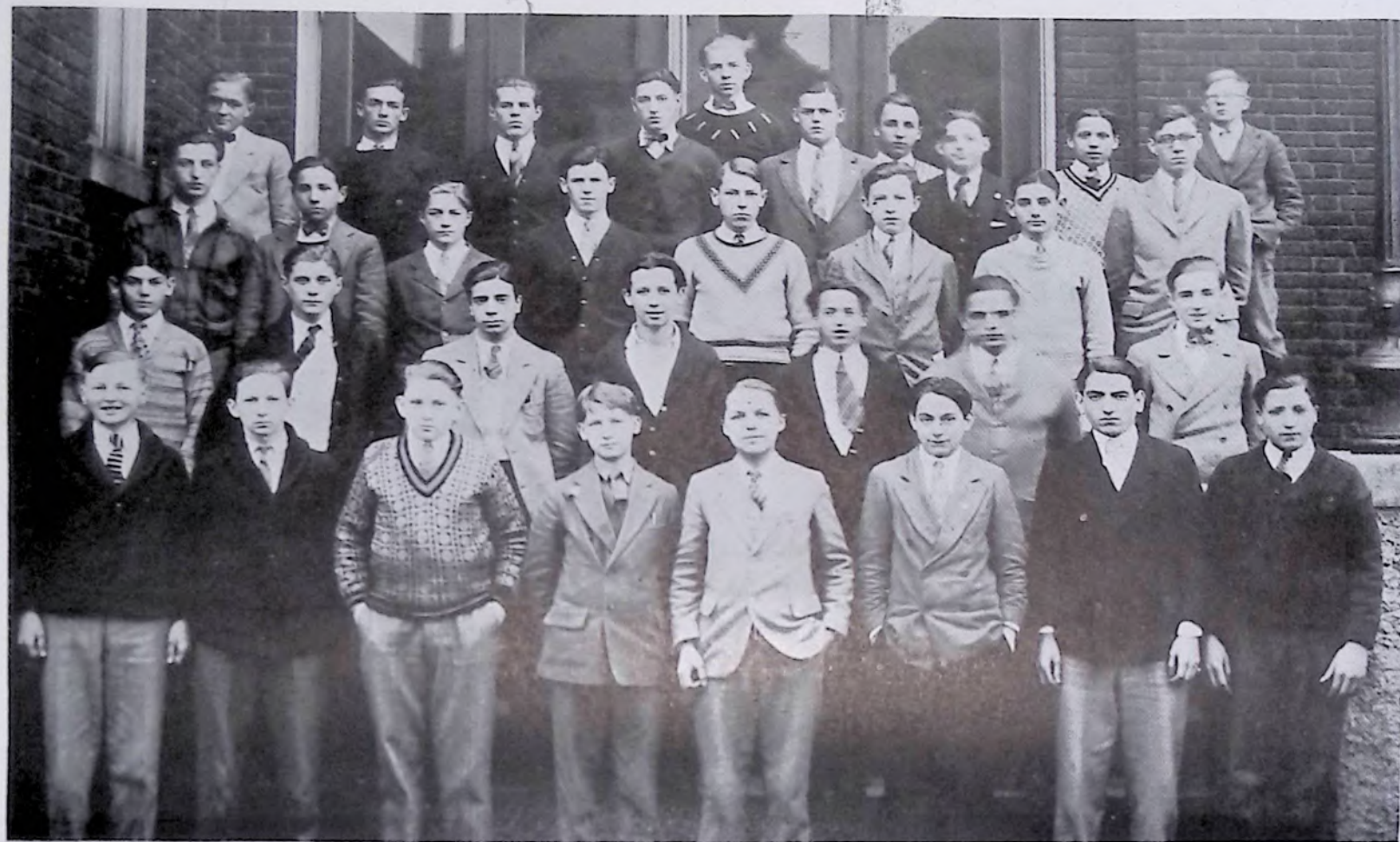
Thomas Hamilton
Marion Yetter
Charles Foti

Violin

Louis Almasy
Frank Suatoni
Harry Wolosynovitz
Jack Hunger
Anna Oatis
Louis Derosé
Arnold Castin
Francis Petty
Thelma Becker
Kathryn Becker
Fred Hamilton
Bernard Rayberg

Director

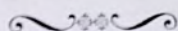
Miss Helen E. Ferrell



THE BOYS' GLEE CLUB



Boys' Glee Club



At the beginning of the Fall season the Boys' Glee Club continued its work from last year. Over seventeen new names were added to the list of those who already belonged, making nearly thirty-six in all. The interest taken, and the way in which the boys respond to the various activities of the club, indicates for the organization, continued success.

The Glee Club took part in the Christmas Program given in chapel and also took part in the operetta entitled "The Love Pirates of Hawaii".

Under the competent leadership of Miss Helen E. Ferrell, an organization well calculated to develop in the minds of the students an appreciation for good music is anticipated for present and future members.

God sent his singers upon earth
With songs of gladness and of mirth,
That they might touch the hearts of men
And bring them back to heaven again.

—Selected



THE GIRLS' GLEE CLUB



Miss Ferrell

Girls' Glee Club

Aside from the regular studies in the school, nothing is more effective than the Girls' Glee Club in developing higher taste in the finer points of study.

The Club, which more than doubled itself this year, consists of eighty-five members who meet once a week. These weekly meetings are not only a time for work, but also a time for enjoyment.

The Club furnished music for the Christmas program given in chapel.

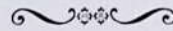
The Club participated in the operetta entitled, "Love Pirates of Hawaii," the words and the music of which were composed by Otis Carrington.

The Club also entered the Musical Contest between six boroughs given in Music Week in May.

The success of the Club is due to Miss Ferrell's interest in the organization, and to her faithful and able support as director.



JUNIOR CLASS PLAY



"THE ARRIVAL OF KITTY"

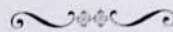
"The Arrival of Kitty" by Norman Lee Swartout is a farce comedy in three acts, the action of which takes place at the Halcyon Hotel in a secluded part of the Catskill Mountains.

The main plot of the play concerns a girl, Jane, who has just come to the hotel with her aunt and uncle. Her uncle plans to marry her that evening to a certain Mr. Moore in order to carry out her father's will and gain for himself a \$10,000 bequest. However, she is in love with Bobby Baxter.

At the same time a love affair is going on between the uncle and an actress, Kitty Benders. This has been kept a secret because an aunt Jane, who is very wealthy, has a great aversion for actresses.

The aunt has no love affair, but she longs for one and promises her brother \$10,000 if he will find her a husband. He phones the Matrimonial Bureau to send one within an hour.

SENIOR CLASS PLAY



"ANNE WHAT'S HER NAME"

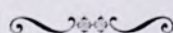
"Anne What's Her Name," by Walter Ben Hare, a lively mystery comedy in a prologue and three acts, was presented by the Senior Class on April 27.

The play opens with Tony Wheat, the leading man, cowering in his room in the Bachelor's Inn in fear that he will be taken by the police in connection with the supposed suicide of An-zizi, a popular dancer. As the prologue ends, Tony escapes through a back window; where he goes is not known for some time.

The action continues, during the next three acts, in the home of Judge Bunby, where a mysterious operation is to be performed on Ebenezer Whittle, a nephew of the judge, who is expected from Idaho at any minute. Tony, who has been hiding in the Bunby home, allows himself to be mistaken for Ebenezer, and finds himself being married to a girl named Anne, who wears a mask during the ceremony. As there are many girls in the judge's house, and even a temperamental old maid, Tony cannot discover what one he has married. Only at the time for the final curtain is the identity of "ANNE WHAT'S HER NAME," revealed.



CHAPEL NOTES

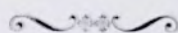


MARCH 2—The Freshman Class gave a very interesting program for Pennsylvania Day. Many topics of interest were given by various members of the class.

MARCH 9—The Seniors followed with a chapel exercise in order to arouse school spirit to boost the year book in the other classes of the high school. A very clever play written by Mildred Wilds, pertaining to the year book, was given. The staff thought this chapel exercise a great aid in the sale of books.

MARCH 16—The Science classes, under the direction of Mr. Kenneth Kelly, head of the Science Department, had charge of the chapel exercise. Talks were given and experiments were performed by different members of the classes.

MARCH 23—A most original program was presented by members of the Sophomore Class. A clever comedy, "School Days," was given under the direction of the students. The whole student body enjoyed this exercise.



OPERETTA

"Love Pirates of Hawaii," an operetta by Otis M. Carrington, was given on Friday evening, March 30, 1928 by the boys' and girls' Glee Clubs. It was the story of love in a Hawaiian Ladies' Seminary. Arnold High School is proud of the success of this production.

THE CAST

Dorothy Dear	Emily Fink
Miss Primer	Gladys Wescott
Lehua	Meryl Kuhlman
Karnlani	Ernestine Bongiovanni
Maile	Carolyn Kuhlman
Lilinoe	Helen Marriott
Billy Wood	Frank Healy
Pirate Chief	Maynard Bushnell
Scary	Elmer Donaldson



WHEN WE WERE YOUNG



JOHN AND
JULIA



JOHN
AND JULIA



JOHN AND
JULIA



JOHN AND
JULIA



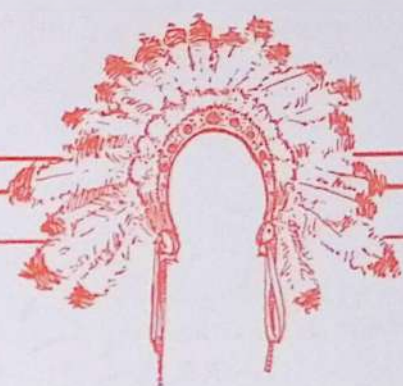
JOHN AND
JULIA



JOHN AND
JULIA



JOHN AND
JULIA



ALUMNI





ALUMNI

1925

Clarence Short	West Penn	1714 Kenneth Avenue
John Marsalka	University of Pittsburgh	1727 Kimball Avenue
Kathryn Reider	Mrs. Steve Stein	Freeport Road
Harry McMaster	Allegheny Light	1239 Taylor Avenue
William Aber	Aluminum	Valley Camp
Suzanne Almasy	Beckley College	1623 Leshman Avenue
Mildred Bedell	Mrs. Percy Henry	Kenneth Avenue
Kathryn Burkett	Bookkeeper	Valley Camp
Mary Chronik	Stenographer	Arnold
Rocco Colaianne	Steel Works	Vandergrift
Victor Colaianne	Steel Works	Vandergrift
Marie Foley	Married	1220 Woodmont Avenue
Walter Grossheim	University of Pittsburgh	1739 Kimball Avenue
Ruth Hepler	Stenographer	Arnold
Gladys Holliday	Bookkeeper	1713 Leishman Avenue
Mary Humer	Nurse	Harrisburg
Myra Jenkins	Married	New Kensington
Nicholas Keller	Stenographer	1348 Third Avenue
Helene Palsgrove	Stenographer	Woodmont Avenue
Adeline Rich	Stenographer	Fifth Avenue
Helen Roth	Seton Hill	Tampa, Florida
Cora Sliwka	Stenographer	1607 Third Avenue
Julia Sliwka	Stenographer	1607 Third Avenue
Stella Taradejna	Home	1519 Fourth Avenue
Josephine Torchia	Mrs. Dom Arabia	New Kensington
Rose Wehry	Aluminum	818 Drey Street
Virginia Woodapple	Arnold National Bank	Leishman Avenue
Fronie Zuber	McKens Hardware	Leishman Avenue

1926

Joseph Short	Ihrig Baking Co.	Kimball Avenue
Emil Lorant	Glass Cutter	Delmont
Richard Ward	Iron & Steel Co.	121 North Street
Annabelle Wakefield	Wear-Ever	1800 Ridge Avenue
Harold Schroeder	Chemist	Syracuse, New York
Pearl Mason	Aluminum	1920 Ridge Avenue
Ernest Siebert	Aluminum	Arnold
Frances Healy	American Window Glass Co.	McCandless Street
Robert Butson	Steel Mill	Buffalo, New York
Alyce Machen	Telephone Operator	Becker Apartments
Florence Kelly	Stenographer	1511 Kenneth Avenue
Genevieve Bianco	Aluminum	Fourth Avenue
Anna Bagdon	Nurse	Fourth Avenue
Edith Cupelli		New York



girls

Blanche Carney	Stenographer	1707 Third Avenue
Murray Churchill	Chemist	36 Mount Vernon Drive
Mildred Spencer	Wear-Ever	206 Richmond Street
Errol Raught	Draftsman	Orchard Avenue
Pauline Laitos	First National Bank	Kenneth Avenue
Mary Ellis	Indiana Normal	1620 Woodmont Avenue
Stella Sarge	Stenographer	1908 Orchard Avenue
Mary Alice Braxton	Studying Music	Europe
Martha Alworth	Home	Braeburn

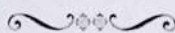
1927

John Sara	Pitt	Third Avenue
Patsy Signorella	Pittsburgh Plate	Stanton Avenue
Marion Stach	Erwin Printing Co.	1718 Kimball Avenue
Rosetta Stiderd	Home	Natrona
John Uhrine	Home	1611 Kenneth Avenue
Pauline Gordon	Slippery Rock	1805 Fifth Avenue
Jerome Horwitz	Pitt	1739 Kenneth Avenue
Stephen Grayson	Rexall Drug Store	Leishman Avenue
Jesse Humer	Pitt	1741 Kimball Avenue
Harry King	Chemist	1920 Kenneth Avenue
John Kuznicki	Home	Fourth Avenue
Herman Marini	Home	Kenneth Avenue
Clair McElfresh	Home	Ridge Avenue
George McLaughlin	Chemist	1715 Woodmont Avenue
Paul Morgan	Slippery Rock	Victoria Avenue
Margaret Ambrose	Slippery Rock	Fifth Avenue
Diana Amerini	Aluminum	Third Avenue
Carmelina Bongiovanni	P. M. I.	Kenneth Avenue
Silvia Bornstein	Home	Pittsburgh
Gladys Moxon	Home	1827 Fourth Avenue
Gertrude Meyer	Hermes-Groves Dairy	Kimball Avenue
Oscar Remy	Chemist	1362 Fifth Avenue
Margaret Resh	First National Bank	Kimball Avenue
Nelson Ritchey	Aluminum	Becker Apartments
John Chine	Barber	Stanton Avenue
Frederick Cribbs	A. W. G. Co.	1804 Kenneth Avenue
Kathleen Cribbs	Slippery Rock	1804 Kenneth Avenue
Edna Cypher	Clerk	Valley Camp
Edna Davis	Clerk	Valley Camp
Dophie Tannas	Home	Fourth Avenue
William Wells	Penn State	1707 Leishman Avenue
Helen Durborow	Duffs College	Leishman Avenue
Lillian Lorant	Aluminum	1900 Leishman Avenue
Donald Wilson	General Electric	Leishman Avenue
Corinne Whitesell	Indiana Normal	1360 Fifth Avenue
Naomi Young	Home	Victoria Avenue



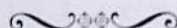
THE CLASS OF NINETEEN HUNDRED AND TWENTY-FIVE

The class of nineteen hundred and twenty-five presented to Arnold High School, under the skillful leadership of Clarence Short, the first volume of the Cauldron, dedicated to Miss Anna M. Smith. The Girl Reserve Club was first organized with Katherine Reider as president and Miss Golden and Mrs. Manley as advisors. Under the leadership of this class the operetta "Cherry Blossom" was given. The class play "Hurry, Hurry, Hurry" was also presented.



THE CLASS OF NINETEEN HUNDRED AND TWENTY-SIX

The class of nineteen hundred and twenty-six presented to Arnold High School the second volume of the Cauldron dedicated to the retiring supervising principal, Mr. D. F. Detter, with Alyce Machen as editor-in-chief. The Girl Reserve Club was continued very successfully under the president, Annabelle Wakefield. Under the leadership of this class many helpful clubs were organized, The Science Club, The Art Club, The Dramatic Clubs, The Travel Club and many others. The class play entitled "Little Miss Jack" was staged.



THE CLASS OF NINETEEN HUNDRED AND TWENTY-SEVEN

The class of nineteen hundred and twenty-seven presented to Arnold High School the third volume of the Cauldron, dedicated to Mr. Hugh H. Rogers under the editorship of Herman Marini. They also presented a very delightful football banquet to the stars of the year. Under the leadership of this class the first orchestra was produced, a distinguished organization of Arnold High School. The class of nineteen hundred and twenty-seven presented "Cyclone Sally" as their class play.



HUMOR AND
ADVERTISEMENTS





Arthur Klein:—"What would you do if you were in my shoes?"

Helen Carson:—"Get a new pair."

Fortune Teller:—"Your husband will be brave, generous, handsome, and rich."

Helen Marriott:—"How wonderful. Now tell me, how can I find him."

Myrtle Johnson; to the train caller:—"What do you do?"

Train Caller:—"I call trains."

Myrtle Johnson:—"Well call me one, I'm in a hurry."

Tony Bianco:—"Your head should be shampooed, sir."

Arthur Klein:—"Yes, and your house needs a coat of paint, but I don't nag you about it all the time."

Mr. LeClere:—"Here's your monthly allowance and remember, a fool and his money are soon parted."

Dearth LeClere:—"Don't worry; I will never forget your kindness, Dad."

The cry of the college boy's father:

I sent my son to college with a pat upon his back.

I spent four thousand dollars and got a quarter-back.

A city and a chorus girl

Are very much alike

A city's built with outskirts

A chorus girl is too.

Jack Nee:—"Why didn't you answer my letter?"

Flo Wakefield:—"I didn't get it."

Jack:—"You didn't get it?"

Flo:—"No, I didn't get it, and besides I didn't like some of the things you said in it."

Harold Barrett:—"Very interesting article here. It says that Gentlemen may prefer blondes, but that brunettes have much sweeter dispositions."

Harry Weimer:—"I never noticed any difference and my girl's been both."

Mrs. Schaffer:—"Dearie, how do you like my new evening gown? I bought it on the weekly payment system."

Mr. Schaffer:—"What's that; the first installment?"

Faye Boyer:—"So you told the boys you took me out because I was a good party."

John Acopine:—"Well, I had to tell them something."

Sims, dragging Evelyn Boucher out of Puckety Creek:—"How did you come to fall in?"

Evie:—"I didn't come to fall in. I came to the hot dog roast."



THE SPICE OF LIFE



FOUR ENLIGHTENED



FOUR MUSKETEERS-1



JUST FOR FUN



HARRY
HARRIS



EDNA AND HELEN



OLD TIGER



MARTIN



NEW GUY



BECKY



PERSONAL MENTION

Big disturbance in study-hall, February 24. Meryl was told she acted like a Freshie instead of a Senior—Big explosion followed.

Anna Stulgis, Gladys Wescott, Hazel Stennett and Margaret Essey are the big attractions of the Senior Class.

Mid Tipton will sure come in handy when it comes to ushering Seniors into Heaven.

Edna Gilg is our "Hello" girl. "Number Please"—Kensington 281-Apple.

Irene Remy, our "Frenchie of 28" is planning a knock-out trip to Paris, where she expects to display some new American creations to her ancestors.

Tut might like "Flying Clouds" and "Flying Basketballs," but we think she is far more interested in the persons in the "Flying Clouds" than those playing with the "Flying Basketballs."

Albert, Tony, Dom, and Tom—the quartet of willing "I. W. W." in 28, were brought into custody before Squire LeClere, for causing a disturbance at the Public Park in Arnold.

Verna Fleegeer was found in New York City recently telling fairy stories to a group of kindergarten children.

Art Kline, the young scientist, has at last discovered a promising solution for all Chemistry students, of balancing all equations.

Mid Milsom has decided to remain an old maid—as she can't keep peace among her raft of suitors. (We'd advise a hammer).

Harry Healy, will open a museum in room 201, for all those people desiring to gaze at the features of their beloved class of Seniors—**Gone but not forgotten.**

Helen Mariott who has that "Long, Lean and Hungry" look has decided to become the "Fat Lady" of the Carnival.

Martha Wehry, our ex-Texas cow girl, we hope is home to stay.

Mid Cruse had better watch all stone walls, 'cause they do hurt when one runs into them.

Virginia Smith came to us from California, but all winter peaches have to be brought North.

Mary Guyaux has decided to have a birthday party at Martha Wehry's every year. And, especially when such notorious persons are to be present. Then, she always receives such "beautiful gifts."

Dearth LeClere is always hollering about money. A certain person saw him squeezing a quarter, trying to make a half-dollar out of it.

Ethel Turner has decided to study French abroad so that she might follow Miss Mullen's footsteps.

Emily Fink, Arnold High's Mis-leading lady of "Love Pirates of Hawaii" has contracted a severe cold and is not expected to resume her leading role in "Madam Butterfly."

Peg Bonar renews her youth. She skates the entire evening on the main streets of Arnold, and annoys all lovers parked there about.

Rena Lorant agrees to play hook and to go to parties with anyone who cares to go. Please send in all applications before her time is taken.

Lucy English likes the front seat in Sociology class; I wonder if it is because she likes to be near Mr. Kelly?



Weather:
Not so Good,
Not so Bad

The Daily Dispatch

Special Edition:
of
Arnold High

NEW KENSINGTON, PA.

MARCH 1, 1928

SOCIETY

HIKE TO NOTED CITY

—o—

The Girl Reserves of Arnold High School hiked ten miles last evening to Braeburn, Pennsylvania, the largest city of the Allegheny Valley, and by candle-light viewed the noted scenes of that place. The Union Cemetery was visited on the way to the city and the old tomb stones, picturesque in their antiquity, were observed by all. Miss Craig, Miss Jay and Miss McAllister acted as guides. Miss Libbye Horwitz organized the first chapter of O. M.'s in the United States, under the golden moon on the Braeburn Road. The girls received spiritual, physical and mental benefits from this trip.

ARNOLD WELL REPRESENTED

—o—

Many of Arnold's prominent citizens attended the matinee of "Love," featuring John Gilbert, at the Liberty Theatre, New Kensington, Penna. Miss Mildred Tipton, and Miss Edna Priscilla Gilg, Seniors from Arnold High School were present yesterday afternoon, and gave a very excellent report of the entertainment on their return to our city.

POSED FOR PICTURE

—o—

Mr. Uncapher, a well known photographer in New Kensington, was honored by the visit of Miss Helen E. Ferrell, the

BIRTHDAY LUNCHEON

—o—

Miss Martha Wehry, a budding debutante, entertained at her home this afternoon with a birthday luncheon honoring Miss Verna Fleeger, a fascinating Co-ed from Arnold High School.

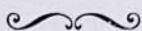
They were greatly surprised at the entrance of a well known superior, Mr. T. V. Kelly. Arnold High School was well represented.

—o—

music supervisor of Arnold High School, who posed several hours for her portrait. Mr. Uncapher was well pleased with the result and thanks the Arnold High School for the time given Miss Ferrell for her sittings.



JOKES



Claire Rodkey was sitting in Literature class with her feet in the aisle and chewing gum very hard.

Miss Hankey:—"Claire, take that gum out of your mouth and put your feet in."

Miss Cypher:—"Irene you remind me of Darwin's Theory."

Irene:—"Meaning, I look like a monkey."

Miss Cypher:—"No, because you act like one."

Irene:—"Thank you."

Miss Jay:—"Alfonse, what comes after the subject?"

Alfonse Carrol:—"A predicate, I guess."

Harry Healy:—"My ancestors came over on the Mayflower."

Albert:—"It's lucky they did. The Immigration laws are a little more strict now."

George Ferguson:—"What's the use of washing my hands before I go to school, mother. I'm not one of these kind who are always raising them."

Martha Ihrig:—"Why do they feed elephants moth balls?"

Olga Pasternak:—"I'll bite. Why?"

Martha Ihrig:—"To keep the moths out of their trunks."

Meryl Kuhlman:—"Can a person be punished for something he hasn't done?"

Mr. Kelly:—"Of course not."

Meryl:—"Well, I haven't done my Sociology."

Mr. Sims:—"Do you serve 'crabs' here?"

Waitress at Edna Hotel:—"Sit down, we serve anybody."

Mary Guyaux:—"I'm in love."

Martha Wehry:—"Another basketball player gone wrong."

Myrtle Weston:—"What's the French lesson about?"

Myron Gehr:—"Oh! about ten pages."

Albert Piemme:—"I have courted your granddaughter about six years."

Mr. Walsh:—"Well, what do you want?"

Albert:—"To marry her, of course."

Mr. Walsh:—"Fine, I thought you were going to ask for a pension."

Miss Osborn:—"Jack, wake up!"

Jack Nee:—"I can't."

Miss Osborn:—"You can't?"

Jack:—"No, I'm not asleep."

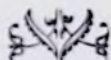
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Don Quentin:—"Listen to Thomas whistle, just like a bird."
Harry Healy:—"Yes, a cuckoo."

Miss Jay:—"What change has taken place in Silas Marner in the sixteen years."
Louis Almasy:—"He was sixteen years older."

Lost:—"Ladies' gold ring. Finder please return to Mr. Sims."

Evelyn Boucher:—"Pat, my hands are cold."
Pat Signorella (bashfully):—"So are my feet."

Mr. Kenneth Kelly:—"Ella, did you read the ten pages I assigned?"
Ella Thompson:—"No, but I read five pages twice."

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ARNOLD HIGH SCHOOL

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211 WOOD STREET

PITTSBURGH, PA.

Mother:—"Johnny, where are you going?"

Johnny:—"Out to play."

Mother:—"With those holes in your pants?"

Johnny:—"No, with the kids next door."

—:—

John Acopine:—"Yes, my pretty ones, I am getting married next month. Guess what my intended is doing?"

Girls:—"Something very foolish, most assuredly."

—:—

Anna:—"Why is this milk so full of water?"

Mary:—"Oh, I suppose the cows got caught in the rain."

—:—

Rena Lorant:—"Why don't you slick your hair down with Crisco, then you won't have to get a haircut."

Joe Kuba:—"How's that?"

Rena:—"Because Crisco is shortening."

Phone, 39

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Edna Gilg:—"Isn't Ralph McAninch a nice boy. He has a heart of gold."
Mid Tipton:—"And isn't it clever of him to have teeth to match."

Jack Hunger:—"Where do bed bugs go in winter?"
Mr. K. Kelly:—"Search me."

Prof. Kelly (in economic class):—"Tony, what can you tell me about nitrates."
Tony Bianco:—"Well—er—they're a lot cheaper than dayrates."

Claire Rodkey:—"I believe I lost five pounds every time this car hits a bump."
Hazel Stennett:—"Let's ride all day."

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Myrtle Johnson:—"I hear sounds in my ears."

Lucy English:—"Well, where do you expect to hear them?"

Mr. Holste (explaining geometry problem):—"Isn't XY parallel to AB, Louis?"
Louis (busy talking to Carolyn):—"Yes Ma'am."

Ella:—"What do you men find to talk about at your stag parties?"

Buck:—"Why the same things you women find to talk about at your bridge clubs."

Ella:—"Why you awful men!"

Frank Rich:—"I've learned that John's father has gone into truck farming."

Peanuts:—"Aw, you can't kid me. You can't raise trucks—they come from factories."

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Miss Hankey (in literature class):—"Mildred, tell me the story of Tam O' Shanter."

Mid Wilds:—"Tam was walking down street on horseback."

—:—

Miss Cypher (in Sec. Prac. Class):—"Mary, tell me what you mean by via, by way of."

Mary Rosati:—"You know."

—:—

Mid Milsom:—"I hate folks to talk behind my back."

Jane Potts:—"Me too. Especially when they're in the back seat."

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Honey:—"I can't decide whether to go to the University of Moscow or to Dartmouth."

Irene:—"What's the difference? If you go to Moscow, they hang a "ski" on your name, and if you go to Dartmouth, they hang a pair on your feet."

Anna Stulgis:—"I saw a woman on the street the other day with one side of her face entirely black."

Mary Rosati:—"It isn't possible."

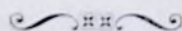
Anna Stulgis:—"Sure, the other side was black too."

Margaret Bishop:—"What is the height of your ambition?"

Emily Fink (absent-mindedly):—"Oh, about six feet one."

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Margaret Essey:—"Certainly. Do I look like a woman who would baby a man."

Smart Freshie:—"Jack fell down a fifty foot well."

Second Ditto:—"Did he kick the bucket?"

Tiny Higgins:—"Isn't it funny how things turn up?"

Jack Nee:—"Yes, especially Meryl Kuhlman's nose."

Margaret Essey:—"I do my 'Daily Dozen' every day."

Irene Remy:—"Well, I don't care as long as I'm not one of the dozen."

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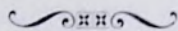
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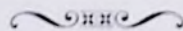
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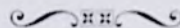
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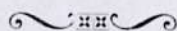
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Ann Mullen:—"Will someone in the class read this letter?"

Harry Garrison:—"I will." And after he was through reading it Miss Mullen asked for criticism and Harry soon discovered that he did not have any close ("clothes").

Muriel Johnson:—"Why have you and Dom postponed your wedding?"

Fay Boyer:—"Oh, why we haven't found our ideal restaurant yet."

Mr. Shaeffer:—"Frank, name a port on the Atlantic Coast."

Frank Rich (absent-mindedly):—"Delaware."

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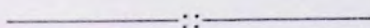
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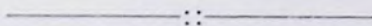
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Ethel Turner:—"Wanna see something swell?"

Sara Singleton:—"Sure, what?"

Ethel:—"Pour water on a sponge."

—:—

Dearth LeClere:—"Don't kid me, Rena, I've told thousands of women where to get off at."

Rena:—"Oh, you must be some sheik."

Dearth:—"Wrong again, Baby, I ran an elevator in a department store."

—:—

Margaret Bonar:—"What's this thing, dear?"

Bones:—"It's a pawn ticket."

Margaret Bonar:—"Why didn't you get two so we could both go?"

Phone 1031-J.

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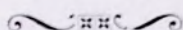
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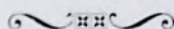
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MEET ME IN THE GRILL

"Waiter, it's been half an hour since I ordered that turtle soup."
"Sorry sir, but you know how slow turtles are."

Dentist (extracting nail from tire of his car):—"Steady now, you won't even feel this."

The passenger sat in the local tro-mear patiently, but at last he approached the driver and said:—"Can't you go any faster than this?"
Driver:—"Yes," was the reply, "but I daren't leave the car."

Virginia Smith:—"Is that fellow you dated me with a good looker?"
Jane Potts:—"I'll say he is. He's a detective."

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PENNSYLVANIA

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PENNSYLVANIA

Miss Cypher (in shorthand class):—"What's the difference between a circle and a loop?"

John Robert Scott:—"No difference."

Miss Cypher:—"You must be twins. One person couldn't be so dumb."

Two thousand feet above ground Michael and Porky were in an aeroplane.

Porky:—"Mike, pull in your ears. They are interfering with the propeller."

Mike:—"Never mind my ears. Just pull in that nose or we'll be taking a nose dive."

Miss Mullen:—"Albert, give the principle parts of the verb 'laugh'."

Albert Farkus:—"He, ha, haw."

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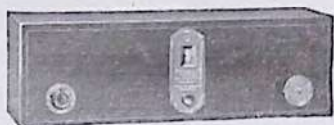
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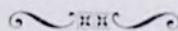
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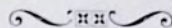
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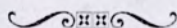
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weighing about 200 pounds."

Mrs. George:—"Hurry Junior, you'll be late for school."

Cy:—"I'm hurrying, ain't I?"

Mrs. George:—"Did you wash behind your ears?"

Cy:—"I don't have to, Ma. I've been promoted to the back seat."

"Is your daddy home, sonny?"

"No, sir. He hasn't been here since mother caught Santa kissing the cook."

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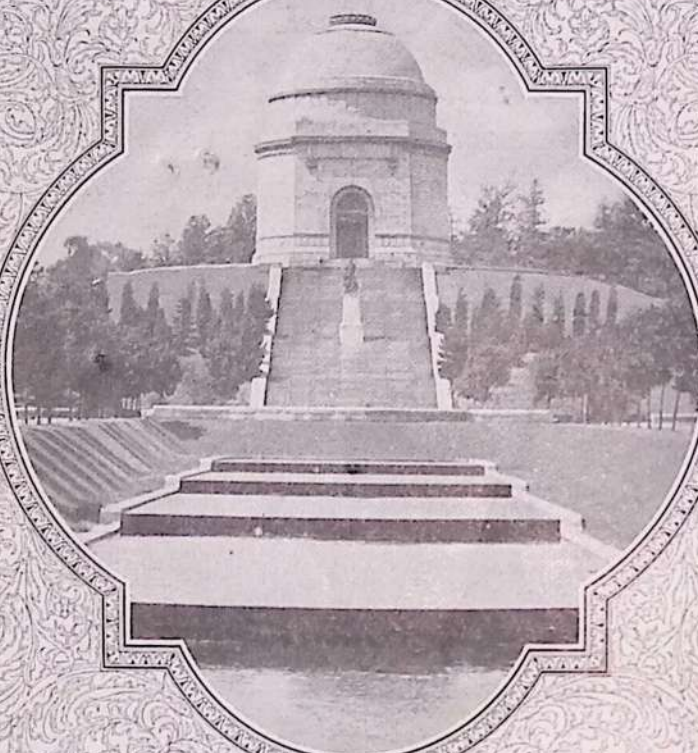
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